

BLUES' ALL ABOUT

Choreographed by Marc Mitchell



Description: 96 count, 4 wall, phrased A-B
high intermediate Viennese waltz line dance

Music: That's what the blues is all about by Maria Daines
(Come on over album)

Intro: 48 counts **Direction:** CW

PHRASE SEQUENCE: A-A-A-A-B-B-A-A-B-B-A-A-B-B-B-B-A-A

A-48 COUNT

LEFT FORWARD 1/2 TURN RIGHT, SWEEP RIGHT BEHIND, STEP RIGHT, LEFT TOGETHER, RIGHT FORWARD DIAGONAL

1-2-3 Step left forward while doing 1/2 turn right and sweep right back 2 counts

4-5-6 Step right behind left, step left to side, step right forward diagonal 1/8 turn left

FORWARD DIAGONAL BASIC, RIGHT BACK, LEFT FORWARD 1/2 TURN RIGHT, RIGHT FORWARD

1-2-3 Step left forward, step right together, step left together

4-5-6 Step right back, step left forward 1/2 turn right, step right forward

TWINKLE RIGHT, RIGHT BACK, LEFT FORWARD 3/8 TURN LEFT, RIGHT FORWARD

1-2-3 Cross left over right, point right to side, recover on left

4-5-6 Step right back, step left forward 3/8 turn left, step right together

TWINKLE RIGHT, BACK, SIDE, FORWARD 1/4 TURN LEFT

1-2-3 Cross left over right, point right to side, recover on left

4-5-6 Step right back, step left forward 1/4 turn left, step right slightly forward

CROSS POINT RIGHT, HOLD, RIGHT BEHIND, SWEEP LEFT BACK

1-2-3 Cross left over right, point right to side, hold

4-5-6 Step right behind left and sweep left back for 2 counts

STEP LEFT BEHIND, RIGHT SIDE, CROSS LEFT, STEP RIGHT SIDE, DRAG LEFT TOGETHER

1-2-3 Step left behind right, step right to side, cross left over right

4-5-6 Step right to side, drag left towards right for 2 counts (weight still on right)

STEP LEFT BEHIND, RIGHT SIDE, CROSS LEFT, STEP RIGHT SIDE, DRAG LEFT TOGETHER

1-2-3 Step left behind right, step right to side, cross left over right

4-5-6 Step right to side, drag left towards right for 2 counts (weight still on right)

FULL TURN LEFT SIDE, SQUAT FORWARD R-L-R

1-2-3 Step left to side 1/4 turn left, step right back 1/2 turn left, step left to side 1/4 turn left

4-5-6 Walk forward knees bent slightly right-left-right with small steps

B-48 COUNT

V STEP L-R, HOLD, ROCK LEFT BACK, RECOVER, STEP LEFT

1-2-3 Step left forward diagonal, step right to left side, hold
4-5-6 Rock left behind right, recover on right, step left to side

V STEP R-L, HOLD, ROCK RIGHT BACK, RECOVER, STEP RIGHT

1-2-3 Step right forward diagonal, step left to left side, hold
4-5-6 Rock right behind left, recover on left, step right to side

TWINKLE BACK RIGHT-LEFT,

1-2-3 Step left behind right, step right to side, recover on left
4-5-6 Step right behind left, step left to side, recover on right

LEFT BEHIND, RIGHT SIDE, LEFT FORWARD 1/4 TURN RIGHT, FORWARD COASTER

1-2-3 Step left behind right, step right to side, step left forward 1/4 turn right
4-5-6 Step right forward, step left together, step right back

STEP LEFT BACK, POINT RIGHT, HOLD, STEP RIGHT OVER LEFT, KICK LEFT, HOLD

1-2-3 Step left back, point right to right side, hold
4-5-6 Step right over left, kick left forward for 2 counts

STEP LEFT BACK, RIGHT SIDE, CROSS LEFT, STEP RIGHT SIDE, DRAG LEFT TOGETHER

1-2-3 Step left back, step right to side, cross left over right
4-5-6 Step right to right side, drag left towards right over 2 counts

DIAMOND FALLAWAY 1/2 TURN LEFT

1-2-3 Cross left over right, step right back, step left together while turning 1/4 turn left
4-5-6 Step right back, step left together, step right together while turning 1/4 turn left

DIAMOND FALLAWAY 1/2 TURN LEFT

1-2-3 Cross left over right, step right back, step left together while turning 1/4 turn left
4-5-6 Step right back, step left together, step right together while turning 1/4 turn left

***ENDING:** After 18 counts of wall 18, turn 1/8 left, instead of 3/8, to face 12.00

***WALL SEQUENCE:** 12,3,6,9,12,3,6,9,12,3,6,9,12,3,6,9,12,3