

A black and white charcoal or pencil drawing of a modern, angular building. The building features a prominent Star of David on its facade, set within a dark, rectangular opening. The architecture is characterized by sharp angles and a mix of textures, possibly representing different materials or shadows. The building is surrounded by dense, dark foliage and trees, which are rendered with expressive, dark strokes. A paved path leads towards the building, and a small, covered entrance is visible on the right side. The drawing is signed 'Michael Hoff 1982' in the bottom right corner.

1 Nisan - 30 Nisan 5774

Gloria Thinks About the Passover Table - page 39

Chai-Lights April 2014 |

April 2014

1 Nisan - 30 Nisan

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 Men's Club Game Night 7:30 p.m.	3	4 Ken Atlas <i>Marsha & Steve Harris</i>	5
6 Sister- hood Meeting 9:30 a.m.	7	8	9 Dave Feder Concert at KJCC 8 - 10 pm	10	11 Erica Lieberman -Garrett <i>Barbara & Richard Knowles</i>	12 Rabbi Agler Torah Learning Service 10 a.m.
13 KJCC Board Meeting 9:00 a.m.	14 Erev Pesach 1st Seder eve.	15 Passover First Day KJCC Family Seder 6:30 p.m.	16	17	18 Joe Shabathai <i>Susan Ellner</i> <i>Yizkor Service</i>	19
20	21	22 Eighth Day of Passover	23	24	25 Yardena Kamely, Muriel Swartz and Medina Roy 6:30 Service <i>Erica Lieberman- Garrett</i>	26
27 Yom Hashoah	28	29	30			

2014 - 2015 Officers and Board

President

Bernard Ginsberg

Executive Vice President

Sam Vinicur

Vice Presidents

Gloria Avner – Susan Gordon – Steve Hartz

Treasurer

Linda Pollack

Recording Secretary

Beth Hayden

Corresponding Secretary

Joyce Peckman

Financial Secretary

Dave Mont

Directors

Marc Bloom • Sy Gelbard • David Gitin
Linda Kaplan • Skip Rose
Medina Roy • Gene Silverman

Sisterhood

Barbara Knowles

Men's Club

Steve Friedman

Adult Education

Yardena Kamely

Librarian

Medina Roy

Historian

Mary Lee Singer

Past Presidents

Joel S. Cohen
Robert Faeges
Ronald Horn
Lester Nieman
Irving Stein
Myron Rubin
Bea Graham
George Swartz
Susan Horn
Jim Boruszak
Joel Pollack
Jeff Schocket
Steve Steinbock
Alan Beth
Stuart Sax

Newsletter

Lisa Richardson Rutherford

CHAI-LIGHTS is the
monthly publication of the
Keys Jewish Community Center
P.O. Box 1332
Tavernier, Florida 33070
chailights@keysjewishcenter.com

President's Message Bernard Ginsberg



Our Religious School's recent presentation of a Purim play (*shpiel*) telling the story of Esther after the manner of Humphrey Bogart's *Casablanca* was a great success. It was light-hearted and enjoyable for the adults, but was an experience that will create happy memories at religious school for our students that will remain with them for life. We hope that such memories will help to keep them joined to the Jewish people.

I want to thank everyone who was involved: teachers Gloria Avner (who also directed), Yardena Kamely and Susan Gordon; Richard Knowles, Marc Bloom and Erica Garrett for joining in the acting, Jules Seder for a fantastic (and evil) Haman and Sisterhood, who arranged the after-*Megillah* luncheon.

In the last month, Rabbi Agler has continued his enlightening Saturday Torah services and Rabbi Ed Rosenthal brought his Eckerd College Hillel divers and graced us with spiritual *Havdalah* services and *Divrai Torahs*.

Of course, regular Friday night services are ongoing. We had a Sisterhood-sponsored "Shabbat Across America" dinner, and regular religious school and adult Hebrew classes. Sisterhood had a successful Passover/Purim bazaar, where I got some presents for the *ai-nichklach* (grandchildren). Right around the time you're

reading this there will be a very successful Woman's Seder and also a Sisterhood theater trip to the Actors Playhouse in Coral Gables.

Our KJCC Second Seder will be 6:30 p.m. April 15th at the Islamorada Fishing Club. It has become a beloved synagogue tradition.

It takes money to continue these activities, so I urge all of you to purchase a Sisterhood "Get Outta Town Raffle" ticket for \$100 to support our programs. We are also having a musical evening fundraiser April 9th with our own Dave Feder (and friends) playing Dave's unique and electrifying music. Tickets are \$25; "Angel" level sponsorships are \$500, and regular sponsorships are \$250; both include two tickets plus other benefits. Many of you have already purchased tickets for these fundraisers as soon as you heard about them. I thank you personally for not making me and our other board members "twist your arm" to get the donations. Our ancestors felt that charity collectors were to be honored because they enable those they solicit to get the *mitzvah* of donating. Still, it's hard to ask; yet someone has to do it.

It is my fervent wish that G-d grant each and every KJCC member a Happy Passover.

B'Shalom, Bernie

Nosh

Rabbi Agler's April Torah Service

The season is winding down, as are the scheduled dates for Rabbi Richard Agler's gift to KJCC of monthly Saturday morning Torah Learning services. This month's service (the second-to-last scheduled) will be on April 12th, at 10 a.m.

So what's so special about these services, that Keys-ites (Keysists? Keyser's? KeysMOTs?) should forgo a morning of fishing or diving to attend? Well, for one thing, it's Shabbat morning,, so we read from the Torah (if only briefly), an act that carries with it a certain majesty and high purpose. (The Torah, of course, is THE BOOK we're the people of.) But the true attraction is when we put down the siddurim, pick up our purple Tanakhs and explore not prayers but the actual words of that week's Torah portion. We look at the people, the events, the conflicts. Who are these people? Are they always holy? Are they always wise? Are they always worthy of emulation? What meaning can we find in seemingly innocuous or simple narratives? How would we feel about one of these larger-than-life figures if they were, say, a neighbor and not a Bible star? One of Rabbi Agler's gifts is always managing to get a spirited discussion going. (Well, that and his unabashed willingness to be lead singer for the prayers, but I digress.)

If you think that Torah discussions are dry and legalistic, you haven't been coming. So join us. Feel the best that Judaism has to offer. Shake off the memories of crusty old monotonal teachings that years ago caused you to stop going. We guarantee you'll head to the oneg full of questions and ideas and a happy reactivation of the Jewish lobe in your brain.

To Our Departing Snowbirds

Most of our Snowbirds will soon head back north for the summer. Unless we have your schedule on file, we won't know where to send Chai-Lights. (It doesn't get forwarded.)

A Table for the Meditation Garden

As most of you know, Steve Steinbock is the architect and prime steward of the beautiful KJCC Meditation Garden. He and Carol decided that the Garden needed a table, not just benches. So they bought one. They're dedicating it to Joel and Linda Pollack. Here's the inscription to be engraved on a plaque for the table:

*May All Who Come to This Table
Ponder and Appreciate
The Innumerable Gifts
of Joel & Linda Pollack
to The KJCC and its Members
Over the Years — as Officers
and Benefactors and Warm
Companions, and as Role Models
of an Honorably Lived Life.*

*With Love From Your Friends,
Steve & Carol*

Oneg Sponsors for April 2014

April 4th — Marsha and Steve Harris - Thanks for the Welcome.

April 11th — Barbara and Richards Knowles in honor of Richard and Moira's Birthday.

April 18th — Susan Ellner to mark a birthday.

April 25th — Erica Lieberman-Garrett, honoring the great work Sisterhood has done this season.

KJCC Meditation Garden Bench

**In Honor and Memory of Rene Rose
(Also Known As Momi)
Love — Della, Steve and Johnathan**

April Birthdays

1st.....	Bennet Beinfest
3rd.....	Harvey Kay
3rd.....	Justin L. Lebofsky
4th.....	Larry Weber
4th.....	Lauren Lane
4th.....	Thomas Brodie
6th.....	Faychesca Graham
9th.....	David Feder
9th.....	Gene Silverman
10th.....	Abigail Everson
10th.....	Addison Greene-Barnett
10th.....	Ilese Vorcheimer
11th.....	Miriam Sklar
12th.....	Richard Knowles
13th.....	Moira Knowles
13th.....	Samantha Lebofsky
13th.....	Shawn Borisoff
15th.....	Toby Bofshever
16th.....	Dave VanArtsdalen
17th.....	Katie Greenman
17th.....	Susan Ellner
18th.....	Jennifer Garrett
18th.....	Lauren Sax
20th.....	Jonathan Nobil
22nd.....	Robin S. Denker
22nd.....	Susan Temkin
24th.....	Lynn Nobil
24th.....	Susan Gordon
24th.....	Tiffany McNew
25th.....	Shirley Stein
26th.....	Maryann Boruszak
27th.....	Beverly Robins
27th.....	Elinor Grossman
28th.....	Joni Sages Dandrea
29th.....	David Goldfinger
29th.....	Linda Pollack
30th.....	Jason Sherman
30th.....	Rachel Barrett

A Correction to the 2014 Directory

Lauren and Stuart Sax have let us know that part of their Texas address is incorrect in the 2014 KJCC Directory. The correct street address should be 1675 Garrison Drive. Everything else is accurate. Please mark your copies.

April Anniversaries

	Years
3rd	Jules & Nettie Seder.....48
7th	Salomon & Mary Terner.....21
18th	Rick & Roberta McNew.....33
25th	Murray Rapoport & Barbara Osder.....18
30th	Jerrold & Roos-Mary Benowitz.....7
30th	Morton & Gene Silverman.....59

April Sisterhood Events Deadlines

Don't forget that Sisterhood's Family Seder is Tuesday, April 15th. That same night they'll draw the winning ticket for the "Get Outta town" raffle. Also, on April 1st they're opening seder seats to the general public. If you haven't reserved your seats or bought your raffle tickets, please do so very quickly. Call or e-mail Barbara.

The KJCC Garden Needs Red Mulch

We're always asking Steve Steinbock what the Meditation Garden needs. Right now, he says, he could use a twenty or so bags of red mulch, for spring beautification. You don't have to help spread it, but that would be nice, too.

BOOK PLATE

In Memory of
Madge Klein Benovitz
 by
Dr. Burton Benovitz

BOOK PLATE

In Memory of
Lila Line,
 Mother of John Line.
by Muriel & George Swartz

Sober Thoughts from Stuart Sax

Dear KJCC Mishpocha,

While it is important for every person to have regular checkups and testing, this note is targeted to the men of KJCC. Through the government's V.A. program, I have annual blood tests for everything from cholesterol levels to diabetic indicators. One of the tests is a PSA, which charts the condition of the prostate. The National Cancer Institute (NCI) tells us that testing should begin by age 40 if there is any family history of prostate issues and, if not, then no later than age 50.

Within a period of nine months my PSA count went from an acceptable 1.77 to a questionable 7.63. After further tests, I recently learned that I have stage two prostate cancer. The treatment options vary from active surveillance to radiation therapies or the removal of

the gland. I have already started hormone therapy to reduce the prostate and in mid-April I will begin nine weeks of daily radiation therapy.

The good news is that with this treatment regimen, my form of cancer has a ninety percent cure rate. I am extremely optimistic and send this note as encouragement for everyone, especially as we get older, to have your vitals checked so that if something develops you can catch and treat it in the early stages. More information is available from the NCI website at cancer.org, WebMD, or consult your physician.

Please take care of each other and yourselves and know that we think of y'all frequently.

With love from Texas,

Stuart Sax

Ongoing Projects and Mitzvah Programs of KJCC

SUNSHINE COMMITTEE: If you know of any member who should receive a get well, congratulations or condolence card from the KJCC, call Gene Silverman at 305-664-3316.

CEMETERY INFORMATION: If you wish to plan for the very distant future, you can reserve space at the Kendall Mt. Nebo Cemetery in the KJCC section. Call Stuart Sax, 305-586-8729.

MEDITATION GARDEN: Have you visited our beautiful garden? Call Steve Steinbock, 305-852-6152, to reserve a bench, brick or tree plaque for posterity.

PICTURE POSTCARDS: We have beautiful picture postcards in the KJCC Gift Shop bearing the Millard Wells representation of the KJCC which was commissioned by Sisterhood. They can be packaged to fit your needs and mailed to you or your gift recipient. The price is \$36 per hundred but we will sell lesser quantities. Contact Susan Gordon, 305-766-3585.

ONEG SHABBAT SPONSOR: To schedule your special date with Sisterhood, call Joyce Peckman at 305-451-0665.

KJCC TREE OF LIFE LEAVES and ROCKS, SANCTUARY SEAT PLATES, YARTZEIT MEMORIAL PLAQUES, BOOKPLATES for siddurim: Call Carol Steinbock to arrange your donation, 305-852-6152.

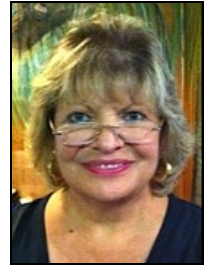
JNF TREES IN ISRAEL: A gift of a tree, or two or more, makes a long remembered way to honor a loved one, a relative, a friend or an occasion. Both Israel and the KJCC benefit. Call Georgia Landau, 305-393-9885.

CHAI-LIGHTS MITZVAH: Place a greeting or notice in Chai-Lights. Call Carol Steinbock, 305-852-6152, to make your donation.

ADVERTISEMENT IN CHAI-LIGHTS or DIRECTORY: Your business ad will appear in every issue of Chai-Lights. Call Linda Pollack, 305-852-8575, for annual rates.

Call the names listed above for assistance or send your request and check to the KJCC, P.O. Box 1332, Tavernier, FL 33070. Recipients of your gifts will be notified by card and listings will appear in Chai-Lights as well. Honorarium and memorial cards can also be requested. Donations can be earmarked to our various ongoing funds; e.g. Holocaust Education Fund, Meditation Garden, Rabbi & Cantor Fund, Scholarship Fund, Sara Cohen Memorial Tzedukah Fund, Sunshine Fund, or General Fund.

Sisterhood Barbara Knowles



I hope everyone who was able to attend our Purim play and *Megillah* reading had a good time. Our Hebrew students, along with many adult volunteers, did a great job. The food afterwards was, as always, plentiful as well as delicious. Kudos to Nettie and Carla for their hard work. Thanks also to Director Gloria and the teachers. All of you together made this, from start to finish, another successful event. We raised a full basket of *tzedakah* (one of the *mitzvot* of Purim), which will be going to Burton Memorial's food pantry to help feed the hungry.

We also want to give a heartfelt thanks to Toby and Joel Bofshever for their donation of a beautiful Purim basket. It was raffled off and won by George and Muriel Swartz. Let's not forget the massive amount of Hamantaschen that was consumed yesterday. Thank you to Steve Hartz who "special delivered" lots of it and to all you wonderful ladies who made them and brought them in. And then there was the special, yummy group handmade by our Sunday School students the previous week.

The "Get Outta Town" fundraiser is well on its way to selling out. I want to encourage everyone who hasn't bought a ticket for Sisterhood's fun-and-fundraiser raffle to do so. To increase your chances, since I'm only selling a total of a hundred tickets, why not buy two, three or maybe even four?

It will be Sisterhood's major fundraiser of the year. Tickets are \$100 each, and the winner will be offered a choice of three great trips:

- A New York Weekend, which will include three nights at the Hilton New York, dinner at one of three top restaurants and a Broadway experience for two.

- A Sonoma, California VIP Wine Experience, which includes lodging at the Fairmont Sonoma Inn & Spa and limousine service to a privately hosted tour of the Jacuzzi Family Winery.

- A New Orleans Jazz and Dining Package which includes three nights at the Renaissance Pere Marquette Hotel, VIP seats at Preservation Hall and a five-course dinner for two at Commander's Palace Restaurant.

All packages are for two and include air travel and lodging. Travel Times and itineraries are flexible.

The winner will be drawn April 15, 2014 at KJCC's Family Seder. You don't need to be present to win. Ticket Sales will be available at KJCC before and after Friday night services or by contacting me directly:

iweddu@bellsouth.net. You can also mail your checks (specify how many tickets, please) to KJCC Sisterhood, Attention: Barbara Knowles, P.O. Box 116, Tavernier, FL 33070.

Well, here are some more of the events happening at the KJCC in April: On Wednesday, April 9th, 2014, from 8 - 10 p.m., our very own Dave Feder and his musical friends will be doing a full concert (something Dave doesn't often do) to formally dedicate our new sound system. Donation: \$25.00 per person. There are upgraded categories of support available and it should be a great event. Please contact Sam Vinicur, email: sev165@bellsouth.net for ticket reservations. There will be refreshments served immediately afterwards.

Tuesday, April 15th, 2014 at 6:30 p.m. will feature KJCC's Annual Family Passover Second Seder. It will be again held at the Islamorada Fishing Club. Members are \$50.00 each; member children 12 and under are our guests. All non-members are \$75.00 each. Please mail your checks to KJCC Sisterhood at P.O. Box 116, Tavernier, FL 33070. Your check is your reservation. For more information, please contact me at iweddu@bellsouth.net.

Together, Let's All Make April "A Wonderful Month"!! ◇

Contributions to KJCC

We appreciate the thoughtfulness of those who support the Keys Jewish Community Center by remembering and honoring their friends and loved ones through their generous contributions. All donations made after the fifth of the month will appear in the following month's Chai-Lights. When you make a donation, please signify the fund it is to go to and the recognition of the name or names to be listed.

<i>Bookplates</i>	<i>In Memory of</i>	<i>Sisterhood Oneg Fund</i>	<i>In Honor of</i>
Solas, Elaine	Bernard Solas	Grobman, Marc	
Swartz, George & Muriel	Lila Line	Grossman, Herb & Elinor	Anniversary
		Steinbock, Steve & Carol	Steve's birthday
<i>General Fund</i>	<i>In Honor of</i>		
Lewis, Phil & Arleen	You have a great congregation!	<i>Tree of Life</i>	<i>In Memory of</i>
Main, Ron & Judy	Shirley Boxer's 95th birthday	Solas, Elaine	Bernard Solas
<i>General Fund</i>	<i>In Memory of</i>	<i>Yahrzeits</i>	
Foley, Robert H.	Ruth Richardson	Boruszak, Joan	Robert Kohlenbrener
Ginsberg, Bernard	Dr. Michael Markowitz, brother of Toby Goldfinger	Elson, Neil	Selma Elson
		Harvey, Mitchell	David Harvey
		Isenberg, Patricia	Harry Phillips
<i>Meditation Garden</i>	<i>In Memory of</i>	Olsen, Gerald & Sheila	Louis Weinstein
Rose, Della	Rene Rose	Temkin, Robert	Anne Temkin
Steinberg, Richard & Sheila	Sara J. Cohen		
Steinberg, Richard & Sheila	Sally Sussman		

How Certain Contributions to KJCC Can Instantly Become Permanent, Living Memorials

Book Plates: We are, after all, the People of the Book. For \$36 an inscription of your choice will be placed in one of our Siddurim or Tanakhs. An example: "In Loving Memory of my grandfather, who first taught me about the treasures that lie between these covers."

Tree of Life Leaves: We have two beautiful, six-foot Trees of Life — the world's most enduring spiritual metaphor — adorning the wall at the rear of the KJCC sanctuary. For \$75 an individual, golden leaf can be engraved with your message of memory or love. An example: "To our grandchildren: May they always be in the presence of the Eternal Light."

Garden Bricks and trees: \$125 buys a single brick and \$200 a double brick in our magnificent Meditation Garden walkway, engraved with your personal message. An example: "You were the best, Aunt Goldie. Well, you and those amazing blintzes." For \$300 we'll plant the native tree of your choice as the ultimate forever tribute. An outdoor plaque is included in the price.

YEDA VE'TORASHA

Yardena Kamely



Stories of Holocaust Survivors

Yom Ha'shoah will be commemorated this year on April 27th. I think a good and effective way to commemorate, to remember, and in my case as an educator, to teach about the Holocaust is through reading or hearing stories, testimonies of Holocaust survivors. As I was searching for stories of children in the Shoah, I came upon an interesting book: "How We Survived: 52 Personal Stories by Child Survivors of the Holocaust" by Marie Kaufman, Michael Berenbaum and Sarah Moskovitz, Ph.D (2011).

Each author is a member of the "Child Survivors of the Holocaust, Los Angeles," an organization that was founded in 1983 after the publication of the book "Love Despite Hate" by Sarah Moskovitz, which consisted of interviews with child survivors of the Holocaust as adults. This organization was one of the first child survivors' support groups formed in the world. Today they have more than 500 members. They are affiliated with the World Federation of Jewish Child Survivors of the Holocaust, representing nearly twenty thousand child survivors around the world.

On the organization's website you can read: *"We were Jewish children, up to 18 years of age at the end of the Holocaust. We were persecuted during the Nazi era in ghettos, in concentration camps, in hiding, or passing as non-Jews, wandering about in forests and other places on the run or forced to leave Nazi-occupied Europe."*

"We pursue [our organization's] objectives by telling the stories of our survival in schools and other places, by community interaction, education, and by holding conferences and

organizing support groups."

In the book "How We Survived," 52 authors tell their story of survival in the Shoah as children. Each story describes one child's experience, whether in the ghettos, the camps, in hiding, or fleeing from one place to another throughout Eastern Europe. Each survivor speaks of situations no child should ever go through: living daily with uncertainty, anxiety, insecurity, fear, pain and losses. The losses of family were the most traumatic experiences. And all this trauma is told by the survivor as seen through that survivor's eyes as a child.

From the introduction in the book, we learn that many of the authors have given oral testimony to museums and to the Shoah Visual History Foundation. They shared with other survivors the "mission" imposed on them to tell the story, to tell what had happened to the Jews in the Shoah. But 15-20 years later they have become aware that, for various reasons, they have not told every part of their story. There are many reasons: some survivors felt guilt for not having done enough to save other family members. Others felt ashamed for having being "weak," afraid, helpless. Another group harbored feelings of anger and hate. This book gave the survivors an opportunity to tell their "secrets," the parts of their story they had never spoken about before.

We might ask ourselves, how accurate are the memories of these child survivors? Experiences such as being taken away from one's parents, hiding for prolonged periods of time, starving, witnessing death and being threatened with death and destruction, are

very intense and traumatic. As a psychologist, I have treated a few Holocaust survivors and also children of Holocaust survivors. In the course of psychotherapy we often help patients reconstruct early childhood memories and feelings. How accurate the actual memory is may not be as important as its meaning, the way the child perceives (or perceived) the experience. I believe that the memories of these authors, because of the extremely traumatic experiences involved, are likely quite accurate. Reflect back on your own three or four earliest childhood memories. It might be helpful to choose an event which had an impact on you, something that happened to a parent or to a sibling, an accident (even if small), an injury, a death or tragedy; or think of a famous event such as the assassination of JFK or the landing on the moon, etc. Often the event that you recall will be about something negative, or will have something to do with a conflict. You'll see that you can clearly remember events that happened at an age of five years or less.

There is another important reason that inhibited many of the child survivors from telling their story. Many were hidden children who had to assume non-Jewish identities, sometimes having several different gentile names, as young children during the war. Each time they learned that *under no circumstances* were they to reveal their Jewish identity, as this could mean death to them and their adopted families. So even after they were liberated, reunited with any surviving families and were beginning new lives, many still would not readily talk about their Jewish identity, especially with strangers.

As mentioned above, the loss of parents and other family members was the hardest experience for most of these children of the Holocaust. The fate of their Jewish parents was often death. While many of the child survivors intellectually came to understand that the decision to try to hide them allowed them to live, the full emotional understanding of this act on the part of their parents did not come to them until many years later. It was often when their own children were of the age at which they had been put into hiding that they fully understood and appreciated

the sacrifice that was made for them. For some this realization did not occur until they had grandchildren who reached that age.

As was the case of many adult survivors of the Holocaust, these child survivors spent many years trying to forget and not to look back. They were building a new life and did not want their own children to be haunted by such terrible experiences. As they moved on to a "normal life," the child survivors were not inclined to talk about the Shoah. But in their stories in "How We Survived," many tell of a dramatic unburdening feeling when they attended their first meeting of child survivors. The intensity of that feeling and the realization that so many other children had gone through similar events changed the course of their lives. Perhaps because they themselves had been helped by strangers (many of whom have been honored in *Yad Vashem* as the "righteous gentiles" or "righteous among nations"), they chose a helping profession themselves. A high percentage seem to have become social workers, therapists and teachers. Others have become artists and poets, finding expression of their feelings and experiences in their work. In "How We Survived" we can read poems that are part of the narratives.

How these children coped during and after the Shoah, and how they recovered to live meaningful lives, is a highly moving story of strength and courage. ♦

Some significant Holocaust survivors, and their ages at liberation

Robert Clary — 19
Roman Polanski — 12
Bruno Bettelheim — 42
Elie Wiesel — 16
Jerzy Kosinski — 12
Primo Levi — 26
Robert Maxwell — 22
Simon Wiesenthal — 36
Rep. Tom Lantos — 17
Abraham Foxman — 5
Ruth Westheimer — 17
Viktor Frankl — 40

World Jewish Report

Medina Roy



A New Face

The Bank of Israel has introduced the design for its new fifty-shekel note. The note includes the face of socialist Hebrew poet Shaul Tchernichovsky (1875-1943). Born in Crimea, Tchernichovsky was a physician who settled in mandatory Palestine in 1931. He is best known for his poem "*Ani Ma'amin*" ("I believe"). Both sides of the note contain quotes from his poems. Tchernichovsky is seen as an icon of the original spirit of the founders of Zionism. He loved classical culture, translating Homer's *Iliad* and *Odyssey* into Hebrew. Tchernichovsky is one of four Hebrew poets chosen to appear on future Israeli currency. The others are Rachel Bluwstein ("*Ve'ulai*" - "*And Perhaps*"), Leah Goldberg and Natan Alterman ("*On a Silver Platter*"). Some Israeli civil rights leaders are pushing to have Tchernichovsky's "*Ani Ma'amin*" as an alternate national anthem, instead of or alongside "*Hatikvah*." (Note: One of the most memorable moments for me on the KJCC trip to Israel was listening to Rich Agler tell us the story of Alterman's poem "On a Silver Platter" when we visited the graves of Israeli soldiers at Mt. Herzl. You should have been there.) (*The Forward*, 3-2-14)

JNF: Planting "Water" in Israel

Thanks to the visionary non-profit *Jewish National Fund* (JNF), donations from generations of Jews in the Diaspora have made it possible for some 240 million trees to have been planted in Israel over the last 113 years. When the JNF was established in 1901, Israel was under Ottoman rule. The country was neglected and infested with malaria. The JNF came up with a long-term plan to turn things around. (By the way, Israel is the only country in the world to have a net gain of trees in the last 100 years.)

The focus of the JNF has now shifted to water. The organization has helped build (in Israel) some 180 dams and water reservoirs, established about 1,000 parks (many of which feature hiking trails around water) and cleaned up the polluted Alexander River. At a recent water technology conference in Tel Aviv, the JNF showcased its expertise for countries experiencing conditions similar to those in Israel. Having dealt with water scarcity for the past few decades, the JNF has plenty of experience knowing where the rain flows, which trees can tolerate water stress, and how to make non-arable land better suited for people and agriculture. One of JNF's biggest achievements in this area includes the reclamation of the Hula Valley. The swampland in northern Israel was once drained to rid the country of malaria-carrying mosquitoes, but recently ecologists helped persuade authorities to re-flood the swamp, since it offers a special ecosystem for wildlife as well as a refuge for millions of migratory birds. The JNF financed the project. As a result, some animals thought to be extinct, such as the Hula painted frog, have made a comeback. (www.israel21c.org, 2-5-14)

It's a Beginning...

For the first time ever, the Reform Movement in Israel has received money from the government to pay the salaries of four community rabbis. This comes eighteen months after Israel's Supreme Court approved a measure to allow non-Orthodox rabbis who lead congregations to be paid, as their Orthodox counterparts are, by the government. Under this new agreement, Reform and Conservative rabbis in Israel's regional councils (but not in large cities where most serve), will be recognized as "rabbis of non-Orthodox

communities.” The agreement was driven by a lawsuit filed in 2005 by Rabbi Miri Gold. Previously, only Orthodox rabbis received funding from the state. With this new agreement, the rabbis must be employed full-time and be present at their congregations for at least forty Sabbaths each year. This arrangement provides full-time wages only to rabbis of congregations with at least 250 members; those leading smaller congregations (50-250 members) may receive half a salary, even though they’d be required to work full-time. Rabbi Gilad Kariv, director of the Reform Movement in Israel said, “This is a historic and important step in the long struggle toward pluralism, religious freedom and the recognition by the State of Israel of all branches of Judaism. The Reform Movement will continue to act to redefine the relationship between religion and state in Israel...” (www.haaretz.com, 1-1-14)

Open to All Visitors (Except Israelis)

Miami-based Norwegian Cruise Line has dropped Tunisia from its itineraries after the country recently refused to allow Israeli citizens to disembark when they arrived at the Port of Tunis. About 20 Israelis were told that they were not welcome “because of a last-minute decision by the Tunisian government.” (Jewish passengers who were not Israeli were permitted to disembark.) An official from the Interior Ministry said the Israelis did not have visas and “did not meet the legal conditions for entering our country.” CEO of Norwegian Cruise Line Kevin Sheehan said, “We want to send a strong message to Tunisia and ports around the world that we will not tolerate such random acts of discrimination against our guests.” The subject of relations with Israel is not a well-received topic in Tunisia. In January, the country’s Tourism Minister was forced to resign just hours after being sworn in because of a trip she had made to Israel for professional reasons. Tunisia ended relations with Israel in 2000 in protest of Israel’s response to the Second Intifada. The Jewish presence on the island of Djerba, in the Mediterranean off the far southeast coast of Tunisia, is believed to date

back some 2,500 years, to the first exile in the 6th century B.C.E. (In the wake of this recent incident, the Tunisian Tourism Minister said that the country is open to all visitors. Israeli tourists may enter Tunisia with “pre-arranged papers.”) (www.israelnationalnews.com, 3-12-14)

A New Interactive Map

Jean-Luc Pinol, a French historian, has created an interactive online map that charts the deportation of children from France to concentration camps during the Holocaust. Based on data collected by Nazi hunter Serge Klarsfeld, the map shows the origin of every child deported from France between July 1942 and August 1944. Some 11,400 children were among the 76,000 Jews deported from France and sent to death camps during those years. Red circles on the map vary in size, indicating the number of children deported from that particular location. Users can zoom in on a circle and see the exact location where a child was taken for deportation. The map is part of an exhibit on display outside the *Conservatoire National des Arts et Metiers* (National Conservatory of Arts and Crafts) in Paris. At that very site, 577 Jewish children were deported. To check out the map, go to [tetrad.huma-num.fr Tetrad-mao_Enfant_France/](http://tetrad.huma-num.fr/Tetrad-mao_Enfant_France/) (www.tabletmap.com, 2-20)

A Major Torah Rescue

One hundred and three Torah scrolls looted from Hungarian Jews during World War II and stashed in a Russian library were recently discovered by Rabbi Shlomo Koves, executive rabbi of the Unified Hungarian Jewish Congregation. Koves found the scrolls and other pieces of Judaica in the Lenin Scientific Library in the town of Nizhnyi Novgorod, 240 miles east of Moscow. Numerous Hungarian artifacts, including the scrolls, were looted from the country by the Russian army in the years after World War II. The Torah scrolls, some of which are several hundred years old, need to be restored before they can make their way back to Hungary. Koves called the discovery historic and plans to take

them on a world-wide tour once they are restored. More than 500,000 Hungarian Jews died in World War II, most of them deported to concentration camps in only a two-month period in 1944. The Jews of virtually every city in Hungary (except for Budapest) were wiped out. Only some 100,000 Jews, mostly in the capital, escaped the deportations. Budapest has since rebounded and today is home to one of the largest Jewish communities in Europe. (*The Forward*, 2-18-14)

A Flea Market Find

Some 500 pages from the Nuremberg Trials, including documents used to convict top Nazis, were sold at auction to an American collector for \$10,000. The documents were found at a flea market in Israel. The papers arrived in Israel for the auction after being on public display at the Berlin Chabad Center as part of International Holocaust Remembrance Day on January 27th. The documents are said to be a part of a collection that belonged to Isaac Stone. Stone headed the Berlin Document Center and the U.S. Foreign Service Office in the 1940s. (www.ap.org, 1-30-14)

In Memoriam

- Alice Herz-Sommer, believed to be the world's oldest Holocaust survivor and a renowned concert pianist, died in late February. She was 110. Her life was the subject of the thirty-eight minute documentary film "The Lady in Number 6: Music Saved My Life." She died one week before the film won the Academy Award for Best Short Documentary. "I am Jewish but music is my religion," she's quoted as saying. Herz-Sommer was born into a German-speaking Jewish family in Prague when it was part of the Austro-Hungarian Empire. In 1943, the Nazis sent her and her young son Raphael to the Theresienstadt concentration camp where they spent two years. Nearly 35,000 prisoners died there. Fortunately, mother and son managed to remain together in the camp. (Both Herz-Sommer's husband and her mother did not survive World War II.) She became a member of the camp orchestra and gave more than 100 recitals. Raphael was one of only a handful of children to survive

the camp. Mother and son were liberated in 1945 by Red Army troops and returned to Prague. Four years later, they immigrated to Israel. There she taught at the Jerusalem Academy of Music and performed in concerts often attended by Golda Meir. In 1986, after 37 years in Israel, she followed her son to London. Raphael, himself an accomplished cellist and conductor, died in 2001 at the age of 64. Herz-Sommer claimed that her devotion to music is what sustained her in the camp. (The unofficial title of the world's oldest Holocaust survivor now belongs to Yisrael Kristal, an Israeli confectioner from Haifa, who celebrated his 110th birthday in September 2013.) (www.worldjewishcongress.org, 2-24-14)

- Sid Caesar, pioneer of television sketch comedy during the 1950s, died recently. He was 91. Caesar enjoyed a career in TV, film and on stage for six decades. He is best known for his work with comedienne Imogene Coca (she died in 2001 at the age of 92) on "Your Show of Shows," 90 minutes of live, original comedy which aired every Saturday night, 39 weeks a year (1950-1954), on NBC. (He was, at the time the show began, 28 years old.) The program is widely considered the prototype for every TV sketch comedy series that followed, including "Saturday Night Live." Professor von Votsisnehm, one of Caesar's most popular characters, allowed the comic to display his talent for mimicking foreign languages, having it sound authentic when it was merely gibberish. The son of Jewish immigrants, Isaac Sidney Caesar got his start playing saxophone and performing comedy on the "Borscht Belt" circuit in the Catskill Mountains in upstate New York. He served in the Coast Guard during World War II. Caesar struggled with a 20-year addiction to alcohol and pills (and food, apparently, since he occasionally ballooned to over 300 pounds), but pulled himself out of it in the late 1970s. "Your Show of Shows" and "Caesar's Hour" helped launch the careers of a number of important and enduring comedy writers, including Neil Simon, Mel Brooks, Carl Reiner, Larry Gelbart (M*A*S*H), and Woody Allen. (www.reuters.com, 2-12-14) ♦

GET OUTTA TOWN

A fundraiser for the Keys Jewish Community Center

Tickets \$100 each

Only 100 tickets will be sold.

Where else can you fly to an exciting weekend destination for \$100?

Rules are simple. Buy a raffle ticket and when you win, you choose your destination from one of these three exciting weekend packages.

New York Long Weekend

Includes 3 nights at the Hilton New York, dinner at one of three premier restaurants, and a Broadway experience for two.

Sonoma, CA VIP Wine Experience

Includes lodging at the Fairmont Sonoma Inn & Spa and limousine service to a privately hosted tour of the Jacuzzi Family Winery.

New Orleans Jazz & Dining Package

Includes 3 nights at the Renaissance Pere Marquette Hotel, VIP seats at Preservation Hall, and five-course dinner for two at Commander's Palace Restaurant.

All packages are for two and include air travel and lodging. Travel times and itineraries are flexible.

*Winner to be drawn April 15, 2014
at Second Seder at the
Islamorada Fishing Club
You do not have to be present to win.*

*Contact Barbara Knowles @
305-772-0503 or email
iweddu@bellsouth.net*



Photo Gallery

The photos taken on this and the next two pages are from what has now become an annual KJCC tradition: each year we schedule a dinner and invite all our Chai-Lights and Directory advertisers, to let them know how much we appreciate their support. This year's dinner took place on February 21st. That's Dr. Bob Foley and partner Carol Chandler (the tall one and at far right) from Upper Keys Veterinary Hospital alongside KJCC members Rebecca Boehling (far left) and Mark Lipkus. Rebecca is a history professor and Holocaust scholar, and is currently Director of an international Holocaust archive in Germany. She was only in town for a week.



Rabbi Agler was kind enough to lead the Kiddush, explaining to our guests the meanings of some pre-meal Jewish rituals, such as the blessings of the wine and bread.





Whenever possible, Bernie likes to include KJCC's younger members in the rituals, the theory being that if you do it it becomes something you do. Harry Friedman often is asked to slice the challah for the hamotzi. On this night he just barely got



to KJCC from his boy scout meeting. When's the last time you saw someone in a boy scout uniform wearing a kippah? Linda Pollack insisted on the photo below right. She thought that Jonathan, our young guest, looked like Alan Beth. So she asked for a picture with the two together. What do you think?





Above, Susan and Leslie Janowitz take their turn helping in the kitchen. Below, Zoe Moshe was in town, so we captured her along with Bea Graham, Yardena Kamely and Elaine Solas.



After dinner it was time for services. Bernie was leading, and he asked new member Bobbie Chester, at left, who'd brought her mother as a guest, and Leslie Janowitz to light the Shabbat candles. It was, in many ways, a warm and nourishing evening at KJCC.



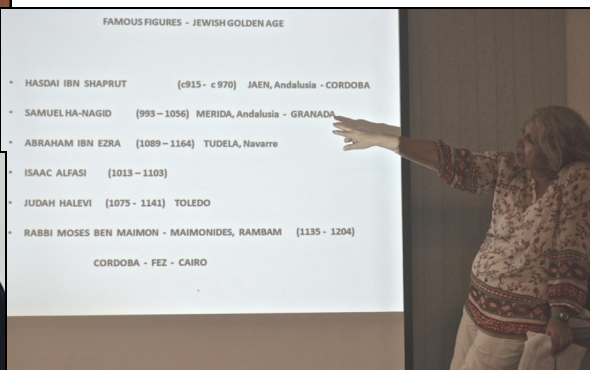


The top four photos were taken at Rabbi Richard Agler's Torah Learning service on February 22nd. Assisting with the prized KJCC Holocaust Torah, on the right, is Joel Bofshever, who along with wife Toby drives in from their Davie home especially to be part of these Saturday services. At left and above with old friend (no pun intended) Pauline Roller is New York's Arthur Plutzer, a long-time KJCC supporter and occasional visitor.



In the lower right photo, Yardena points out some of the important figures from Judaism's Golden Age in medieval Spain. The photo at bottom left was taken after her final lecture on March 2nd. Elaine Solas had brought the flowers, but was too shy to present them to Yardena publicly, so she made Bernie do it.

Elaine was certainly right about one thing: they were well deserved.





The three photos at top feature Joyce Peckman, Gloria Avner (with her new glasses!) and Pauline Roller along with one of the musicians from the last of the Upper Keys Concert Series, managed by Joyce

with lots of help from KJCC volunteers. If you look carefully at the end-of-season picnic photo on the left, you'll see that about half of all the Concert Series volunteers are familiar KJCC faces.



The two photos at bottom are of KJCC member Natalie Dorf and the painting she entered in the big Purple Isles Art Guild Show. Here's what Gloria had to say when submitting the photos to Chai-Lights: "Tonight Jon Landau handed out the awards at the Purple Isles Art Guild Show. Yay, Natalie Dorf!! A truly



wonderful painting of her grandson, moody and evocative, didn't win the blue ribbon in acrylics as she'd hoped. NO!! It won **BEST OF SHOW!!** Bravo KJCC artist extraordinaire!"



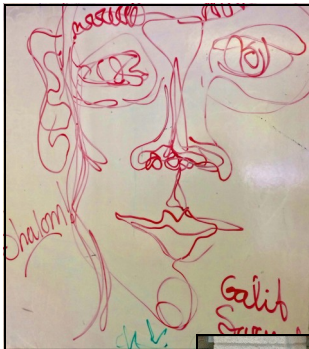
All photos this page courtesy of Gloria Avner.



On Sunday, March 9th, as part of their preparation for the fun of Purim (both

theatrical and gustatory), KJCC's Sunday School students helped make home-made hamantaschen, adding the fruit themselves and then curling the dough into little tri-corner shapes. They had lots of help, and a little supervision, from some adult bakers, especially Nettie Seder and Luz Levine, plus their teachers that day, Susan Gordon and Gloria Avner.





Rabbi Ed Rosenthal's Eckerd College Hillel Scubi Jews had once again camped out in KJCC's David Kamely Classroom the night of March 8th, here as part of their ongoing Tikkun Olam project to help repair and restore the Keys reefs. When the KJCC Board showed up for its monthly 9 a.m. meeting (after having also lost an hour of sleep to daylight savings time), the students were gone, the room spotless. But one of them, Galit, left something behind, a drawing on the classroom's white

board as his way of saying thanks. You can probably make out the word "shalom" on the drawing's left side.

The other four photos on this page were taken at pottery-making sessions at

Beth Kaminstein's studio in preparation for the Women's Seder. As Joyce notes in her article on page 24, creating usable pottery began with the very first Women's Seder. This year is the eleventh. In the photo at top, left to right, are

Susan Ellner, Joyce Peckman, Barbara Bernstein, Susan Gordon, Gloria Avner and Marcia Kreitman. (Beth took the photo.)



Photos courtesy of Gloria Avner.





The five top photos were taken at Rabbi Agler's Saturday Torah Learning service on March 15th. That's Paul, Joshua and Barbara Bernstein helping

with the Torah reading and then returning the Torah to the Ark.

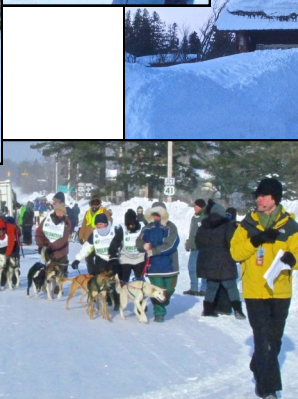


If the four photos at bottom look like winter, they are.

They're from Alan and Candy's annual winter trek to their house on Michigan's

Upper Peninsula. That's Candy pointing to the sign noting that Miami is almost 2,000 miles away. That's also Candy on skis at the entrance to their house, which Alan said was about three feet below the

snow line. There are famed sled races there annually, which this year had far more snow than Alaska's Iditarod.

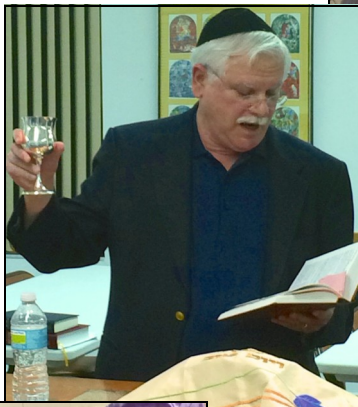


The temp? Minus 15 in Copper Harbor at the northern tip of the U.P. on Lake Superior (not counting wind chill).



After the Sisterhood-led service on January 24th, a challenge was issued for Men's Club to also lead a service. The challenge was met on March 21st, proctored by Steve Hartz and Prez Bernie.

Why the big time gap between the two services? The men knew well that the more time allowed to elapse, the less bad they'd look by comparison. Men might not always be overly bright, but they did have this one scoped out. Now they can preten...er, claim that the competition was a draw.



At evening's end, David Gitin snapped this photo of Gloria alongside her dad Alex's alabaster sculpture that she'd donated to KJCC and that now resides in the KJCC lobby. It was his first attempt at fine arts after a long business career. Talent rules. Great genes rock.



Photos courtesy of Gloria Avner and Susan Gordon.



The Genesis of the KJCC Women's Seder

by Joyce Peckman

About eleven years ago, Beth Kaminstein came across a book, "The Journey Continues: The Ma'Yan Passover Haggadah," by Tamara Cohen. It was a collaborative *haggadah* with a dual focus: *tikkun olam* (repairing the world) and women's contributions to the story of liberation through the ages. This version was not meant to replace the traditional *hagaddah*, but rather to add a way of looking at the history, much as our Purim play enhances, rather than replaces, the *Megillah* reading. It featured gender-inclusive and feminine blessings, with a focus on the "Shechinah," the feminine aspect of G-d, and called on us to work towards freedom from hunger and fear for everyone in our time.

Beth was enthralled. At about the same time, Lee Schur, who had participated in women's seders in Chicago, brought the idea for a Women's Seder to Sisterhood. Beth was very enthusiastic and loved the idea, which then went to the Sisterhood Board for discussion. A few were against the idea and some were lukewarm, feeling that Sisterhood's main goal was to support the KJCC and to run its annual Second Seder. But most liked the idea. A majority voted yes, and agreed to form a committee. Meredith Cline, Joan Stark, Muriel Swartz, Gloria Avner, Beth Kaminstein and Suzie Feder took Lee's suggestion, and in

her words, "They ran with it!" A seder was planned around the Ma'Yan Haggadah. The committee condensed the book into something that would not last all night.

The Ma'yan Haggadah included short biographies of important Jewish women, and suggested mentioning or honoring some of them in the service. Our group decided to honor women closer to home. Our first local honoree was Shaloma Shawmut-Lessner, who, at age 17 worked in the underground evacuating Holocaust survivors after World War II and had then been a pilot and trainer in the infant Israeli Air Force. She had been formally recognized by the State of Israel for service Beyond the Call of Duty. In later years, a second, historical honoree was added. The names of our honorees, and some of the historical ones, can be found in the KJCC lobby,

on the magnificent quilted wall hanging created by Marcia Kreitman and her team.

I stood before the quilt the other day with Gloria, who will be this year's honoree. It struck us that a number of those whose lives we had celebrated have themselves passed into history: Elaine Hirsch, Michal Kamely and Rene Rose. Then I considered that each of the historical figures we honored – Rebecca Gratz, Henrietta Szold – were in their time, two very different times, honored as living women. Our historical honorees



The Women's Seder quilt of honorees, hanging prominently in the KJCC hallway.

this year will be the untold number of female artists and artisans who have decorated ritual objects through the centuries. Their tradition lives on right here in our artists, whose paintings, *shofar* holders and tapestries adorn our walls. The chain of past, present and future is real and resonant.

Beth, a professional potter, envisioned each woman bringing a hand-made pottery goblet to the seder. She opened up her studio, and patiently gave lessons in coiling, molding, shaping and glazing. Her encouragement made each person feel that their work was admirable. Thus began a wonderful tradition that continues, and has produced platters, bowls, cups, candlesticks and mezuzah holders, as well as a special camaraderie that comes from working together with clay.

I have been asked why we need a women's seder. Isn't a total of two more than enough each year? I initially asked the same question. For many women, this is a stressful time of year: cleaning, cooking, dealing with extended family. My memory includes constantly getting up to provide salt water, washing water, towels...then most of the second half of the seder spent in the kitchen cleaning up. The stories in the traditional *haggadah* are full of men: rabbis staying up all night, rabbis expounding on Midrash, four sons – one who is wise, etc. I discovered at the first Women's Seder I attended that many women had never been given the opportunity as children to participate at all. The youngest boy asked the four questions. The men did the reading, sometimes only in Hebrew.

At the planning sessions, we talked about how, with a few notable exceptions, the Bible

is male-centered. The Woman's Seder helps to rectify that. This Seder also allows us a break from family, to show off our culinary accomplishments, yet also to sit and be served, to share our rituals with friends in the larger community and, most importantly, to celebrate and draw strength from the lives of women in our history and in our neighborhood. It is a chance for women to take a once-a-year break from family and synagogue-centered ritual, and create a ritual including and celebrating women in the population beyond the KJCC. From the beginning, it was to

include raising funds for charities that serve women and children in the larger community. That tradition continues as well.

Among the Keys charities we have donated to over the years are the Domestic Abuse Shelter, Burton Memorial Food Bank, Healthy Start Coalition, Voices for Florida Keys Children, and the KJCC Scholarship Fund. ♦



Modern hagaddot clearly show the growing inclusion of women at Passover. The drawing at top is from a 2004 hagaddah by Tamar Messer, a Haifa artist. The watercolor just above is from a hagaddah illustrated by New Yorker Leonard Baskin.

KJCC Annual Family Passover Second Seder



Tuesday, April 15, 2014

6:30 pm

Islamorada Fishing Club

For information and reservations contact:

Barbara Knowles 305-772-0503, iweddu@bellsouth.net

Mail your check to KJCC Sisterhood at PO Box 116,
Tavernier, FL 33070.

Your check is your reservation. Reserve early as we will
be opening this to the public after April 1st.

PASSOVER

Donations:

Members: Adults \$50; Children 12 and under are our guests.

Non-Members: \$75

On Cavern Diving in the Yucatán

by Sy Gelbard

This has been the most personally rewarding trip that I've had in years.

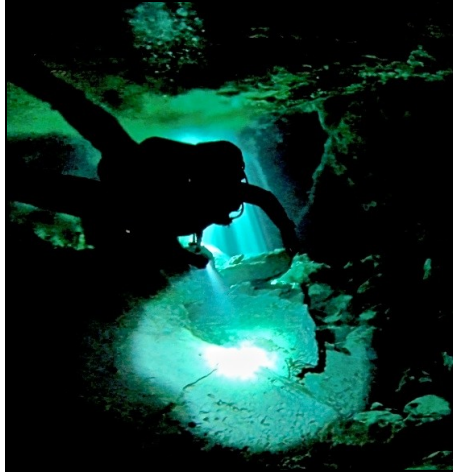
But first let me explain what a *cenote* is. It is a Mayan word used to describe a "place of accessible water." It is a cavern or sinkhole. The "ground" in much of the Yucatan and other parts of the world (including northern Florida) is actually made up of limestone, a very porous material.

Because of this, rivers actually run underground, because water has seeped through the porous limestone over the eons and created these rivers. Over long periods of geological time there have been instances where the limestone caves in and crashes into these underground rivers, leaving a hole above.

Rain then fills these holes and they become their own pools.

What is most interesting, though, is what is underwater, in these rivers. As one leaves the open-to-the-light pool area and enters the dark cavern underneath, one sees enormous chunks of limestone. Huge boulders and what looks like debris are scattered all around, chillingly reminiscent of those images we all saw after 9/11. As you proceed into complete darkness (happily, we always carry high-intensity flashlights), you enter what are appropriately called "rooms," some the length of a football field, and you marvel at the limestone stalagmites and stalagmites and other incredibly shaped objects.

Our dive depth rarely reaches more than



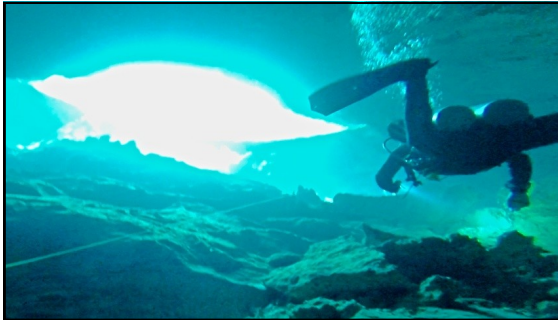
fifty feet, though there are *cenotes* several hundred feet deep. One marvels at the absolute clarity of the water, due to the natural filtration of rainwater at the surface seeping down through the limestone over time.

There are some moments of near-terror at being underwater in total dark-

ness in an inescapable "no overhead" (scuba talk for no air overhead) environment. I catch my breath and realize that, in the very unlikely event that my regulator were to fail, I have another diver within about six feet of me and could (hopefully) be able to "buddy breathe" my way back to the surface. It is not a situation I'd like to find myself in, but cave and cavern divers take meticulous care of their equipment, so there's probably a much greater statistical possibility that I would break my neck trying to avoid the potholes

and uneven streets while walking in Playa Del Carmen than there is having a catastrophic regulator failure in a *cenote*.

Anyway, the episodic feelings of terror morph into an absolutely thrilling feeling as I journey, weightless, through an environment that seems



From Sy's notes, the light in the above photo is from a lantern; the light below is from the surface. He took the photos. The diver featured was his dive partner.

more extraterrestrial than anything of this Earth.

As you fin through underwater tunnels and archways you will see what I believe to be the most incredibly beautiful sight imaginable – rays of light, colored in greens and blues, coming through a hole or gaps at the surface. It is like nothing else I have ever seen or experienced. Some of these beams are from small holes and are like beautiful natural spotlights coming from above, as if you had entered a "heaven" of sorts. Hollywood Special Effects masters would be hard-pressed to conjure up such imagery.

I managed to get several hours of video, much of it with the herky-jerky

movement of the amateur photographer that I am. The videos comprise dives in five separate *cenotes*, each having its own "personality" and qualities. I hope to edit these videos to at least convey some sense of the magical enormity I experienced there. ◇



KJCC Gift Shop

**All items are offered to our KJCC membership & guests at INCREDIBLY affordable prices! \$\$
See you at the KJCC gift shop for all of your
Passover wants & needs!**



**Seder Plates, Matzo Trays, Matzo & Afikomen bags,
Saltwater & Horseradish bowls, Charoset bowls,
Miriam's Cups, Children's Passover toys & books**



**For further information contact:
Susan Gordon (305) 766-3585**

The Wealth of Our KJCC Weekends

Shabbat Across America

by Gloria Avner

You can never tell what you will learn during one of our increasingly full KJCC weekends. It might happen at a dinner, a Saturday morning service led by Rabbi Agler, or during a *Havdalah* service with Rabbi Ed Rosenthal.

Take the weekend of March 7 – 9. We began with a full *fleishig* dinner sponsored by Ritual Committee and Sisterhood in celebration of the cross-continental event, “Shabbat

across America and Canada.” This is the fifth year we have taken part in this National Jewish Outreach Program, and each time the sharing reinforces connection to each other in our own *haimishe mishpocha* and to our larger community as well, the extended *mishpocha* of Jews from “sea to shining sea.” We imagine and feel the tens of thousands of other Jews celebrating along with us, simultaneously nourishing body and soul. And how appropriate that this year we were joined by our young friends, the Hillel

Scuba Jews from Eckerd College, here once more on their *Tikkun*



HaYam (repair of the Sea) project, working underwater to restore the health



of our endangered coral reefs. Led by Rabbi Ed Rosenthal (young-at-heart, though wise of spirit), they come from far-flung U.S. cities and bring us the youthful, young adult energy we don’t have enough of on Friday nights. “Do you need any help?” These were their first words as they walked in during dinner. Their generosity of

spirit is always refreshing and heartwarming.

On Saturday night, Rabbi Ed led all of us in a candlelit *Havdalah* ceremony in our own Meditation Garden. The talk before *Havdalah*

They fasted and they prayed for three days. (All of them, including Esther and even her maids.) Though God's name is never mentioned



in the entire story, the rabbis teach that God's hand works for us when

is the surprise nugget of learning for this week-end.

"This is not a children's holiday," says Rabbi Ed. "What?" we think.

Yes, we sing, drink, eat, wear masks and act crazy on Purim, with its seemingly simple, joyous story. But the deeper meaning behind and within the story turns out not to be simple or lighthearted at all. The Jews of Shushan, King Achashuerosh's seat of power in Persia, did escape slaughter. This was a rare event in Jewish history, especially when a strong man with the ear of a all-powerful king hated Jews. Yet the real point of the story, according to Rabbi Ed, is that the Jews of Shushan were saved by one thing only — unity.



KJCC joined the intimate Shabbat dinner of tens of thousands for "Shabbat Across America and Canada" on March 7th. As Bernie likes to say, if you feed them they will come. We fed them. They came.

we are united as a community and trust in God. This kind of unity did not exist during the time of the Holocaust. We are stunned by Rabbi Ed's final revelation about the connection between the hanging of the ten sons of Haman 2500 years ago in Persia and the post-Holocaust hanging of ten Nazi war criminals

at Nuremberg, the last of whom, an odd man named Julius Streicher, glared at the witnesses, uttered a piercing scream of "Heil, Hitler" and with his last human utterance shouted from the top steps of the gallows: "Purimfest, 1946!" He must have seen himself as Haman.

Unity among all Jewish communities is not the case now,



either. There is a huge lesson here. Once more we are brought back to the theme we embraced in our Shabbat dinner and service on Friday night, March 7th and which continues on Sunday morning. Our

Sunday School students, guided by Nettie Seder (also known as Nana Nettie), prepare dough, fill, bake, and eat many cookie sheets worth of Hamantashen, also known as "the ears of Haman." A board meeting proceeds in half the schoolroom, while in the other half the children, along with brave adults, practice

for their *Purimspiel* play the next weekend. Sisterhood meanwhile is in the Social Hall providing a festival shopping experience with The Chosen for all who need supplies for Purim and Passover. The Hillel kids left just that morning, but the schoolroom (their weekend camp-

ground) is spotless.

At the end of the weekend, we are filled and fulfilled. Unity in community is our

strength. Through continued learning, celebrating, and, um, eating, may we continue to grow from strength to strength (and have a good time doing it). *Yasher Koach.* ◇

Once again, Rabbi Ed led Saturday night's Havdalah ceremony in KJCC's Garden gazebo. He talked of Purim. This time it was Alison who held the candle aloft just before its dousing.



KJCC
presents

An Evening With Dave Feder & Friends

A CONCERT OF ORIGINAL
INSTRUMENTAL MUSIC

WEDNESDAY APRIL 9TH
8 PM - 10 PM

\$25.00

Additional special categories
of support available

*Light refreshments and
mingling après concert!*

For information & tickets

Sam Vinicur

305-852-8741

sev165@bellsouth.net

Limited seating

Keys Jewish Community Center, MM93 Oceanside

Free Parking in Rear

www.DavidFeder.com

Original Illustration: Gloria Avner



Purim 2014 at KJCC

by Joyce Peckman

"The King's Place" was Casablanca-in-Persia (in the Keys, no less) for Purim this year. The *Purimspiel*, by playwright Larry Smith, was nominated for Best Comedy of the Decade, directed by Gloria Avner, and starred Wesley Silverman as King Ahasverosh, Natalie Werthamer as Queen Esther, Moira Knowles as Mordechai and Jules Seder as a villainously despicable Haman. Up for best supporting actors were Cole Silverman ("You played it for her, you can play it for me..."), Mikhaela Bitton as Queen Vashti, Marc Bloom and Richard Knowles as courtiers/attendants Bigthan and Teresh, Erica Garrett as Miss Chaldea and Susan Gordon as Miss Babble-On and Vashti's friend. Up for cutest extra was Rachel Levine, who played a Shushan Girl and raised the sign cueing us when to boo. Up for most versatile prop were the bottles of root beer, which not only inebriated the king and cohorts, but also served as microphones and the weapon of royal execution.

After the audience finished laughing and

Ginsberg began by showing everyone



our genuine hand-written scroll, donated to KJCC by Rabbi and Mindy Agler's friend Marc Kravit, pointing out the tiny calligraphy crown drawn above the first letters of the king's name, and also



above each use of the words *Ha-melech*, Hebrew for "the king." Bernie chanted the first several sentences from the *Megillah*, then led us collectively in the prayers before the reading.

Many rabbis have said that listening to the entire

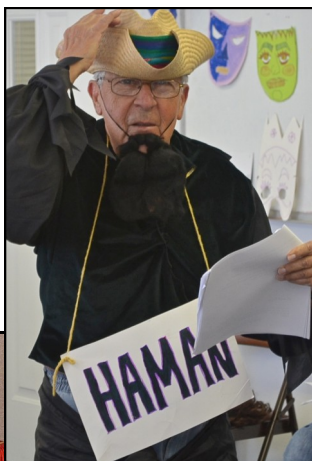


applauding, *Megillat Esther* was read in earnest. President Bernie





Megillat Esther is one of the most important *mitzvot* of the year. We fulfilled that commandment round-robin style, in English, many



was his personal favorite – drinking! To that end, wine, beer and Slivovitz (plum brandy, for the maybe two or three of you who might not yet know) were provided. The second *mitzvah* is to send *Mishloach manot* (gifts of food) to friends. The Sunday School provided goody bags, but since we were having a pot-luck brunch, every-



one who brought food was included in this *mitzvah*. In addition, Joel and Toby Bofshever donated a beautiful basket, filled with fruit, beer and hamentashen,



of us still in costume, including a do-rag-clad Rabbi Agler. As a community, we read and heard every word.

When we finished reading, Bernie pointed out the remaining *mitzvot* of the holiday: The first



which was raffled off by Sisterhood. (Muriel and George Swartz were the lucky winners.) The third *mitzvah* is to provide food for the



needy. Rachel helped to pass the basket around, and \$85 was raised for the food bank next door at Burton Memorial Church. The fourth *mitzvah* is



and more. Sylvie Bitton and Erica Garrett brought cheesecake, and there was a variety of delicious homemade and store-bought hamantaschen.

It takes a village to properly celebrate Purim, and we did! ♦

to have a joyous feast, and we did!

Nettie Seder was kitchen queen, and wants to thank everyone who helped to set up and clean up. (You too, Carla.) The table was loaded with scrumptious dishes and desserts. Among the more notable dishes were Medina Roy's vegetable soup, Barbara's Knowles' mac & cheese, Nettie's quiche, Linda Pollock's famous corn soufflé, Elinor Grossman's bulgur salad, Muriel & Susan Ellner's blintz soufflés, my watermelon barley salad, Jane Friedman's tortellini with pesto, and Luz Levine's homemade hamantaschen and mandel bread. Thanks to everyone else who brought salads







After the play, it was time to fulfill the mitzvah to read the Megillah. Bernie showed everyone our actual megillah (scroll) of Esther, with all its special markings, and began by reading from it.





George and Muriel Swartz, seated, with the Purim basket they won in the raffle. To fulfill another mitzvah, all the money collected went to charity.



Pesach and the Power of Place

Shulchan, not Shul

by Gloria Avner

The Yiddish word for synagogue is “shul,” our well-tended house for ritual objects and also communal gathering place for prayer, education, and celebration. On Passover, the holiday observed by more Jews than any other, the “people of the book” gather not in *shul*, but around the family table, the *shulchan*.

We not only look forward to this holiday more than any other, no Jew of any stripe wants to miss it. Let’s add a fifth question to the *mah nishtana* our youngest children will be chanting. Why are we so drawn to and happy to celebrate this holiday?

Answer: The Passover *Seder* tells OUR story, a panoramic nation-shaping story, the Exodus. Each of us has a ritual role, a significant part in a cast of thousands. Our lives are intertwined with our ancestors’ in this story of struggle, redemption, and transformation. “The retelling” (the English translation of the Hebrew word *hagaddah*) that happens around the table takes us inside each layer of the tale by involving all our senses.

The *hagaddahs* next to our plates help us fulfill the commandment to share the story with our children, this year and every year. The words are the bones, a skeletal guide to which we add personal improvisation. We insert ourselves, encouraged to act, think, remember, and behave as if the tale of slavery, exodus, and struggle toward freedom is happening to all of us that very moment.

So there we sit, young and old, in comfortable, homey surroundings, around a dinner table with family and friends, Jew and (often) non-Jew alike. Stage

and table are set with all the props we need to trigger and reinforce the story; we read out the list of events to come, the overture to our musical. Songs, serious and silly, madrigals, ritual foods to be described and blessed, a delicious meal, and games all work to unfold the story. Ears, eyes, tongues, hands, and stomachs are full participants as we touch, taste, see, sing, hear, bless symbolic foods, dip pinkies into wine as we recount the ten plagues, and talk. (Legs and physical movement come into being, too, as children run around the room looking for the *afikomen* to be ransomed for a gift, helping keep them awake and interested in the *seder* until it is over.)

We sing songs about our transition from slavery to freedom (*Avadim Hayinu*) and in praise of God’s generous gifts (*Dayenu*). The “Who Knows One” song (“*Echad Mi Yodea*”) is an amazing teaching tool that summarizes all the basic principles of Judaism – one God, two tablets, three patriarchs, four matriarchs, five books of Moses, and on and on until we return to the oneness of the Creator who brought us out of “our tight places.” On each table are the mnemonic devices that paint symbols into our souls. We taste bitterness in herbs and are brought to tears by fresh ground horseradish. It is springtime and everything acknowledges renewal, from the baby lettuce to the hardboiled egg. The roasted lamb shank bone re-

This illustration of the four sons is from the Szyk Hagaddah, created during World War II by acclaimed Polish illustrator Arthur Szyk, called by Sir Cecil Roth “the greatest illuminator since the 16th century.”



minds us of the blood painted on the doorposts of our homes that allowed our children to live (*paseach*). The explanation of *matzoh*, the “bread of affliction,” as it is held up, a focal point for all to see, makes real the haste of our departure and keeps the story in our consciousness for eight days.

Here is the biggest difference between *shul* and *shulchan*: at our family *seder* we are not *davening*, but evoking and rehearsing the process of liberating ourselves from both outer and inner oppression. (Remember that “*Mitzraim*,” while the Hebrew name for the country of Egypt, is also the Hebrew word for “tight, restricted places,” which we are taught include meanings such as our own bad habits and harmful situations from which we need to free ourselves.) It is all done within the intimacy and continuity of family.

The description of the four children is full of lessons, but the sin of the wicked son is key. On the surface, he has done no physical harm. But worse, as far as our tribal survival is concerned, he keeps himself apart. By talking about what “you” do he removes himself from our people’s story and becomes a self-made outcast, ultimately a liability.

What? A child a liability? We come to the nub of our magical, meaningful event. Every element in this evening is about nothing less than national survival. All the storytelling, songs, discussion, the downing of four cups of blessed wine, is to keep us from assimilating, to remain a people keeping the faith. It takes a village, a host of villages, thousands of dining room tables in dozens of countries to keep a people alive.

The parallels in modern times of threats to our people are omnipresent. It is no accident that the time of *Pesach*, spring renewal, was always associated with pogroms in much of Europe and England. At Easter time, fury would be invoked by those in power who attempted to divert their subjects with a few well-chosen finger-pointing whispers about

those who “killed our Lord.” Even the seemingly innocent “swallowed a fly” song about the “little goat my father bought for two *zuzim*” that we love to sing at *seder*’s end – I promise we will sing “Had Gad Yah” from start to finish this year – is actually in code, identifying every empire that defeated or mistreated the Jewish people over the centuries, ending very happily with a victory brought about by none other than our one G-d.

The participants around the table “get” our longevity through the story. The Jews become a people, a society, a religion in the desert experience and not before. The struggle to evolve from captive to free people is not a transition made easily – witness the episode of the golden calf. Guarding our families by invoking Elijah, the prophet’s words help guide us to the future. We set a place for him and open the door so he might join our table.

So we sit and alternate seriousness with *kibbitzing*, take our time, drink our wine, tell the story in as animated a way as we can so that our children will enjoy themselves and get the message. Whether and how we continue as a people is ultimately up to them, these active young chanters of the four questions.

This is our moment of power to lay groundwork for them and for our future. When we each leave the *seder* “*shulchan*,” may it be with fullness in our hearts and minds as well as stomachs. And so, looked at broadly, the table is not only a place where we perform one of our most significant rituals, it is also a place upon which we symbolically display our status as a reflective and enduring, continuous people. How significant, then, that the seminal book “The Code of Jewish Law,” written in the mystical Israeli city of Tz’fat in 1655 by Yoseph Karo (in whose beautiful synagogue we sat with Rabbi Agler last summer) is known popularly as *The Shulchan Aruch*, “The Set Table.”

May we perform our *Pesach* parts well, with zest and commitment. This just may be the year Elijah walks through our door. ♦

*The Jews
become a people,
a society, a
religion in
the desert
experience...
not before.*

The Palace Gardens Difference

For nearly 25 years, The Palace Gardens Assisted Living Community in Homestead has been known as a leader in providing outstanding care to seniors. While our grounds and the campus are beautiful, there are more than a few reasons why The Palace Gardens is different from all others.



1. Continuum of Care –

The Palace Gardens is part of The Palace Family of Senior Living Communities which offers accommodations that meet everyone's needs, from Independent Living and Assisted Living, to Skilled Nursing and Rehabilitation, and even Home Health. You can rest assured that at The Palace, your needs will be met, no matter what may happen in the future.

2. Palace Training & Education Center

Because our residents come first, every employee must reflect the higher standards of our communities. Based on Ritz-Carlton procedures, a comprehensive orientation program reinforces this focus. Regular training and educational programs continue so that residents will always receive the very best care and services.

3. Local Ownership –

Founded in 1980 by Helen and Jacob Shaham, The Palace is privately owned and locally operated by these self-made individuals who foresaw the need for quality senior living environments. Their constant involvement today ensures the tradition they established for the communities and services bearing The Palace name: only the best.

To see for yourself why The Palace Gardens sets the standard Florida senior living, call or visit our web site.



1351 N. Krome Ave., Homestead, FL 33030 • (305)247-0446 • www.thepalace.org

The Palace Suites / Independent Living

The Palace Royale / Catered Living

The Palace Renaissance / Assisted Living

The Palace Gardens / Assisted Living

The Palace Nursing & Rehabilitation Center

The Palace at Home / Home Health

VERONICA'S ART AND GLASS STUDIO

**Stained Glass Custom Pieces •
Restoration and Repairs •
Mosaics • Fused Glass Jewelry •
Classes • Materials and Supplies**

Veronica A. Gutierrez, Artist
(305) 304-9411
veroagutierrez@yahoo.com

Pruett Dermatology

Darel D. Pruett, D.O.
Board Certified

Skin Cancer • Surgery of the Skin • Diseases of the Skin
Microsurgery

664-8828
82883 O/S Hwy.

872-0090

296-3334
1010 Kennedy Dr.
Ste. 304

Mailing Address

PRUETT DERMATOLOGY • P.O. BOX 1910 • ISLAMORADA, FL 33036

florida keys
periodontics
and
implantology

paul e. berger, d.d.s.

the pink plaza
103400 overseas highway
Suite 229
key largo, fl 33037

tel: 305.453.1811
fax: 305.453.1889

Please join Sylvie and Michel
Bitton at their new French café in the
heart of Islamorada. You will be
enchanted by the specialties
de la maison: Gelato, espresso, crêpes,
melt-in-your-mouth French
baked goods, gourmet sandwiches
and salads. Plus free wi-fi.



"A little oasis of French charm in Islamorada."

Bitton Bistro Café • 82245 Overseas Hwy Oceanside
Islamorada, FL 33036 • MM 82 • 305.396.7481
bittonbistrocafe@gmail.com • www.bittonbistrocafe.com
Open 8 a.m. till 5 p.m. 7 days a week.



**PRINTING & DIRECT MAIL
PROMOTIONAL PRODUCTS & GIVEAWAYS
ADVERTISING AND MARKETING**

305.451.3752

www.floridakaysprinting.com
Serving the Keys for 30 Years!



CHAD GARDNER
Owner / Operator

Phone 305-853-5566 • Fax 305-853-0018

Email: chadsdelibakery2@bellsouth.net

Ship To:

Bill To:

92330 Overseas Hwy.

P. O. Box 874

Ste. #5, Tavernier FL 33070

Tavernier FL 33070



office hours by appointment phone: (305) 852-3219
fax: (305) 852-9016

**OSMANI DIAZ, D.D.S.
JOHN L. IZANEC, D.D.S., P.A.
ROBERT WAGNER, D.M.D.**

91750 OVERSEAS HIGHWAY TAVERNIER, FL 33070



THE DOUGHBOY CELEBRATES PASSOVER

Excellence
- Is -
Timeless

L&M
ENGRAVING
& TROPHY, INC.

Sandy Liebowitz

9465 Miller Drive Miami, FL 33165

PHONES: (305) 273-7607

(305) 273-7608

FAX: (305) 273-0912

Lmengrav@aol.com

www.Lmengraving.com

**Bernard P.
Ginsberg, M.D.**

Fellow, American
Academy of
Family Practice

91555 Overseas Hwy
Suite 3 (Lowe St.
Professional Center)
Tavernier, FL 33070

Phone: 305-852-9300

Fax: 305-853-1260

*General Medicine
Weight Loss
Esthetics*



www.painfulfoot.com

Offices also in

Miami - Homestead

Ocean Reef - Tavernier

Dmitry Sandler, DPM, FACFAS

Board Certified by American Board of Podiatric Surgery

975 Baptist Way

Suite 101

Homestead, FL 33030

Phone: 305.246.4774

Fax: 305.248.4086

91461 Overseas Highway

Tavernier, FL 33070

Phone: 305.852.1878

Fax: 305.852.2932



GARRETT CHIROPRACTIC & WELLNESS CENTER, P.A.

a holistic healing center

Dr. Erica Lieberman-Garrett, B.S.C., D.C.

Over 30 Years Experience
Chiropractic (Gentle/Manual)
Yoga/Meditation
Massage Therapy
Physical Therapy
Acupuncture/Homeopathy

305-853-1003 MM 90.3 Bayside, Tavernier
wellnesshealing@bellsouth.net

Barbara Knowles PHOTOGRAPHY

Officiant
Weddings & Ceremonies
Videography
Corporate Events
Custom Packages
Bar & Bat Mitzvahs
Complete Event Planning

305-772-0503
305-942-4488
305-853-5653
iweddu@bellsouth.net
flkeys@bellsouth.net
BarbaraKnowles.com



Island Hammock Pet Hospital®

Dr. Martha Edwards, Dr. Marta Pawluk & Dr. Suzanne Sigel

98175 Overseas Hwy • Key Largo

305-852-5252

Monday - Friday: 8AM-6PM

Sat: 8AM-4PM



We are committed to providing you and your pets the highest quality medical care at the lowest cost possible with a dedication to compassion and excellence in Veterinary Medicine

- ✓ Practicing Preventative Medicine and Wellness
- ✓ Providing Comprehensive Medical Services
- ✓ 24 Hour **EMERGENCY** Service
- ✓ Dog and Cat Boarding with online "virtual visitation"



The Standard of
Veterinary Excellence

Learn more about us by visiting our website at www.IHPH.net



NUM THAI RESTAURANT & SUSHI BAR

103200 Overseas Hwy.
Key Largo, FL 33037
(305) 451-5955
Fax (305) 451-1488

Mon. - Fri.
Lunch 11:30 - 3:00
Dinner 5:00 - 10:00
Sat. - Sun. 5:00 - 10:00

April 22nd is
Earth Day.

*Honor your Keys
home. Reduce,
Reuse, Recycle.
Today and
everyday.*



KJCC Live Green - Recycle



**In our quest to help you help the
planet, we are collecting:**

- ◆ ink cartridges
- ◆ laser toners (not previously recycled)
- ◆ cell phones
- ◆ lap top computers
- ◆ i devices
- ◆ tablets
- ◆ and more.
- ◆ Items can be working or in need of repair.

Contact Carol Steinbock
(305) 393-1205
or just bring to the KJCC.



WOLFE & WOLFE

CERTIFIED PUBLIC ACCOUNTANTS

**Individualized Attention For
Your Business and Personal
Accounting Needs**

- Tax Planning & Preparation
- Auditing, Review & Compilation Services
- Business Plans, Forecasts & Projections
- Estate & Trust Services
- Small Business Computer Services

88785 Overseas Hwy.
Plantation Key
305-852-5002
wolfecpa@snappydsl.net

Well Found Yachts



Offices throughout South Florida

Mark Lipkus

Tel: 305-451-5385

Fax 305-451-1618

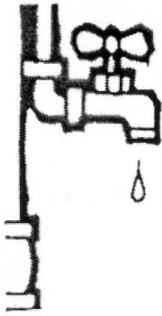
www.wellfoundyachts.com • E Mail: mark@wellfoundyachts.com
HEAD OFFICE: 182 LORELANE PLACE • KEY LARGO, FLORIDA 33037

STEVEN J. SMITH, M.D., P.A.

DIPLOMATE AMERICAN BOARD OF SURGERY
FELLOW OF THE AMERICAN COLLEGE OF SURGEONS

5701 Overseas Highway, Suite #8
First Professional Centre
Marathon, FL 33050

Office 743-3511
Home 743-3140



Windy Day Plumbing

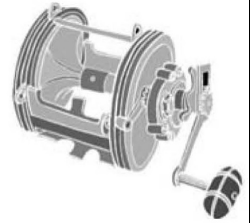
"We do it all"

Phone 305- 664-9701
Key Largo 305-453-1169
Fax 305- 664-2455

82891 Overseas Hwy.
P.O. Box 569
Islamorada, FL 33036

Lic. #CFC 057609

D. J.'s Reel Repair



Penn, Daiwa, Shimano & others
Parts and Service

P. O. Box 27
Tavernier, Florida 33070

305-852-5007
305-393-6934

Linda Perloff



Thank You For Your
Continued Trust & Referrals!



Linda@LPerloff.com

Direct — 305 394-2616

www.LPerloff.com

Angie's Custom Cushions



Angie Lucas
305-852-7215

UPHOLSTERY • FABRICS • FOAM • SLIPCOVERS • BEDSPREADS

Upper Keys Veterinary Hospital

www.upperkeysvet.com

Robert H. Foley DVM
drbob@upperkeysvet.com

87801 Overseas Highway
Islamorada, FL 33036

305-852-3665 Phone • 305-852-9646 Fax



Wheaton Service Center

MARK WHEATON, Manager



Phone 305-451-3500

101500 Overseas Hwy.
Key Largo, FL 33037

KITCHEN & BATH SPECIALISTS

DOE WINSLOW
Owner

88511 Overseas Highway
Showroom • Suite 10
Tavernier, FL 33070
305-852-4302 • Fax 305-852-4303
kitchenandbath@terranova.net

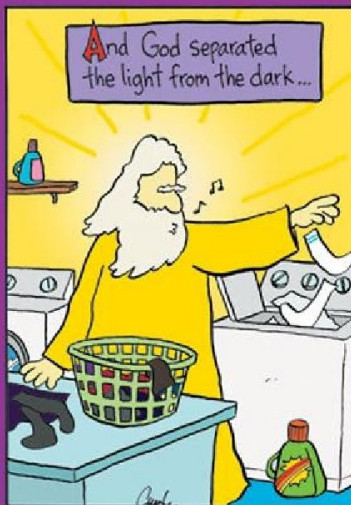
PLUMBING • ELECTRICAL • MARINE

*"If it's not at
Keys Supply,
It's not in
the Keys"*

Keys Supply of Key Largo Inc.

MM 102.1 Oceanside, Key Largo
305-451-9515

MM 88.9 Bayside, Plantation Key
305-852-3711



island installs

finish
carpentry



Greg LeNoir
206 matecumbe ave.
islamorada, fl 33036
cell 305-393-6185
phone/fax 305-664-0607
Lic.# SP3375

gregle Noir@aol.com

REMEMBER...THIS IS CHRISTINA'S
FIRST PASSOVER...LET'S ALL
BE SUPPORTIVE...



Key Largo Floral & Gifts

Michelle & Bob Newton

99551 Overseas Highway

Key Largo, FL 33037

Northside of Bank of America Building

Ph: 305-451-3702

Fax: 305-451-3703

KeylargoFlorist@gmail.com

www.keylargoFlorist.com

T & H Tolley & Hill, PLLC
CERTIFIED PUBLIC ACCOUNTANTS

SHAWN W. TOLLEY, C.P.A.

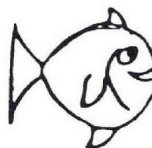
102411 Overseas Highway
Key Largo, FL 33037

Tel (305) 852-9898
Fax (305) 852-9997

VIC'S AUTO TECH

TEL: 305-852-5098
FAX: 305-852-0778

90575 OLD HIGHWAY
TAVERNIER, FL 33070



Key Largo

DOTTIE HILL
Owner

FISHERIES

Seafood & Bait INC.

Wholesale - Retail

Miami (305) 248-5221
Key Largo (305) 451-3782
Fla. 1-800-432-4358
FAX (305) 451-3215
www.keylargofisheries.com • E-mail: kfish333@aol

Office Hours By Appointment

Paul E. Bernstein, D.D.S., P.A.

Turek Building
P.O. Box 587
Tavernier, Florida 33070

Telephone: (305) 852-5088

Women's Clothing

Anthony's

Key Largo
M. M. 98.5
305-852-4515

Marathon
Gulfside Village
305-743-5855

Buttonwood Counseling, LLC

"Building on Your Natural Resilience"
mindyaglerlmhc.com



Mindy Agler, LMHC

*Specializing in Addiction Recovery
& the Family System*

Tavernier, Florida
maglerlmhc@gmail.com

Confidential Phone:
561-866-9066

TELEPHONE (305) 670-7665
FACSIMILE (305) 670-7668

E-MAIL: lk@lindakaplan.com
WEBSITE: www.lindakaplan.com

LINDA M. KAPLAN, ESQ.
*REPRESENTATION LIMITED TO IMMIGRATION
AND NATIONALITY LAW*

LINDA M. KAPLAN, P.A.
ATTORNEY AT LAW

9500 S.DADELAND BLVD.
SUITE 703
MIAMI, FL 33156

Charter
Pest Control Inc.

(305) 451-3389 (800) 471-0166
300 Atlantic Dr. Key Largo

- Household Pests • Ants • Roaches
- Fleas • Ticks • Rodents
- Yard Treatments

JOHN'S PLUMBING SERVICE, INC.

"WHEN YOU WANT IT DONE RIGHT
THE FIRST TIME"

(305) 852-4152

Residential • Commercial Plumbing

Lic #CFC1425673

P.O. Box 1703

Tavernier, FL 33070



Nationally recognized trial lawyers
representing clients whose lives or
businesses have been seriously damaged
by the misconduct of others

KEY WEST

509 Whitehead Street
Key West, Florida 33040
305.509.7734

CORAL GABLES

2525 Ponce De Leon Boulevard
Suite 1150
Coral Gables, Florida 33134
305.442.8666

SARASOTA

Grossman Roth & Partridge
Suite 777
1800 Second Street
Sarasota, Florida 34236
941.365.8666

BOCA RATON

Wells Fargo Plaza
Suite 350
925 S. Federal Highway
Boca Raton, Florida 33432
561.367.8666



GROSSMAN ROTH, P.A.
T R I A L L A W Y E R S

www.grossmanroth.com

NON PROFIT
ORGANIZATION
PERMIT NO. 39
TAVERNIER, FL