

Character Breakdown

Young Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. Because Anna and Elsa share such a close bond, consider auditioning these roles together to get a sense of the performers' chemistry. Once the actors playing Young Anna and Middle Anna are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Gender: Female

Vocal range top: B4

Vocal range bottom: A3

Middle Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. Because Anna and Elsa share such a close bond, consider auditioning these roles together to get a sense of the performers' chemistry. Once the actors playing Young Anna and Middle Anna are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Gender: Female

Vocal range top: B4

Vocal range bottom: A3

Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. Because Anna and Elsa share such a close bond, consider auditioning these roles together to get a sense of the performers' chemistry. Once the actors playing Young Anna and Middle Anna are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Gender: Female

Vocal range top: D5

Vocal range bottom: G3

Young Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, Elsa becomes anxious and withdrawn before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for strong singers who can portray Elsa's restrained nature. Once the actors playing Young Elsa and Middle Elsa are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Gender: Female

Vocal range top: B4

Vocal range bottom: B3

Middle Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, Elsa becomes anxious and withdrawn before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for strong singers who can portray Elsa's restrained nature. Once the actors playing Young Elsa and Middle Elsa are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Gender: Female

Vocal range top: F#4

Vocal range bottom: A3

Elsa

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, Elsa becomes anxious and withdrawn before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for strong singers who can portray Elsa's restrained nature. Once the actors playing Young Elsa and Middle Elsa are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Gender: Female

Vocal range top: D5

Vocal range bottom: G3

Hans

Hans is the ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. He boasts an exceedingly charming facade that fools everyone – including Anna and,

ideally, the audience! – into believing he’s Prince Charming, when really, he’s just a jerk. Cast an actor who can play both sides of this two-faced prince with relish as well as confidently sing “Love Is an Open Door.”

Gender: Male

Vocal range top: C5

Vocal range bottom: G3

Kristoff

Kristoff is a hardworking ice harvester with a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner – until he meets Anna. Look for a performer who can balance a cynical sense of humor with charming banter.

Gender: Male

Olaf

Olaf is a magical snowman created by Anna and Elsa when they were young and is endearingly delighted by everything – especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

Gender: Male

Vocal range top: D5

Vocal range bottom: F#3

Sven

Sven is Kristoff’s loyal best friend and a reindeer of few words. Look for a performer with terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life. Consider auditioning potential Svens and Kristoffs together as the two should share a visible bond.

King Agnarr

King Agnarr is the warm-hearted ruler of Arendelle. He is committed to protecting both his family and his townspeople from his eldest daughter’s powers. With no singing solos, focus on casting an actor who can play this father figure convincingly.

Gender: Male

Queen Iduna

Queen Iduna possesses a sense of rightness and kindness that guides her in her protection of her two young girls. Born with her own powers, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa more deeply; look for an actor who can portray this sense of compassion.

Gender: Female

Bishop

The Bishop officiates the coronation and crowns Elsa. This spiritual supervisor must communicate to the townspeople of Arendelle in a serious and formal manner.

Weselton

WESELTON is an overbearing visiting duke who possesses a huge inferiority complex. Look for an actor who can portray the narrow-minded naysayer with over-the-top gusto.

Gender: Male

Pabbie

Pabbie and Bulda are the open and warm- hearted mystical leaders of the Hidden Folk. Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Look for amiable performers who will endear themselves to the audience in the crowd-pleaser, "Fixer Upper."

Bulda

Pabbie and Bulda are the open and warm- hearted mystical leaders of the Hidden Folk. Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Look for amiable performers who will endear themselves to the audience in the crowd-pleaser, "Fixer Upper."

Ensemble

The Ensemble is your show's primary group of performers from which you will pull the featured roles and other, perhaps smaller, ensembles. Be sure to select strong singers – as few or as many as your production requires – as all ensembles require group singing.

Ensemble roles include: Storytellers, Townspeople, Snow Chorus, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guard, Summer Chorus