**CURRICULUM SYLLABUS**

MR. McSymphony’s™ Music Appreciation Program

For the Third Grade

**“It’s All About Classical Music”**

**General Information**:

 This is a third grade three lesson music appreciation program. Each class will take about 40 minutes and involves engagement of all differentiated students. When completed the students will understand composers and their music from three music eras: Baroque, Classical and Modern Classical. Each lesson incorporates writing, spelling, geography, history, and ends by engaging the students in a discussion and then a differentiated project. The final lesson ends with a music test to see if they can identify a composer by their music. To facilitate this test, in the first class each student will write the numbers from 1-11 on plain paper and write the name of each composer as we proceed through all three lessons. All programs include **Power Point** for visual observations.

 The lesson titles are: “**The Baroque Music Period**”, “**The Classical Music Period**”, and “**The Modern Classical Music Period**”.

**LESSON #1 “The Baroque Music Period”**

 The first lesson included a discussion of the meaning of baroque and instruments used in this period. We then proceed to stories and music of two baroque composers and one pre classical period composer. Review the four seasons from Vivaldi’s Four Seasons music and learn the meaning of the word “concerto” and review the four string instruments in a symphony orchestra.

**LESSON #2 “The Classical Music Period”**

 The second lesson incorporates stories and music of five classical composers. The students will review the planets, learn to break down words to help in spelling words, and write the names of these composers on their test sheet noting the composers that will be at the final music test.

**LESSON #3 “The Modern Classical Music Period”**

 The third and final lesson will incorporate stories and music of three composers. The students will visualize the action in music as riding a horse and the activity in an old castle. Also incorporated is some history on the United States Capitol on how it became known as the “White House”.

 The students will then engage in the identification of composers by four pieces of music.