

CRUISIN' BY CHARLIE HILL JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

GUITAR

PIANO

BASS

DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)

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170109

SCORE

J170109

CRUISIN'

CHARLIE HILL

EASY SWING $\text{♩} = 120$

A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TROMBONE 1

TROMBONE 2

EASY SWING $\text{♩} = 120$

A

GUITAR

PIANO

SOLO

STRING BASS

DRUM SET

PLW SWING STYLE

2 3 4 5 6 7 8

F 7 B $\flat 7$ F 7

CRUISIN'

A musical score for the piece "CRUISIN'". The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, Ten. 1, Ten. 2, Gtr., Pno., B.s., and D. S. The music is in 4/4 time and features a key signature of one sharp (F#). A first ending bracket is present above measures 13 and 14. The guitar part includes chord markings: Bb7, F7, Dmin7, Gmin7, C7, F7, Bb7 F7, Gmin7, and C7. The piano part features a complex accompaniment with chords and melodic lines. The bass and drums provide a steady rhythmic foundation.

9

10

11

12

13

14

15

16

4

CRUISIN'

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone staves (A. Sax. 1-5) and three trumpet staves (B. Trp. 1-3). The middle section contains two trombone staves (Tbn. 1-2). The bottom section features guitar (Gtr.), piano (Pno.), bass (B.s.), and drums (D.S.).

Chord Progression:

- Measures 25-30:** D⁷, B^{MIN}7, E^{MIN}7, A⁷, D⁷, B^{MIN}7, E^{MIN}7, A⁷.
- Measures 31-32:** D⁷, G⁷.
- Measures 33-38:** F⁷, D^{MIN}7, G^{MIN}7, C⁷, F⁷, D^{MIN}7, G^{MIN}7, C⁷, F⁷, B^{b7}.

Performance Markings:

- Measures 31 and 33 contain a circled 'C' marking.
- Measures 31 and 33 also feature a 'rit.' (ritardando) marking.
- Measure 31 includes a 'p' (piano) dynamic marking.
- Measure 33 includes a 'f' (forte) dynamic marking.
- Measure 34 includes a 'p' (piano) dynamic marking.
- Measure 35 includes a 'p' (piano) dynamic marking.
- Measure 36 includes a 'p' (piano) dynamic marking.
- Measure 37 includes a 'p' (piano) dynamic marking.
- Measure 38 includes a 'p' (piano) dynamic marking.
- Measure 39 includes a 'p' (piano) dynamic marking.
- Measure 40 includes a 'p' (piano) dynamic marking.
- Measure 41 includes a 'p' (piano) dynamic marking.
- Measure 42 includes a 'p' (piano) dynamic marking.
- Measure 43 includes a 'p' (piano) dynamic marking.
- Measure 44 includes a 'p' (piano) dynamic marking.
- Measure 45 includes a 'p' (piano) dynamic marking.
- Measure 46 includes a 'p' (piano) dynamic marking.
- Measure 47 includes a 'p' (piano) dynamic marking.
- Measure 48 includes a 'p' (piano) dynamic marking.
- Measure 49 includes a 'p' (piano) dynamic marking.
- Measure 50 includes a 'p' (piano) dynamic marking.
- Measure 51 includes a 'p' (piano) dynamic marking.
- Measure 52 includes a 'p' (piano) dynamic marking.
- Measure 53 includes a 'p' (piano) dynamic marking.
- Measure 54 includes a 'p' (piano) dynamic marking.
- Measure 55 includes a 'p' (piano) dynamic marking.
- Measure 56 includes a 'p' (piano) dynamic marking.
- Measure 57 includes a 'p' (piano) dynamic marking.
- Measure 58 includes a 'p' (piano) dynamic marking.
- Measure 59 includes a 'p' (piano) dynamic marking.
- Measure 60 includes a 'p' (piano) dynamic marking.
- Measure 61 includes a 'p' (piano) dynamic marking.
- Measure 62 includes a 'p' (piano) dynamic marking.
- Measure 63 includes a 'p' (piano) dynamic marking.
- Measure 64 includes a 'p' (piano) dynamic marking.
- Measure 65 includes a 'p' (piano) dynamic marking.
- Measure 66 includes a 'p' (piano) dynamic marking.
- Measure 67 includes a 'p' (piano) dynamic marking.
- Measure 68 includes a 'p' (piano) dynamic marking.
- Measure 69 includes a 'p' (piano) dynamic marking.
- Measure 70 includes a 'p' (piano) dynamic marking.
- Measure 71 includes a 'p' (piano) dynamic marking.
- Measure 72 includes a 'p' (piano) dynamic marking.
- Measure 73 includes a 'p' (piano) dynamic marking.
- Measure 74 includes a 'p' (piano) dynamic marking.
- Measure 75 includes a 'p' (piano) dynamic marking.
- Measure 76 includes a 'p' (piano) dynamic marking.
- Measure 77 includes a 'p' (piano) dynamic marking.
- Measure 78 includes a 'p' (piano) dynamic marking.
- Measure 79 includes a 'p' (piano) dynamic marking.
- Measure 80 includes a 'p' (piano) dynamic marking.
- Measure 81 includes a 'p' (piano) dynamic marking.
- Measure 82 includes a 'p' (piano) dynamic marking.
- Measure 83 includes a 'p' (piano) dynamic marking.
- Measure 84 includes a 'p' (piano) dynamic marking.
- Measure 85 includes a 'p' (piano) dynamic marking.
- Measure 86 includes a 'p' (piano) dynamic marking.
- Measure 87 includes a 'p' (piano) dynamic marking.
- Measure 88 includes a 'p' (piano) dynamic marking.
- Measure 89 includes a 'p' (piano) dynamic marking.
- Measure 90 includes a 'p' (piano) dynamic marking.
- Measure 91 includes a 'p' (piano) dynamic marking.
- Measure 92 includes a 'p' (piano) dynamic marking.
- Measure 93 includes a 'p' (piano) dynamic marking.
- Measure 94 includes a 'p' (piano) dynamic marking.
- Measure 95 includes a 'p' (piano) dynamic marking.
- Measure 96 includes a 'p' (piano) dynamic marking.
- Measure 97 includes a 'p' (piano) dynamic marking.
- Measure 98 includes a 'p' (piano) dynamic marking.
- Measure 99 includes a 'p' (piano) dynamic marking.
- Measure 100 includes a 'p' (piano) dynamic marking.

6

CRUISIN'

A. Sax. 1 D⁷
END Solo Solo D

A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

D
 B> Trp. 1
 B> Trp. 2
 B> Trp. 3
 Ten. 1
 Ten. 2

D
 Gtr. F⁷ B^{b7} F⁷ B^{b7}
 PNO.
 B.S.
 D.S.

41

42

43

44

45

46

47

48

CRUISIN'

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Trp. 1

B> Trp. 2

B> Trp. 3

Tbn. 1

Tbn. 2

Gtr.

PNO.

Bs.

D. S.

49 50 51 52 53 54 55 56

F7 GMIN7 C7 F7 F7 Bb7 Eb7 Bb7

LAY BACK

CRUISIN'

A musical score for the piece "CRUISIN'". The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, and 3.
- Trombones:** Trombone 1 and 2.
- Guitar:** Electric guitar with a F7 chord diagram.
- Piano:** Grand piano accompaniment.
- Bass:** Double bass.
- Drums:** Drum set.

 The score consists of 8 measures, numbered 57 to 64 at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part includes the following chord sequence: F7, B7, Bb7, F7, DMIN7, GMIN7, C7, F7 GMIN7 F7. A first ending bracket is present at the end of measure 63, leading to measure 64.

57

58

59

60

61

62

63

64

CRUISIN'

A musical score for the piece "CRUISIN'". The score is arranged for a large ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with some rests.
- T. Sax. 1 & 2:** Tenor saxophones, playing melodic lines.
- B. Sax.:** Baritone saxophone, playing a melodic line.
- B> Trp. 1, 2, 3:** B-flat trumpets, playing melodic lines.
- Tbn. 1 & 2:** Trombones, playing melodic lines.
- Gtr.:** Guitar, playing a rhythmic accompaniment with chords C⁷, F⁷, C⁷, and F⁹.
- PNO.:** Piano, playing a harmonic accompaniment.
- Bs.:** Bass, playing a melodic line.
- D. S.:** Double bass, playing a rhythmic accompaniment with triplets.

The score is divided into measures 65 through 69. A double bar line is present at the beginning of measure 67, with a "2." above it, indicating a second ending. The key signature is one sharp (F#), and the time signature is 4/4.

65

66

67

68

69

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