

In the Service of God

Text: Matthew 25:34-40; Mosiah 2:17

Musical Conduit: Karalee S. Johnson

$\text{♩} = 70-75$ Matthew 25:34-36

rubato *mp*

The musical score is written in 4/4 time with a tempo of 70-75 beats per minute. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *mf* and *mp*, and performance instructions such as *rubato* and *8^{vb}*. The lyrics are: "Come ye bless-ed of my Fa ther, in - her - it the king - dom pre - pared for you from the foun - da - tion of the world:"

Come ye bless-ed of my

7
Fa ther, in - her - it the king - dom pre - pared for you

13
from the foun - da - tion of the world:

2 19

For I was an hun-gered and ye gave me

This system contains measures 19 through 24. The vocal line begins with a whole rest in measure 19, followed by a half note in measure 20, and then a series of quarter notes in measures 21-24. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

25

meat: I was thirs-ty and ye gave me drink. I was a stran-ger and ye

This system contains measures 25 through 30. The vocal line has a half note in measure 25, followed by quarter notes in measures 26-27, a half note in measure 28, and quarter notes in measures 29-30. The piano accompaniment continues with a similar texture to the previous system.

31

took me in: Na-ked and ye clothed me: I was

This system contains measures 31 through 37. The vocal line features a half note in measure 31, followed by quarter notes in measures 32-33, a half note in measure 34, and quarter notes in measures 35-37. The piano accompaniment includes a prominent melodic line in the right hand.

38

sick and ye vis-it-ed me: I was in pri-son, and ye came un-to

This system contains measures 38 through 43. The vocal line has a half note in measure 38, followed by quarter notes in measures 39-40, a half note in measure 41, and quarter notes in measures 42-43. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics markings *mf* are present above the vocal line in measure 38 and below the piano line in measure 42.

44

mp

3

me. Lord, when saw we thee an hun - gered, and

mp

8^{va}

50

fed thee, or thirs-ty and gave thee drink? When saw we thee a

mp

56

stran-ger, and took thee in? or na-ked, and clothed thee?

mp

62

Or when saw we thee sick or in pri - son, and came un-to

mp

Mosiah 2:17

68

thee? When ye are

mf

74

in the ser-vice of your fel-low be - ings ye are on - ly in the

79

ser-vice of your God.

rit. *a tempo* *rit.*

Matthew 25:34

85

mp

Come ye bless-ed of my Fa ther, in-

a tempo *mp*

91

her-it the king-dom pre-pared for you from the foun-da-tion

This system contains measures 91 through 96. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 6/4. The lyrics are: "her-it the king-dom pre-pared for you from the foun-da-tion".

97

Matthew 25:40

of the world: Ver-i-ly I say un-to you,

This system contains measures 97 through 102. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats and the time signature is 6/4. The lyrics are: "of the world: Ver-i-ly I say un-to you,". A box containing "Matthew 25:40" is positioned above the vocal line.

103

in-as-much as ye have done it un-to one of the least of these my

This system contains measures 103 through 108. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats and the time signature is 6/4. The lyrics are: "in-as-much as ye have done it un-to one of the least of these my".

109

breth-ren, ye have done it un-

rit.

This system contains measures 109 through 114. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats and the time signature is 6/4. The lyrics are: "breth-ren, ye have done it un-". The piano part includes a *rit.* (ritardando) marking. The system concludes with a double bar line and a repeat sign.

114 *mf*

to me. When ye are

a tempo *mp*

120

in the ser-vice of your fel-low be - ings,

like an echo,
but not too softly

125 *mf* *f*

ye are on - ly in the ser - vice of your

mf *f*

130

God.

8va

Ped.