

# WOODEN NICKEL

Choreographed by Rick & Kathy Stearns

Description: 32 count, partner dance

Music: "Finding a Good Man" by Danielle Peck

"It's Five O'Clock Somewhere" by Alan Jackson

"Red High Heels" by Kellie Pickler

Position: Sweetheart position facing LOD, with the man on the inside

## ROCK FORWARD, RECOVER, STEP LEFT, SCUFF RIGHT, STEP RIGHT, SCUFF LEFT, STEP LEFT, SCUFF RIGHT

*\*NOVA variation on steps in bold & italics*

- 1-2 Step left forward, hook right foot in behind left foot (***rock weight on left, recover weight on right***)
- 3-4 Step left forward, touch right heel to right side (***step left, scuff right***)
- 5-6 Cross right foot in front of left as you step forward, kick left out to front (***scuff left***)
- 7-8 Cross left foot in front of right as you step forward, kick right foot out front (***scuff right***)

## ROCK FORWARD, RECOVER, STEP RIGHT, SCUFF LEFT W/ ¼ TURN RIGHT, GRAPEVINE LEFT, CROSS

- 9-10 Step right forward, hook left foot in behind right foot (***rock weight on right, recover on left***)
- 11-12 Step right forward, hug/***kick*** left leg as you turn ¼ right  
*Both man and woman are facing outside LOD woman in front of man*
- 13-16 Step left side, cross right behind, step left side, step right foot in front of left foot

## STEP LEFT, ¼ TURN RIGHT, R HITCH, STEP BACK (R-L), STEP TURN L, TAP/HITCH LEFT

- 17-18 Step left side, hug/***hitch*** right leg as you turn ¼ right  
*You are both facing opposite LOD woman on man's left*
- 19-20 Step/***stomp*** right back, step/***stomp*** left back to position
- 21-22 Stomp right next to left 2X (weight stays on left)
- 23-24 Step right forward, turn ½ left as you ½ hitch left leg (***tap left toe by right***)

## SHUFFLE LEFT, SHUFFLE RIGHT, SHUFFLE LEFT, SHUFFLE RIGHT

- 25&26 Step left slightly forward, slide right foot to instep of left foot, step slightly forward on left (shuffle left)
- 27& 28 Step right slightly forward, slide left foot to instep of right foot, step slightly forward on right (shuffle right)
- 29-32 Repeat steps 25-28

## REPEAT