

## Create a Cooking Show

### Overall goal:

Create a cooking show that explains and shows how to make a meal. Our group's meal is:

\_\_\_\_\_

### Group members:

Oral presenter \_\_\_\_\_

Writer(s) \_\_\_\_\_

\_\_\_\_\_

Editor(s) \_\_\_\_\_

\_\_\_\_\_

### How you're going to do this:

#### *Use visuals:*

Plastic food and utensils will be available for your use in the classroom. If you decide to use other ingredients, you need to make them (draw on paper or use empty containers). Your editor and oral presenter will work together on this.

#### *Write a recipe:*

Once you have been assigned a meal, you are responsible for writing a recipe with at least 5 ingredients and 10 steps. Each step must use a command, and at least 5 of your verbs must be irregular or stem changing. Your entire group will help develop the ingredients and steps, and writer will write it down. The editor will edit your recipe until it is perfect.

#### *Write a script:*

All of your group will work together to make a script with cue cards. You will introduce your show, introduce the name of the meal you will make, take the audience through preparing the meal, and sign off (say goodbye to the audience).

#### *Put on a show:*

Your oral presenter will be filmed while "cooking," and the writer and editor will assist with cue cards and making sure the show goes smoothly.

### How will I be graded?

You will receive an overall grade based on how everything was pulled together for the filming. That will be worth 20 points in the project category.

You will also be graded on your contribution to the project. Oral presenters will basically only be graded on how well they speak, editors will basically be graded on how well they edit, and writers will be graded on their writing. Since this is an identified area of strength for you, you should shine!

You will also each receive grades based on the completeness of each step so that each person takes responsibility for the submission of work. All of the components that need to be turned in for these grades are listed under Monday in the timeline (other side of this paper).

When you're going to do this:

**Tue (A) 4-24 / Wed (B) 4-25**

- Be introduced to project (all)
- Form groups (all)
- Design recipe (all)
- Make list of ingredients that need to be made (oral presenter)
- Make list of ingredients in Spanish (writer)
- Edit ingredients list (editor)

**Homework:**

Editor: make ingredients

Writer: rewrite list of ingredients

Oral presenter: practice saying ingredients out loud

**Thu (A) 4-26 / Fri (B) 4-27**

- Write recipe steps (writer)
- Edit recipe steps (editor)
- Rewrite recipe steps (writer)
- Final edit of recipe steps (editor)
- Create dialog in Spanish for show (all)
- Edit dialog (editor)
- Practice all parts of presentation (oral presenter)

**Homework:**

Oral presenter: practice recipe dialog

Writer: make cue cards for recipe

Editor: gather all ingredients, bring to next class

**Mon (A) 4-30 / Tue (B) 5-1**

- Practice entire presentation (all)
- Gather all pieces of project to turn in (all)
  - Recipe design work
  - Ingredient list (draft 1 with editing)
  - Ingredient list (draft 2 completed for HW)
  - Recipe steps (draft 1 with editing)
  - Recipe steps (draft 2 with editing)
  - Dialog (draft 1 with editing)
  - Cue cards

**Homework:**

All group members should work together to make sure their show will run smoothly and that the parts they are responsible for are ready to be turned in.

**Wed (A) 5-2 / Thu (B) 5-3**

Film cooking shows!

## Cooking Show Evaluation Guide

Members of group:

Writer \_\_\_\_\_

Editor \_\_\_\_\_

Presenter \_\_\_\_\_

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**Project Grade**—How well did the entire group contribute to making the show a success?

\_\_\_\_\_ / 20 (factored in to each group member's grade)

Comments:

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**Writer's Grade**—How accurate and effective were the writer's cue cards?

\_\_\_\_\_ / 20 (only factored in to the writer's grade)

Comments:

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**Editor's Grade**—How effective and accurate were the editor's editing remarks during the process?

\_\_\_\_\_ / 20 (only factored in to the editor's grade)

Comments:

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**Presenter's Grade**—How effectively did the presenter communicate during the show?

\_\_\_\_\_ / 20 (only factored in to the presenter's grade)

Comments:

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Name \_\_\_\_\_

### **Cooking Show Reflections**

1. What did you do, specifically, to contribute to your group during the entire process?
2. Did you group succeed in working together? How? Why?
3. Did you feel like you used your strengths during this project? Why or why not?

Name \_\_\_\_\_

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