

JOHN WILLIAMS IN CONCERT

E♭ BARITONE SAXOPHONE

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

8 With Vigor "The Mission Theme"

16

24

Play

36 March "The Imperial March"

25923026

THE MISSION THEME
From "NBC NEWS"
Music by JOHN WILLIAMS
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THE OLYMPIC THEME
By JOHN WILLIAMS
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STAR WARS (MAIN THEME)
Music by JOHN WILLIAMS
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CANTINA BAND (From "STAR WARS")
Music by JOHN WILLIAMS
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THE IMPERIAL MARCH (ARTH VADER'S THEME)
From "THE EMPIRE STRIKES BACK"
Music by JOHN WILLIAMS
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THEME FROM JAWS
Music by JOHN WILLIAMS
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
Music by JOHN WILLIAMS
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E♭ BARITONE SAXOPHONE

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth and quarter notes. A dynamic marking *sim.* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of quarter and eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of quarter and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The staff contains a sequence of eighth and quarter notes, followed by a 4-measure rest. A box containing the number 54 is placed above the staff, and the text "Slowly 'Star Wars'" is written to the right. A dynamic marking *ff* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a 16-measure rest. A box containing the number 58 is placed above the staff, and the text "Bright Two-Beat 'Cantina Band'" is written to the right.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a sequence of quarter notes and rests, followed by a 2-measure rest. A box containing the number 75 is placed above the staff.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a sequence of quarter notes and rests, followed by a 2-measure rest.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a sequence of quarter notes and rests, followed by a 2-measure rest.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a sequence of quarter notes and rests, followed by a 2-measure rest. A dynamic marking *ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a sequence of quarter notes and rests, followed by a 2-measure rest.

E♭ BARITONE SAXOPHONE

97 With Nobility "Olympic Spirit"

9



107



113



117 Slow, Deliberate
"Theme From Jaws"



122 Pulsating
Play (opt. 8vb)



126 *Play 3 times*



132 Slowly "Theme From E.T."



136 Piu mosso



142 Boldly



146 Broadly

