
The Sixties Revisited

Featuring

Crystal Glazes in design with piping

Ware - Oh - Four Bisque From Duncan

24807 Geometrix Large Square Plate

Color - Duncan Enterprises

Concepts (CN)

232 Bright Briarwood

253 Dark Black

351 Light Sapphire

352 Bright Sapphire

521 Kiwi Sprinkles

French Dimension (FD)

254 Black Licorice

Envision (IN)

1026 Very Black

Clear Glaze

Pure Brilliance

Crystal Glazes (CR)

928 Paradise Punch

929 Orange Crush

930 Tutti-Fruitti

931 Appletini

Brushes and Tools

Sponge

Palette Knife

Espresso Line of Brushes

#4 Round (R6700R)

#6 Round (R6700R)

¾" Wash (R6700W)

Glaze Fan #6

Brushes manufactured by Royal

Miscellaneous

100-grit Sponge Sander

Clay Carbon

Paper Towels

Heavy Page Protector for a palette

Red Pencil

Soft lead pencil

Water Bowl

.05 Piping Bottle

1 ounce of low fire white slip

Instructions

1. Lightly sand ware to remove any blemishes. With Paper Towel brush off any dust.
2. Using provided pattern and clay carbon, with Red Pencil trace the design onto the ware.
3. Damp sponge ware to remove any dust and to condition the piece for decorating. The damp sponging will not harm the traced design.
4. In a 3 oz paper or plastic cup mix 1 part low-fire white slip, one part **Licorice French Dimension** and a splash of **Dark Black Concepts**.
5. Place this mix in a 1 ounce piping bottle with a .05 tip.
6. Following the traced pattern, pipe the entire design with a fine outline of the French Dimension mix. Keep lines as fine as possible.
7. Set piece aside to dry.
8. Place the two **Sapphires** on the page protector palette. Thin slightly with water.

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9. Fully load #6 Round with water and tip with both of the Sapphires. Holding the brush almost flat to the ware swirl in the background, keeping the darker tone of **Bright Sapphire** close to the piping.
 10. Block in the leaves with two coats of **Kiwi Sprinkles** using the #4 Round.
 11. To the stem of the Mushroom block in two coats of **Bright Briarwood**. If you are light with your application add a third coat.
 12. Using Crystal Glazes:
 - a. Pour off at least three-quarters of glaze into a paper cup.
 - b. Apply two coats of glaze without the crystals using a Round brush of choice. Allow to dry between coats.
 - c. With remaining glaze in the jar and a palette knife thoroughly mix the crystals in the bottom of the jar with glaze.
 - d. Apply a third coat of color with a generous amount of crystals.
 - e. Pour any remaining glaze in the paper cup back into the bottle.
 - f. Following the numbers on the pattern apply the Crystal Glazes and Concepts to each segment of design.
 13. Allow to dry.
 14. With Glaze Fan apply three flowing even coats of **Very Black** to the back side of the ware. Set aside to dry.
 15. With the #6 Round apply two coats of **Pure Brilliance** to the Sapphire background.
 16. Stilt the ware and fire to shelf cone 06.
 17. Remove stilt marks with Dremel Tool or Stilt Stone