

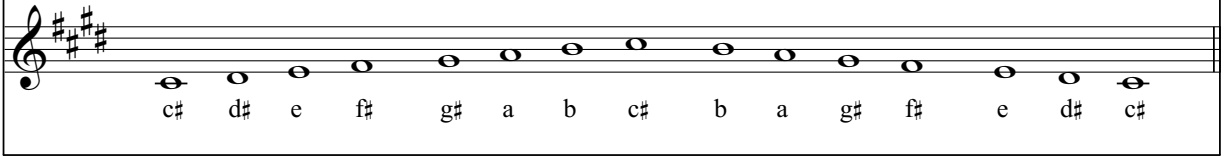
c# minor

relative major: E +

key signature: f# c# g# d#

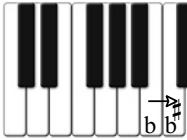
c# minor natural

The natural minor simply borrows the key signature of it's relative, E major.

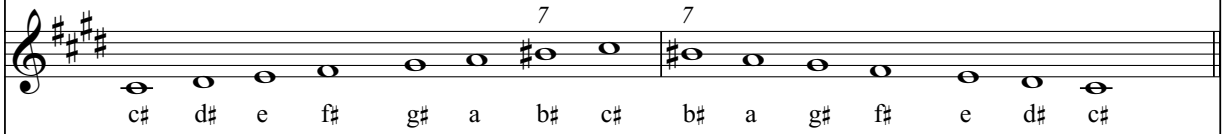


c# minor harmonic

The **7th** note is raised a half step ascending and descending the scale.

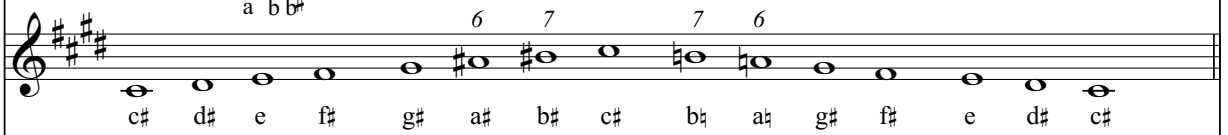
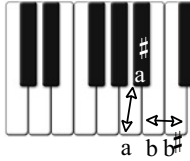


The 7th note is *b* and is raised to *b*[#] creating the *leading note*.



***f*# minor melodic**

The 6th and 7th notes are raised a half step ascending the scale and lowered a half step descending the scale. Ascending the scale the 6th note is *a* and is raised to *a#*.



The following excerpt in the key of $c\sharp$ minor is from BRAHMS Waltz Op. 39, No. 16.

Note the *b[#]* leading note in the score.

J. BRAHMS
Waltz
Op. 39, No. 16

