

## **Ethos Clean II Preamp & Ethos Clean-Fusion II Preamp**

### **Frequently Asked Questions & Tone Tips**

#### **What does "SKY" & "SSS" stand for?**

SKY stands for the Skyliner and SSS stands for Steel String Singer. Sky was Dxmble's name for the tonestack configuration provided in the later Dxmbls used by Robben Ford. The difference between the SSS and SKY are the SSS voice is notched around 250Hz whereas the SKY is at 600Hz. This is apparent when the mid is pulled back to around 9:00. So you get more low mids with the SKY and the SSS sounds more Fender like.

#### **What does the "GAC" and "TLE" switch do?**

The GAC switch stands for Guitar Amp Compensation. It provides filtering to compensate for the response of your guitar amp's tone stack. It should be used (toggle set to left) when going into a guitar amp, but be turned off when going into a power amp or direct to a board.

The TLE switch enhances your low end when activated (toggle set to left). If you are using a lot of OD and want to reduce flabbiness on the low end and tighten it up, you can turn down the BASS control and recapture the bottom end by turning the TLE on. It can also act as a bass boost if you are playing clean.

#### **What is the difference between the Ethos Overdrive and the Clean-Fusion Preamps?** Here's a breakdown of the two versions:

##### Ethos Clean-Fusion II

The Ethos Clean-Fusion II is a Dual Channel unit based on the Clean II design. It provides two channels, Clean and Overdrive. The OD channel has its own dedicated gain and volume control and is footswitch selectable. Both channels **share the same tone stack**. The OD channel retains the same voice as the Clean channel, with a slight midrange emphasis.

##### Ethos Overdrive

The Ethos Overdrive is a Dual Channel unit that provides two total independent foot-switchable channels, Clean and Overdrive. Both channels **have their own dedicated tone stack** / EQs. The Overdrive channel has its own Boost which is

based on the Dxmble boost circuit where the boost is created by lifting the tone stack from ground resulting in an upper mid boost.