



# Backstage

January 2017

You must never feel badly about making mistakes...as long as you take the trouble to learn from them. For you often learn more by being wrong for the right reason than you do by being right for the wrong reasons.

- Norman Juster, *The Phantom Tollbooth*

## PDX BRASS

If you arrived early to our Oct. 23 concert, you were serenaded by the sounds of the PDX Brass quintet in the lobby. The group includes SWWS Board member Kurt Heichelheim, Mark Vehrencamp, Dan Schlesinger, Carol Smith, and John Kim who all graciously agreed to kick off our pre-concert entertainment program before the wind symphony performance. This venue gives our patrons a taste of different types of musical styles played by community ensembles. We hope to also include vocalists in the future. Eventually we would like to include student ensembles providing them a performance venue to enrich their music education and to support the joy of making music for a receptive audience. Please contact SWWS Vice President, Pete Boulé, via email to [pjboule@gmail.com](mailto:pjboule@gmail.com) if you have suggestions for future pre-concert entertainers.

## DRIVE & SUPPORT MUSIC EDUCATION

License your vehicle in Washington, drive with a unique special design license plate, and support music education in our local schools all at the same time.



This program is spearheaded by Music Aid Northwest in conjunction with the Washington State Department of Licensing and the Washington Music Educators Association. Music Aid Northwest is a 501(c)3 committed to philanthropy to benefit music education in Washington state. Part of the initial special design license fee and subsequent yearly renewal fees are collected by Music Aid Northwest for distribution to schools. License plate purchasers can designate their school

of choice. The school then receives an invitation to sign up for the program for quarterly payments. Alternatively, school music teachers who choose not to register their school are eligible to apply for grants from this program. Band, orchestra, and choir booster groups should research this option. For more information:

[http://media.wix.com/ugd/3b5cd5\\_f87cf2c9fd504f459530438371376f30.pdf](http://media.wix.com/ugd/3b5cd5_f87cf2c9fd504f459530438371376f30.pdf)

<http://www.dol.wa.gov/vehicleregistration/spmusic.html>

<http://www.musicaidnorthwest.org/music-matters>

