



Etchings

April 2021

2020-2021 Society Officers

President - Jane Stacey Vice President - Keely Stockman
Treasurer - Glenn Plauche Recording Secretary - Cynthia Brignac
Corresponding Secretary - Carol LeBell

March 2021 Program: Hazel Atlas Glass Co.

presented by: Bonnie Theard, Keely Stockman, Astrid Mussiott, Gloria and Ronnie Broadbent, and Alice Lowe

Patterns on display were: Aurora, Seashell in Capri blue, Cloverleaf, Florentine 1 and 2, Ovide, Royal Lace, Roxana, Ships, Starlight, and Swanky Swigs.



Hazel Atlas was founded in 1902 in Washington, PA combining the two container firms of Hazel Glass Co (1887) and Atlas Glass & Metal Co (1896).

From 1920 – 1940 Hazel Atlas was a large producer of machine molded glass containers. They had 15 plants overall.

Wheeling, WV (headquarters) and Washington, PA made tableware and other containers. Clarksburg, WV specialized in pressed homewares putting out so many tumblers that, in 1928, Hazel Atlas became known as the world's largest tumbler factory.

By 1957, Hazel Atlas was the 3rd largest producer of glass in the US and had 10% of the market. Hazel Atlas became a subsidiary of Continental Can Company.

The Hazel Atlas logo – the "H" over the "A" appeared in 1923 according to patent/trademark info published in 400 trademarks on glass.

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Meeting Reminder

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Wednesday

April 14, 2021

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Meeting Begins 7:30pm

Doors Open 7:00pm

Program:

Hocking Glass Co.

by various club members

Show 'n Tell:

April is

Your favorite

Easter or Passover Items

Meeting Rules:

We will continue with the new set up, masks required, hand sanitizer and wipes available, bottled water only, no door prize, and no refreshments.

For April we will be selling 50/50 tickets.

Library open for checking out/returning books.

Angel's Place in basket on officer's table.

And will allow "for sale" table to club members.

CCDGS Website

www.crescentcityglass.org

Check it out for meeting and event information.

Happy Birthday

Karen Dykes – 04/??

Byron Jacob – 04/03

Janel Mumme – 04/02

Meeting Highlights

Happy January, February, March 2021 Birthdays!



Pictured from left: Cynthia Brignac, Jane Stacy, Ronnie Broadbent, guest JoAnne Ryan, Connie Murphy, Stephanie Prunty, Gloria Broadbent, and Bonnie Theard.

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March attendance: 25 members and one guest, JoAnne Ryan pictured in above photo.

No donations collected for Angel's Place.

Beginning at the April Meeting the Library will be available for check out and returns.

Table with member glass for sale will be set up.

50/50 raffle drawing will continue.

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From left: JoAnne Ryan and Ronnie Broadbent, Gloria Broadbent with Ellen Cook.

Add new members to your Roster:

Karen P. Dykes Cell: 504-858-2787 BD 04/??

321 Alix St., New Orleans LA 70114

ShagToot2@yahoo.com

Collections: Manhatten, Candlewick, Tea Room, Iris & Herringbone, Kings Crown

Linda Schmidt Cell: 504-228-0827 BD 12/29

5008 Hastings St., Metairie, LA 70006

soundsdelish@gmail.com

Collections: pink Elegant Glass

(March 2021 Program: Hazel Atlas continued)

Hazel-Atlas made more than 20 Depression-era glass patterns, among them: Aurora, Colonial Block, Seashell and Daisy in Capri blue, Cloverleaf, Colonial Couple, Florentine No. 1, Florentine No. 2, Fruits, Moderntone, Moroccan Amethyst, New Century, Newport, Peanut Butter (made in the 1950s), Ovide, Ribbon, Ripple, Roxana, Royal Lace, Ships, Starlight, and Swanky Swigs.



Hazel Atlas produced their "Swanky Swigs" around the 1950s. Swanky Swigs were applied color label decorated peanut butter and cold pack cheese packerware containers. Swanky swigs were made for Kraft Brand Food Products.

Florentine No. 1 and No. 2 were both produced from 1932 to 1935. Florentine No. 1 is also called Old Florentine, Poppy No. 1; Florentine 2 is Poppy No. 2. No. 1 features serrated hexagonal edges and No. 2 has plain circular edges.

No. 1 was made mainly in green, yellow, and more pink than in No. 2., and eight pieces were made in cobalt blue. No. 2 was made mainly in yellow and green with some pink (only 13 pieces). Two pieces, a tumbler and comport, were made in cobalt blue.



Royal Lace was made from 1934 to 1941. There are 37 pieces to collect. This pattern was made in crystal, pink, green, and cobalt blue. There are several large bowls with different edges in Royal Lace, also grill plates, several pitchers, and candlesticks with rolled edge, ruffled edge, or straight edge.

Royal Lace has been reproduced in a very dark cobalt blue and an orange-looking pink. According to reference books only the cookie jar, juice glasses, and water tumblers had been made in off colors as of 2009

Show and Tell March 2021



Allison Clark with Imperial Katy candle holder and Christian Bordelon with pitcher by AA Imports and Keely Stockman in background



Ellen Cook holding her European vase and Jamie Manders holding a light green lamp vase that she gave away with Keely Stockman holding lamp and Cynthia Brignac seated in background



Astrid Mussiett showing her Fenton Hobnail vases in emerald green, green opalescent, lime green opalescent, and Ivy green overlay vases. Alice Lowe holding her green Cameo tall candy dish with lid (Glenn Plauche and Keely Stockman seated in background)



Pam Coleman with green Hat Pins and Jane Stacy seated in background
With her and Glenn Plauche's Fenton green opalescent coin dot vase in bottom right corner of photo

More March 2021 program: *Hazel Atlas patterns*

Starlight was made only during 1938 in pink, cobalt, blue, white opaque & crystal. The center of the starlight plates is a waffle design and the borders have cross-over stippled lines that give a plaid effect. These are pressed-in mold. The shapes of scarce starlight are round.

Royal Lace was mold etched pattern made between 1934-1941. It was made in green, pink, and crystal as well as deeper colors of burgundy and cobalt blue. Royal Lace was a Sears-Roebuck tableware pattern that had immense popularity when it was new, and since it had national distribution, it can still be found out in the wild.

Newport was a pressed pattern made in cobalt, amethyst, white opal and pink glass. It is often referred to as hairpin. The largest dinner plate is 8.5 inches; therefore, the pattern falls in the luncheon plate category rather than the dinner plate category.

Ribbon was pressed pattern produced in 1930-1931 in green. The center is a sunburst of radial lines while the border is another set of radial lines beginning at the center with every two lines joining in a curved design.

Moderntone was pressed pattern made between 1934-1937. Typifies the decorative arts style of the 1930's. made in cobalt blue and burgundy.

Florentine and old Florentine (I and II), Hazel Atlas made two groups of table settings that are similar in pattern but different in shape. Florentine was produced between 1934-1936 in yellow, green, pink, and crystal. It was made in round shapes. Old Florentine is 6-sided with scalloping between straight edges. It was produced between 1932-1934. Both patterns were made in luncheon and dinner plate services. Mold etched motifs were the same for both patterns. Many shapes in 2 sets differ.

Cloverleaf was a mold etched pattern in pink, green, yellow, and crystal. A few pieces were made in black glass. Center pattern is a 6 pointed star surrounded by clover motifs pointing inward to the center of the plate.



Alice Lowe's plate Corn Rope Cornucopia



Pattern of the Month: Sharon By Bonnie Theard

The Sharon pattern, made by Federal Glass Co. from 1935 to 1939, is what could easily be called a sturdy pattern since the pieces are a bit thicker than some other patterns. The pattern prominently features a rose design, thus its other name: Cabbage Rose. This is not delicate looking glassware, with the exception of the thin flat tumblers (also available thick), its heavier feel has contributed to its endurance and thus availability.



Covered butter dishes and shakers in amber and pink.

There are 32 pieces to collect including a variety of bowls (cream and flat soup, large and small berry, cereal, fruit, and vegetable), cake plate, covered footed candy dish, two pitchers, five sizes of tumblers, creamer and covered sugar, jam dish, shakers, three sizes of plates, covered butter dish, and covered cheese dish (the most expensive and elusive piece).



Dinner plates, creamers and covered sugars, and cups and saucers in pink and amber in first two photos plus oval vegetable bowl, pair of thick tumblers, and cream soup in amber.

This pattern was produced mainly in amber and green with some pieces in crystal and pink, although amber and green are most commonly found and not many pieces were made in crystal. Next to the prized covered cheese dish, the most costly pieces are the 80-oz. pitchers and the footed iced tea tumblers in amber (none made in green). Two major reference books do not list any pieces in crystal.



Mauzy's Depression Glass Revised and Expanded 4th Edition notes: "Sharon is one of the most recognizable patterns of Depression glass perhaps because it seems to have enjoyed a coast-to-coast distribution."

Left: Covered candy dish, pair of footed tumblers, and cream soup in pink.

Right: pitcher in green.



Photo on left: Production mock up dinner plate (L) and final product (R)

Photo on right: Keely Stockman's china cabinet filled with green Sharon.

