
CANYON HIGH SCHOOL BAND HANDBOOK



COMAL I.S.D. – NEW BRAUNFELS, TX

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Updated: 2014 - 2015 School Year

Philosophy

The Canyon High School Band Program is founded on the philosophy that music is an essential component in the enrichment of the educational experience. The multidimensional thinking involved in grasping the harmonic and temporal concepts of music touch the most basic preconscious structures of the mind. The disciplines involved in the study of music demand mastery of the highest levels of intellect, memory, concentration, and emotions as well as the finest tuning of coordination and sensory awareness. The study of music is where students may learn commitment to quality and excellence in their work and where they can explore the inseparable relationship to mind and body. Whether it is on the concert stage, the football field, the rehearsal hall, or the academic classroom, ultimately, we want every student to become the best person he/she can possibly be.

Strive for Excellence in All That You Do

CANYON H.S. BAND CALENDAR 2014 - 2015

Updates Posted At: www.canyonband.org

DATE	EVENT	LOCATION	TIME
6/9 - 8/22/2014	Summer Band Activities (See Separate Schedule)	CHS	See Schedule
8/12/2014	CHS Band Booster Meeting and Chaperone Sign-Up (All Parents Invited!)	CHS Band Hall	7:00 p.m.
8/21/2014	Marching Band "Back to School" Concert	Landa Park	7:00 p.m.
8/25/2014	Marching Band Rehearsal (Note: No School Today)	CHS	7:30 - 11:30 a.m.
8/27/2014	Athletics Ice Cream Social (Drumline & Wind Ensemble Perform)	CHS	6:00 p.m.
8/28/2014	Canyon @ Round Rock Cedar Ridge (Thursday Night Game)	Kelly Reeves Std.	TBA
9/1/2014	Labor Day Evening Varsity Marching Rehearsal	CHS	6:00 - 8:30 p.m.
9/5/2014	East Central @ Canyon	CHS	TBA
9/9/2014	Band Booster Meeting (All Parents Invited)	CHS Band Hall	7:00 p.m.
9/13/2014	Canyon @ S.A. Marshall (Note: Saturday Game)	Farris Std.	7:30 p.m.
9/19/2014	Killeen Shoemaker @ Canyon (Homecoming)	CHS	7:30 p.m.
9/20/2014	TMEA Region Jazz Auditions	Johnson High	TBA
9/26/2014	Fair Day (Parade & Concert) Open Week: No Football Game Today	Downtown	TBA
10/3/2014	Smithson Valley @ Canyon (Middle School Band Night)	CHS	4:30 - 6:00 p.m.
10/4/2014	Band Contest - Rough Rider Marching Festival	Heroes Std.	TBA
10/10/2014	Canyon @ Schertz Clemens	Lehnhoff Std.	TBA
10/11/2014	Band Contest - Judson Rocket Review	Rutledge Stadium	TBA
10/14/2014	Band Booster Meeting (All Parents Invited)	CHS Band Hall	7:00 p.m.
10/17/2014	Wagner @ Canyon	CHS	TBA
10/18/2014	UIL Region Marching Contest	Rutledge Stadium	TBA
10/24/2014	Wurstbowl - Canyon @ New Braunfels	Unicorn Std.	TBA
10/25/2014	UIL Area Marching Contest NOTE: Do not register to take the ACT this day	Heroes Std.	TBA
10/31/2014	Judson @ Canyon (Senior Band Night)	CHS	TBA
11/7 - 11/16/2014	Wurstfest!! All Volunteer for a Shift to Sell Funnel Cakes!!	Wurstfest	TBA
11/7/2014	Canyon @ Cibolo Steele	Lehnhoff Std.	TBA
11/20/2014	TMEA 5A All-District Band Auditions	Johnson High	TBA
12/4/2014	TMEA 5A All-Region Band Auditions	CHS	TBA
12/11/2014	Holiday Concert	CHS PAC	7:00 p.m.
12/12 - 12/13/2014	TMEA All-Region Orchestra Clinic and Concert	TBA	TBA
1/10/2015	TMEA 5A Area Band Auditions	TBA	TBA
1/16 - 1/17/2015	TMEA All-Region Band Clinic and Concert	TBA	TBA
1/30 - 2/2/2015	CHS School Musical - "Meet Me in St. Louis"	CHS	TBA
2/7/2015	UIL Twirling Solo/Ensemble	TBA	TBA
2/10/2015	Band Booster Meeting (All Parents Invited)	CHS Band Hall	7:00 p.m.
2/11 - 2/14/2015	TMEA All-State Band Convention	San Antonio	TBA
2/28/2015	UIL Solo & Ensemble Contest	TBA	TBA
3/17 - 3/22/2015	Disney World Band Trip	TBA	TBA
3/28/2015	TECA State Color Guard Contest	TBA	TBA
3/31/2015	Pre-UIL Band Evaluation/Concert	CHS PAC	7:00 p.m.
4/7/2015	Band Booster Meeting (All Parents Invited)	CHS	TBA
4/13 - 4/17/2015	UIL Concert & Sight-Reading Contest	TBA	TBA
4/25/2015	Band Banquet	TBA	TBA
4/27/2015	Band Auditions	CHS	4:30 - 8:30 p.m.
4/27/2015	Night of Percussion: Dress Rehearsal	CHS PAC	5:00 - 7:00 p.m.
4/28/2015	Night of Percussion: Concert	CHS PAC	7:00 p.m.
4/30/2015	Drum Major Auditions	CHS	4:30 - 6:30 P.M.
5/4/2015	Drumline Auditions	CHS	4:30 - 6:30 p.m.
5/5 - 5/8/2015	Color Guard Auditions	CHS	4:30 - 6:30 p.m.
5/8/2015	Twirler Auditions	CHS	TBA
5/16/2015	Canyon Bands Spring Concertathon!	CHS PAC	TBA
5/18 - 5/20/2015	Freshman Marching Camp / Leadership Camp	CHS	4:30 - 6:30 p.m.
5/25/2015	UIL State Solo / Ensemble Contest	U.T. Austin	TBA
6/6/2015	Graduation (Next Year's Wind Ensemble)	Texas State	7:00 a.m. - Noon

Ensemble Descriptions

Wind Ensemble: This is the varsity music performing ensemble for Canyon High School, and is made up of students in grades 9-12. Acceptance into this group is by audition only. This group performs advanced music and performs at concerts, football games, pep rallies, parades, and competitions throughout the year. This group has additional rehearsal requirements outside of the class day and individual competition requirements as well. Students in this ensemble are highly encouraged to enroll in private lessons and keep a routine practice regimen. Students in the Wind Ensemble are automatically a member of the marching band and will be expected to participate in TMEA auditions and UIL Solo & Ensemble. Chair placement is by an audition and challenge system.

Symphonic Winds: This band is an advanced ensemble made up of students in grades 9-12 and is open to enrollment by audition. This group performs several times throughout the year at concerts, football games, pep rallies, parades, and competitions. This group is considered the “Non-Varsity” ensemble at UIL Concert Contest. Participation in individual competitions and enrollment in private lessons is strongly encouraged. Please see the class syllabus for specific requirements. Symphonic Winds members are also automatically a member of the marching band. Chair placement is by an audition and challenge system.

Symphonic Band: This band is an advanced band made up of students in grades 9-12 and is open to enrollment by audition. This group performs several times throughout the year at concerts, football games, pep rallies, parades, and competitions. This group is considered a “Sub-Non-Varsity” ensemble at UIL Concert Contest. Participation in individual competitions and enrollment in private lessons is encouraged. Symphonic Band members are also automatically a member of the marching band. Chair placement is by an audition and challenge system.

Freshmen A Band: This band is made up of advanced 9th grade students and is open to enrollment by audition. Members of this group are eligible for placement as Varsity marching band positions in addition to their concert band placement. This group performs several times throughout the year at concerts, football games, pep rallies, parades, and UIL competitions. This group is considered a “Sub-Non-Varsity” ensemble at UIL Concert Contest. Participation in individual student contests and enrollment in private lessons is strongly encouraged. Chair placement is by an audition and challenge system.

Freshmen B Band: This band is made up of intermediate level 9th grade students and is open to enrollment by audition. Members of this ensemble are members of the marching band as Cadet / J.V. members and typically will not be eligible for varsity performing position. Class focus is on developing skills and building confidence as a performer. This group will perform at concerts, football games, pep rallies and parades. However, UIL contests will not be a part of this ensemble’s developmental focus.

Instrumental Ensemble: This class is for students in grades 10 – 12 that need review of fundamental performance skills. Class focus will be on proper technique, tone production, and classroom procedures. Students in this ensemble will be cadet members of the Cougar Marching Band.

Color Guard: This is an active performing group that incorporates flags, rifles, and sabers as well as other equipment in combination with dance in an interpretive musical setting. This group performs with the marching band, and then has an independent competitive indoor season during the spring semester. Enrollment is based on audition and director approval.

Cougar Marching Band: The award winning “Pride of Cougar Country” performs at all varsity football games, pep rallies, parades, special events, and marching contests. Everyone is in the marching band unless there is an unusual extenuating circumstance approved by the Director of Bands. However, assignments will be made to determine “varsity” marching band members who will be assigned competitive marching band positions. Other marching band positions include J.V. and Cadet levels. The marching band rehearses exclusively outside of the school day between August and November.

Percussion Ensemble: All active percussion students are a part of a Percussion Ensemble class in the fall semester to concentrate on the variety of skills necessary to be a well rounded percussionist. Every member of this class is a part of the marching band during the fall semester, and most will have a schedule change at the semester to be part of their assigned concert band in the spring semester. Percussionists sometimes require additional rehearsals to be involved fully. Students in the marching battery percussion should plan on not being involved in other clubs or activities during the fall semester as the schedule with band will be very busy. Some percussionists will be part of the “Cadet Drumline” which are therefore Cadet Marching Band members and will not have a performance position in the competitive marching band.

Jazz Band: This ensemble meets as a class to study and perform a variety of jazz literature. The ensemble performs at concerts and at festivals in the spring semester. Opportunities are also provided for students to learn to improvise. Instrumentation is usually limited to the traditional jazz band instrumentation of saxes, trumpets, trombones, and a rhythm section. Other performance opportunities may arise to perform in the community or for school functions. All performances are mandatory.

Applied Music: This class allows for individual study of advanced music and technique. A large focus will be on All-State audition material and solo/ensemble literature. Time will also be dedicated to the study of music theory. This is an excellent opportunity for students who wish to pursue a future music degree.

Twirling: Twirling is offered at Canyon H.S. as an auxiliary unit to the marching band. Twirlers must be a member of either the band (play an instrument), or a member of the color guard. Twirlers will perform on the track while the band plays songs in the stands. The twirlers will perform their primary instrument with the band during half-time performances. The twirlers showcase their skills along with the dance team during half-time shows. Twirlers may also be asked to perform at parades and pep rallies at the final decision of the band director. One twirling “Captain” may be named to help organize the line. Costuming expense and expense of twirling lessons is the responsibility of the student / parent. Costumes should be approved by the band directors prior to any decisions made.

CONCERT BANDS

WIND ENSEMBLE – SYMPHONIC WINDS – SYMPHONIC BAND

FRESHMEN A BAND – FRESHMEN B BAND

Supplies (required everyday):

1. Instrument (In excellent working condition)
2. Black binder with sheet protectors
3. Assigned music, books, etc.
4. Pencil
5. Instrument supplies (reeds, oil, etc.)
6. Combination lock on your locker

Grading: (Please see band grading policy for detailed explanation):

The band follows the CISD grading policy and evaluates students on the Music TEKS:

45% Major / 35% Quizzes / 20% Daily work.

- **Major 45%:**
 - Attendance (Demonstrated Proficiencies at Required Rehearsals and Performances)
- **Quizzes 35%**
 - Objective Pass-offs (Class Assigned Objective Mastery)
- **Daily Work 20%:**
 - Daily Rehearsal Grades (Etiquette)

Class Requirements:

- **Marching Band:** Every student is a member of the marching band in one of three assigned capacities (Varsity, JV, and Cadet).
- **Concert Season Rehearsals / Sectionals:** These will be assigned per ensemble during concert season (November – April). Attendance is required at all sectional events.
- **U.I.L. Solo & Ensemble:** Every CHS Band student will prepare a solo or an ensemble for performance. Successful participation in *UIL* Solo/Ensemble contest is required of all eligible advanced band students and is optional for Freshmen B Band students. Please limit ensembles to your class period so that help can be provided during class. Additional letter jacket points may be earned for participation and successful performance at solo & ensemble.
- **TMEA All-District Auditions (Required Wind Ensemble):** Every student will have the opportunity to prepare and audition music for the TMEA All-Region Band. Wind Ensemble students will be required to prepare this music as part of objective mastery. Additional letter jacket points may be earned for auditioning for the All-District Band. Private instruction is highly encouraged for students auditioning.

Instrumental Ensemble

Supplies (required everyday):

1. Instrument (In excellent working condition)
2. Black binder with sheet protectors
3. Assigned music, books, etc.
4. Pencil
5. Instrument supplies (reeds, oil, etc.)
6. Combination lock on your locker

Grading Policy:

The band follows the CISD grading policy and evaluates students on the Music TEKS:

45% Major / 35% Quizzes / 20% Daily work.

- **Major 45%:**
 - Attendance (Demonstrated Proficiencies at Required Rehearsals and Performances)
- **Quizzes 35%**
 - Objective Pass-offs (Class Assigned Objective Mastery)
- **Daily Work 20%:**
 - Daily Rehearsal Grades (Etiquette)

Class Requirements:

- **Marching Band:** Everyone in Instrumental Ensemble is a member of the Cadet Level Marching Band. Attendance is required at performances and for rehearsals involving Cadet marching members. Please see the marching band schedule for exact dates and times.
- **Objective Mastery:** Students will be expected to pass off fundamental skills for mastery. Students that meet fundamental skill mastery and meet rehearsal etiquette expectations may have the opportunity to move into an advanced band as scheduling allows and at the Director's discretion.
- **U.I.L. Solo & Ensemble:** Every CHS Band student will prepare a solo or an ensemble for class recital performance. Participation in UIL Solo/Ensemble is optional. Please limit ensembles to your class period so that help can be provided during class. Additional letter jacket points may be earned for successfully preparing a solo / ensemble for UIL.

Jazz Band

Supplies (required everyday):

1. Instrument (In excellent working condition)
2. Black binder with sheet protectors
3. Assigned music, books, etc.
4. Pencil
5. Instrument supplies (reeds, oil, etc.)
6. Combination lock on your locker

Grading Policy:

The band follows the CISD grading policy and evaluates students on the Music TEKS:

45% Major / 35% Quizzes / 20% Daily work.

- **Major 45%:**
 - Attendance (Demonstrated Proficiencies at Required Rehearsals and Performances)
- **Quizzes 35%**
 - Objective Pass-offs (Class Assigned Objective Mastery)
- **Daily Work 20%:**
 - Daily Rehearsal Grades (Etiquette)

Class Requirements:

- **All-Region Jazz Music:** Everyone in this class will work to prepare a portion of the All-Region Jazz Audition music for class. Auditioning for All-Region Jazz is optional but encouraged.
- **Objective Mastery:** Students will be expected to pass off fundamental skills for mastery. Students that meet fundamental skill mastery and meet rehearsal etiquette expectations may have the opportunity to move into an advanced band as scheduling allows and at the Director's discretion.
- **U.I.L. Solo & Ensemble:** The CHS Jazz Band will perform at solo or an ensemble as a medium ensemble. This will not count against the maximum number of events a student may participate in.
- **Gigs:** There will be the opportunity for "gigs." If the group agrees to a performance and is scheduled for a gig, then attendance is required.

Color Guard

Supplies (required everyday):

1. Equipment as assigned
2. Proper apparel / shoes
3. Drill charts as assigned
4. Combination lock on your locker

Grading Policy:

The band follows the CISD grading policy and evaluates students on the Music TEKS:

45% Major / 35% Quizzes / 20% Daily work.

- **Major 45%:**
 - Attendance (Demonstrated Proficiencies at Required Rehearsals and Performances)
- **Quizzes 35%**
 - Objective Pass-offs (Class Assigned Objective Mastery)
- **Daily Work 20%:**
 - Daily Rehearsal Grades (Etiquette)

Class Requirements:

In *addition* to the standard band/color guard requirements as outlined in the handbook, the following additional requirements exist for this class:

Uniforms: Color guard uniforms (Fall and Spring) are purchased by the students and become the personal property of the students. Proper care and maintenance becomes the responsibility of the student as to contribute their best to the group.

Fees: Color guard members are responsible for all fees as outlined on the CHS Color Guard Fee sheet. If there is a financial difficulty that prevents timely payment of fees, please communicate with a director.

Winter Guard: All color guard students are encouraged to participate in the indoor winter guard season. The rehearsal schedule and performance calendar will be announced at the conclusion of football season.

Solo & Ensemble: Participation in Solo & Ensemble at a contest or exhibition is highly encouraged! Extra points for the grading period may be earned as well as points towards a letter jacket award (see the lettering section of the handbook).

Percussion Ensemble

Supplies (required everyday):

1. Black binder with sheet protectors
2. Assigned music, warm-ups, etc.
3. Pencil
4. Instrument supplies (Your own basic set of sticks, mallets, etc.)
5. Combination lock on your locker

Grading Policy:

The band follows the CISD grading policy and evaluates students on the Music TEKS:

45% Major / 35% Quizzes / 20% Daily work.

- **Major 45%:**
 - Attendance (Demonstrated Proficiencies at Required Rehearsals and Performances)
- **Quizzes 35%**
 - Objective Pass-offs (Class Assigned Objective Mastery)
- **Daily Work 20%:**
 - Daily Rehearsal Grades (Etiquette)

Class Requirements:

In *addition* to the standard band and marching band requirements as outlined in the band handbook, the following additional requirements exist for percussion.

All-District Band Auditions: All percussionists are encouraged to learn and audition for the TMEA All-District Band. Auditioning and placing in this group can earn you extra points towards a letter jacket, plus earn you other significant recognitions. NOTE: Concert band auditions in the fall semester may utilize music selected from this material! Students wishing to earn placement in an upper CHS ensemble should be determined for a successful All-District Audition.

Solo & Ensemble: Every member of the Percussion Ensemble is required to participate in a Solo/Ensemble either as part of UIL contest or as part of a Percussion recital event. Ensemble participation may be required as part of the extension of classroom. Successful participation in Solo/Ensemble can earn you points towards earning a letter jacket (see the lettering section of the handbook)

Night of Percussion: Students will be expected to participate in the “Night of Percussion.” Preparation for this may include weekly sectional rehearsals in the spring semester to be determined.

Marching Band

Supplies (required everyday):

1. Musical equipment and music as assigned (In excellent working condition)
2. Proper apparel including rehearsal uniforms and athletic shoes as assigned
3. Drill charts as assigned (In black binder with sheet protectors)
4. Personal water bottle

Grading Policy:

The band follows the CISD grading policy and evaluates students on the Music TEKS:

45% Major / 35% Quizzes / 20% Daily work.

- **Major 45%:**
 - Attendance (Demonstrated Proficiencies at Required Rehearsals and Performances)
- **Quizzes 35%**
 - Objective Pass-offs (Class Assigned Objective Mastery)
- **Daily Work 20%:**
 - Daily Rehearsal Grades (Etiquette)

NOTE: Marching Band is an extension of the “Concert Band” classroom. Student grades from concert band are carried over to marching band.

Calendar (Please see the separate full band calendar):

The marching band season is basically from August 1 – Early November. Please understand that all events are mandatory as the “Pride of Cougar Country!”

Basic Rehearsal Schedule (All Rehearsals Are Mandatory) August – October:

Mondays: 6:00 – 8:30 p.m. ALL

Tuesdays: 4:30 – 6:30 p.m. Winds & Guard (Percussion 7:15 – 8:15 a.m.)

Wednesdays: 7:15 – 8:15 a.m. ALL

Thursdays: 4:30 – 6:30 p.m. ALL / (Percussion 7:15 – 8:15 a.m.)

Uniforms: Uniforms are issued by the school and are to be checked out and checked in for each event. Under no circumstance is a uniform to be taken home without director consent.

Fees and Apparel: There are a variety of needs that are required in the marching band. Please see the band fees page for an outline of the various fees and apparel needs. These will be ordered at band registration as listed on the calendar.

Marching Positions: Every member of the CHS Band is a member of the marching band unless otherwise stated. All academically eligible students will travel to games and play music in the stands, march in parades, play in pep rallies, and participate in pre-game activities. Marching positions will be assigned in three categories: Varsity, J.V., or Cadet. Only “Varsity” marching members will have a position in the competitive marching show. These levels are assigned based on student musicianship, physical coordination, academic standards, attendance, and rehearsal etiquette.

Student Safety / Hydration: Water is always provided during performance events and rehearsals. Student safety is monitored as per the Comal ISD Heat/Safety regulations. However, it is important to stress that students use good self management when not in rehearsal by eating good meals and staying hydrated when away from the band. Students will be required to bring the issued water bottle to performance events.

Applied Music

Supplies (required everyday):

1. Instrument (In excellent working condition)
2. Black binder with sheet protectors
3. Assigned music, books, etc.
4. Pencil
5. Instrument supplies (reeds, oil, etc.)
6. Combination lock on your locker

Grading Policy:

The band follows the CISD grading policy and evaluates students on the Music TEKS:

45% Major / 35% Quizzes / 20% Daily work.

- **Major 45%:**
 - Attendance (Demonstrated Proficiencies at Required Rehearsals and Performances)
- **Quizzes 35%**
 - Objective Pass-offs (Class Assigned Objective Mastery)
- **Daily Work 20%:**
 - Daily Rehearsal Grades (Etiquette)

Class Requirements:

In *addition* to the standard band requirements as outlined in the band handbook, the following additional requirements exist for this class:

All-District Band Auditions: Every student in Applied Music must prepare and audition for the TMEA All-District Band. Successful participation can earn points towards a letter jacket (see the lettering section of the handbook)

U.I.L. Solo & Ensemble: Every student in Applied Music is required to participate in Solo/Ensemble contest in either a small ensemble or a solo. Please limit ensembles to your class period so that help can be provided during class. Successful participation in Solo/Ensemble can earn points towards a letter jacket (see the lettering section of the handbook)

Attendance Policy

1. Attendance at all band events is mandatory unless otherwise stated.
2. In the event a student must be absent from a rehearsal or performance, the director must be notified in writing or via e-mail at least two weeks prior to the event. This notice does not necessarily assure that the student will be excused.
3. Absences will automatically be considered unexcused if no written communication is received from a parent/guardian.
4. Work cannot interfere with scheduled rehearsals or performances. Work is not an excused absence from an event and is not an excuse to leave an event early or arrive late.
5. School sponsored conflicts (athletic, club, or other school program) must be cleared at least two weeks ahead of time with the director. In most cases of rehearsal/practice conflicts with another organization, a compromise must be reached between the group director(s) and student(s). If a student chooses to participate in multiple school organizations, they must be willing to share their time equally between the groups no matter what consequences may occur from scheduling conflicts. Absence from a band event due to an unapproved school sponsored conflict will be counted as unexcused. Absence due to a pre-approved school sponsored conflict will be excused.
6. Illness or death in the family are usually the only acceptable excused absences that do not require pre-approval.
7. No excuses, either written or verbal, will be accepted after the event in question unless it applies to number (6) of this policy.
8. Unexcused absences will typically result in a grade reduction due to the student's inability to meet specific TEKS for the course related to the event missed.
9. Unexcused absence(s) may result in loss of performance privileges on a temporary or permanent basis as determined by the director(s).

Grading Policy

The band follows the CISD grading policy and evaluates students on the Music TEKS:

45% Major / 35% Quizzes / 20% Daily work.

- **Major 45%:**
 - Attendance (Demonstrated Proficiencies at Required Rehearsals and Performances)
- **Quizzes 35%**
 - Objective Pass-offs (Class Assigned Objective Mastery)
- **Daily Work 20%:**
 - Daily Rehearsal Grades (Etiquette)

Notes:

- Note: Attendance is mandatory at events in order to meet the TEKS for the course. Performances and rehearsals are "Major" grades. Unexcused absence(s) may result in the student's inability to successfully meet the TEKS for the course and the student's grade being lowered accordingly.
- Objective Pass Offs are evaluated using the Canyon Band Music Performance Standards for an objective evaluation.

MUSIC PERFORMANCE STANDARDS - CANYON BANDS; COMAL ISD

BOX 5 100% DIV 1 +	100	This performance challenges the listener's concept of the ideal performance . Professional in all aspects, the performer and the presentation may be compared to the finest musicians on the instrument.
	98	
	96	
	94	This performance distinguishes itself as among the best of high school or college level, worthy of selection to an All-State ensemble. The technical execution is perceived as flawless . Articulation and tone quality are clear and never a distraction, and the performance has the qualities of a mature musical performance.
	92	
	90	
	88	The technical demands are all executed fluently . Minor inconsistencies in tone, technique, or musicality may be rarely present, but only in extreme ranges or at extreme dynamic levels. Moments of artistic expression are frequent, as all elements of a well-prepared performance are in place. This could be considered worthy of TMEA Area recognition.
	86	
	84	
	82	
	80	
BOX 4 90% DIV 1	78	The music is performed correctly and confidently. This would qualify for a UIL First Division Rating or membership in a TMEA Region Ensemble. Slight errors, if they occur, are handled without stopping. Tempos are appropriate for the music being performed and for the skill level of the performer. Breathing is natural and rarely if ever causes a distraction.
	76	
	74	
	72	
	70	
	68	
	66	
	64	
	62	
	60	
BOX 3 80% DIV 2	58	Comprehension is demonstrated, as technical errors are very minor. Any stops or hesitations if they occur are also minor and recovered from quickly. Rhythms are performed correctly, but may be uneven or have a tendency to change tempo. Musical elements such as phrasing, dynamics, and proper intonation are clearly apparent but not fully refined . Correct articulation is present although it may be inconsistent. Tone quality is characteristic throughout most of the performance, although tone may suffer in more technical passages. The performance is only occasionally elevated beyond the mere notes .
	56	
	54	
	52	
	50	
	48	
	46	
	44	
	42	
	40	
BOX 2 65% DIV 3	38	Technical errors appear frequently, although an awareness of key signature is present. Tone is developing properly though inconsistencies may exist outside the comfortable register of the instrument. Tempos are constant, but may be significantly slower than those required. There is only minor evidence of musical expression.
	36	
	34	
	32	
	30	
	28	
	26	
	24	
	22	
	20	
BOX 1 50% DIV 4 - 5	18	Only a superficial level of preparation exists. There are frequent technical errors, and tone quality may be considered uncharacteristic. Musical expression is essentially non-existent. This is not the first reading of the selections, however, it is clearly not prepared to a level worthy of performance.
	16	
	14	
	12	
	10	
NO CREDIT	8	An attempt may be made to play some portion of the music, but the assignment is incomplete and does not have musical merit.
	6	
	4	
	2	
	0	

Classroom/Rehearsal Rules

- 1.All students are expected to be on time to class. This means in your seat with instrument/equipment, music, and supplies when the tardy bell rings. There may be a specific tardy policy assigned for your specific class.
- 2.Students are expected to remain quiet and focused during all rehearsals.
- 3.In marching band rehearsals, students are expected to be in rehearsal uniform at all rehearsals. At other rehearsals, students are expected to follow the CHS dress code.
- 4.There is to be no food/drink in the band hall with the exception of water.
- 5.There is to be no storage of books, notebooks, papers, personal items, etc. in the band hall with the exception of band/music related items that are necessary for rehearsals. The CHS band staff assumes no responsibility for things that are left unattended in places where they should not be.
- 6.The band hall is not a playground. Act in a mature and responsible manner when inside the band facility.
- 7.Have a pencil readily accessible at all indoor rehearsals.
- 8.Cell phones are not to be out or used during band rehearsals.
- 9.All rules/regulations/consequences addressed in the “Canyon H.S. Student Code of Conduct” apply to all CHS Band classes and events.

Travel Rules

- 1.All students must stay on your same assigned bus for both the to and return trip.
- 2.Students must ride to and from an off campus performance event in provided school district transportation unless you have completed an Alternate Travel Form and received approval.
- 3.Students must have all necessary equipment, supplies, apparel, and grooming before “Inspection.” Failure to have all of the necessary items will keep the student from traveling with and performing with the band .
- 4.Music may only be listened to with headphones while on a bus.
- 5.Noise must be kept at an appropriate level.
- 6.Students should not put any part of their body out of the bus window.
- 7.Any food, drink, or trash must be disposed of properly in a trash bag.
- 8.The three “I’s...Nothing Illegal, intoxicating, or immoral will be tolerated!
- 9.Chaperones are expected to be treated with the same respect that you would treat a director.
- 10.All conduct rules as outlined in the Canyon H.S. Student Code of Conduct apply on band trips.
- 11.Failure to abide by travel rules could result in loss of travel privileges via school transportation. This would leave the parent(s) responsible for transportation to and from events.

Performance Rules

- 1.Arrive and report to designated area with proper equipment and attire EARLY! (“To be on time is to be late”)
- 2.Students must remain in attendance for an entire performance event.
- 3.Observe general rules of concert etiquette during performances.
- 4.Failure to have all the necessary items for “Inspection” prior may keep the student from performing with the band .
5. Students are expected to strive to make every performance the very best and a memorable event.

Student Behavior Standards

Students in the Canyon H.S. Band Program are expected to follow all outlined rules of the organization and rules in the student code of conduct at all times at CHS. The Canyon H.S. Band represents CHS, Comal ISD, and the community of New Braunfels, TX. If a student is assigned disciplinary action by a school administrator such as ISS, OSS, or Alternative School Placement, the student’s actions will be reviewed by the band staff. Students that are assigned a disciplinary placement are in jeopardy of removal from the band program on either a temporary or permanent basis at the discretion of the Director of Bands.

Discipline & Consequences

Part A

1.Failure to abide by classroom / rehearsal rules, performance rules, or travel rules may require a disciplinary consequence(s).

2.Consequences may include:

- Student conference
- Loss of performance position (marching band)
- Loss of chair position (concert band)
- Grade reduction (rehearsal etiquette)
- Band Demerit (band detention)
- Parent Conference
- Office Referral
- Removal from band

Discipline & Consequences

Part B

Demerit System

A demerit may be issued for tardiness to rehearsal, missing equipment, unfinished assignments, or any outlined rule infraction during a band rehearsal or performance. Each demerit consists of a 30-45 minute 'reflection period' in which the issued student attends and participates in work that may benefit the band, community, or him/herself. The final reflection activity is decided upon by a director. Do not let your student acquire multiple demerits, as it will affect his/her position in the band.

- 1 DEMERIT IN ONE WEEK:
 - 30 MINUTES OF REFLECTION PERIOD IN THE CHS BAND HALL.
 - TIME TO BE SERVED ON THE NEAREST WEDNESDAYAFTER SCHOOL / OR AS ASSIGNED
- 2 DEMERITS IN ONE WEEK:
 - 60 MINUTES OF REFLECTION PERIOD IN THE CHS BAND HALL
 - TIME TO BE SERVED ON THE NEAREST WEDNESDAYAFTER SCHOOL / OR AS ASSIGNED
 - POTENTIAL LOSS OF PERFORMANCE POSITION AT DIRECTOR'S DISCRETION.
- 3 DEMERITS IN ONE WEEK:
 - 60 MINUTES OF REFLECTION TIME IN THE CHS BAND HALL
 - TIME TO BE SERVED ON THE NEAREST WEDNESDAYAFTER SCHOOL.
 - LOSS OF MARCHING PERFORMANCE SPOT UNTIL FURTHER NOTICE.

*Failure to attend a "Reflection Period" may result in loss of the student's performance position with the band and potential loss of travel privileges for the week.

**Repeated demerits may result in more permanent revised placement within in the band or out of band.

Auditions

Students are placed in their perspective sections by audition. Students must audition each year for placement in the CHS Band. Additional auditions are often provided supplemental sections in the band including drumline, color guard, twirlers, and the drum majors. Auditions are most often evaluated by outside adjudicators whenever possible. A student's academic record may be a percentage of the audition score. Failure to complete the audition process may forfeit the opportunity to participate in band. All audition decisions are final.

Challenges

Challenges are available within the concert band placements at assigned times throughout the year. Challenges are handled by completing a challenge form which is available in the band office. These forms are to be turned into the assigned director on the day that both the challenger and challenged have signed the form. Music played for the challenge will be chosen by the director. You may only challenge one chair at a time. Movement is possible between bands by winning 3 consecutive challenges. However, movement between bands is dependent upon schedule allowance. This should be cleared with your specific counselor before beginning the challenge process. Challenges are usually assigned one week after the form is turned in and processed, however, during the contest season challenges may often be postponed to not conflict with performance priorities. When challenging you must play the part (1st., 2nd., etc.) of the person in the upper chair. Refusing to play a challenge forfeits the chair. Challenge winners are chosen using the Canyon Bands Performance Standards. Challenges are only available for chair placement within the band and are not available for specific instrument placements in the band (ex. front ensemble to battery percussion, or flute to piccolo, etc). Challenges are also not available for officer positions in the band.

Eligibility

Band/Color Guard students are expected to uphold the highest standards of academic achievement. U.I.L. policy mandates that any student that has a failing grade after the first (6) weeks of school, or any regular grading period after that point, loses eligibility to participate in extracurricular activities for a minimum of three weeks. They may resume participation if they are passing all classes after the three week progress report (plus grace period) issued after the failing grading period. If the student is not passing all classes after three weeks, they must wait to regain eligibility for another three weeks. An eligibility calendar is available at the beginning of every school year with specific dates.

Lettering in Band / Color Guard / Twirling

To earn a letter jacket award, you must earn the following during your high school band career:

(9) points for Band,

or

(6) points for Color Guard / Twirling

Points can be accumulated from the following:

1. Participate in U.I.L. Region Marching Contest **(1 point)**
2. Participate in U.I.L. Concert/Sight-Reading Contest **(1 point)**
3. Audition for the TMEA All-District / All - Region Band **(1 point)**
4. Be selected for TMEA All-District Band recognition **(2 Points)**
5. Be selected as a member of the TMEA All-Region Band or higher **(4 points)**
6. Participate in at least one event at U.I.L. Solo/Ensemble Contest **(1 point)**
7. Receive a first-division on at least one event at U.I.L. Solo/Ensemble contest **(1 point)**
8. Advance and participate in the UIL State Solo/Ensemble Contest **(1 point)**
9. Earn a first-division at U.I.L. State Solo/Ensemble Contest **(4 points)**
10. Participate in Winter Guard **(1 point)**
11. Perform a Solo / Ensemble in Winter Guard competition or exhibition **(1 point)**
12. Be an elected/appointed a Band Program officer for one year **(1 point)**

Additional criteria that must be met to receive a jacket award:

1. Must continue to be enrolled in and participate in the Canyon H.S. Band for the school year following receiving the points.
2. Maintain eligibility for all U.I.L. events for the entire school year in which point accumulation equals or exceeds nine.
3. Maintain an "A" average in band / color guard for the entire school year in which point accumulation equals or exceeds nine.
4. Not have received an office disciplinary referral from band for the entire school year in which point accumulation equals or exceeds the qualifying total.

Notes:

- If the "Additional Criteria" are not met, then an award jacket is not earned and the criteria will be re-evaluated at the next jacket order time (the following year).
- Being a senior in the organization does not necessarily guarantee a letter jacket award. A student must "letter" via the point system as outlined above and meet the outlined criteria.
- Typically letter jackets will be ordered once a year in the fall so they arrive before it gets cold.
- The band program will pay for the letter jacket and the school logo "letter." Any extra patches, etc. are your financial responsibility

Student Leadership

President - The President is the student representative for the entire band program. He/She is in charge of speaking for press releases and band announcements. The President schedules meetings, activities, and presides over other officers. This person strives to be in direct communication with directors as a student spokesperson.

Vice President(s) – The Vice President assists the President with communications and organizes special events for the band. Also may serve in a secretarial / treasurer role if needed and assists in attendance monitoring as needed.

Drum Majors - The Drum Majors serve as the primary student leaders and conductor of the marching band. He/She assist with conducting during marching rehearsals, teaching marching drill, and conducts the band at football games, parades, and pep rallies. The drum majors assist as marching band librarians throughout the year. This person(s) may be assigned back field conducting duties during the contest show. The drum majors have a variety of leadership roles in the band that include assisting rehearsal set-up, tear down, and organization of facilities. The directors reserve the right to name a Head Drum Major / Asst. Drum Majors if needed.

Historian(s) - Duties include photographing band events, collecting newspaper articles pertaining to the band, saving band programs, etc. to put together a comprehensive scrap book and powerpoint / movie of the band's history for the year.

Librarian(s) – Each ensemble may elect / appoint a librarian to assist with distribution and collection of music.

Quarter-Master(s) – Usually a *minimum* of four to five students that are elected to share the quarter-master responsibility with one to be possibly assigned the head quarter-master/facilities manager position. Duties include: Assisting parents with organization of the uniform room, fitting, distribution, and collection of uniforms and their parts,

Captains: Brass, Woodwinds, Percussion, Flag/Weapon, Twirling, Loading Crew: These officers help oversee the learning process in their larger sections, assist younger students in need, and relay any difficulties back to the directors. They also serve as liaisons between sections leaders and assist with learning of drill / music as needed. These students are selected through the student leadership application process and interview.

Section Leader(s) - These are students in the band who are selected by the directors based on demonstrated leadership ability, musical ability, and marching ability. This is typically not an elected position, though students may have input by vote. There may be more than one section leader per section as decided upon by the director. Duties include setting an example for others both musically and academically, and making sure that their section is meeting the expectations of the band program. This leader is to be in direct contact with directors and captains regarding issues within their section.

Color Guard Officers – Students in the color guard must have minimum of one year of experience in field and indoor guard to hold an officer position. These students will typically be asked to handle warm-up exercises with the full group, help with record keeping, organization, and help assist younger students when needed. They also serve as student liaisons to instructors to aid in communication and problem solving. There will typically be one student assigned as the “Guard Commander.”

All officers in the band are expected to set the highest example both musically, academically, and personally both in and out of the band rehearsal setting. All student officer positions in the band are elected by the band students with the exception of Captains and Section leaders, whom are appointed by the director(s) based on demonstrated leadership ability, and drum majors which complete an audition. Students selected as officers should come to leadership camp in the summer as assigned on the band calendar.

The band directors reserve the right to remove a student from an officer position and replace him/her with a director appointed student if deemed in the best interest of the band program.

CANYON H.S. BAND FEES 2014 - 2015

BAND STUDENTS GRADES 9 - 12

*****These Are Due at CHS Band Registration in July *****

- All payments are payable to the *Canyon Band Boosters* -

- **“Fair Share” Fee - \$120 (Required For All) _____**
 - This is the annual fee for your first student in the CHS Band Program. The fee is (1/2 or \$60) for each additional student / sibling in the CHS Band.
 - All students in the CHS Band / Color Guard Program will pay this fee to offset general expenses involved with running a competitive band & color guard program. These expenses include but are not limited to: Instrument and equipment upgrades, maintenance of uniforms, marching band drill designers and choreographers, color guard and percussion technicians, first aid and safety equipment, marching band visual accessories, electronic amplification needs, entry fees, fuel expenses, website expenses, etc.
 - This also includes (1) rehearsal uniform , (1) band water bottle/caddy, and family band booster membership
- **Band Equipment Rental Fee – \$80 (Required for students playing a school owned band instrument) _____**
 - This is an annual fee for use and rental of a school owned band instrument(s)/equipment. Instruments typically included in this are: Percussion, Tuba, Baritone/Euphonium, French Horn, Bass Clarinets, Tenor and Bari Saxophones, and Double Reeds. There are a select number of other instruments in the band that are also included.
 - If the student plays more than one school instrument (ex. concert *and* marching horn), only one fee is required.
 - Completion and approval of the Comal ISD instrument/equipment usage contract is also required.
- **Performance Shirt - \$20 (Required For All) _____** Sizes: XS S M L XL 2XL 3XL
 - Sport mesh/breathable shirt to be worn at some performances and under marching uniforms. The same style as used last year. You do not need to purchase a new one if you already have one.
- **Performance Shoes - \$30 (Required For All) _____**
 - The same style as used last year. You do not need to purchase a new pair if you already have them. These will be measured for during summer band rehearsals.
- **Uniform Bag - \$30 (Required For All) _____**
 - Heavy Duty garment bag with embroidered school logo. The same style as used last year. You do not need to purchase a new one if you already have one.
- **Marching Gloves - \$10 (Required except for Percussion) _____**
 - This is for 3 pair of white performance marching gloves. These will be sized for during summer band rehearsals.
- **Rehearsal Uniform - \$20 (Optional: Additional Sets Only) _____** Sizes: XS S M L XL 2XL 3XL
 - Shirt / Short combo pack. Each student will be provided with one set included in fair share fee. These will be worn daily at all rehearsals.
- **Tote Duffle Bag - \$40 (Optional) _____**
 - Embroidered duffle bag for carrying personal items, shoes, etc. Not required, but a nice bag to travel with.
- **Water Bottle / Caddy - \$7.50 (Optional: Additional Bottle & Caddy) _____**
- **Show Shirt - \$15 (Optional) _____** Sizes: XS S M L XL 2XL 3XL
 - These are new each year and will have the theme of the marching show on them. A souvenir shirt.
- **CHS Band Parent Polo Shirt - \$35 (Optional) _____**
- **Black 3-Ring Binder with sheet protectors (Required for All - Purchase on your own) N/A**
- **Black Socks For Marching Uniform (Required for Band - Purchase on your own) N/A**

All prices include any applicable state and local sales taxes

*****Payments can be made by Cash, Check, Money Order, or Major Credit Card*****

Other Optional Expenses:

- **Band Banquet – Optional Participation** \$15.00 - \$20.00 (Estimate)
 - Traditionally in late April. Money collected in April.
- **Band Trip to Disney World - Optional Participation** \$900 (Estimate)
 - Registration and initial deposit was due by 5/5/2014.

***Students that are enrolled in the Comal ISD free / reduced lunch program may qualify for some discounts.
Please speak with a director if you are in financial hardship and this applies to you.***

CANYON H.S. COLOR GUARD FEES 2014 – 2015

*****These Are Due at the Canyon HS Band Program**

Registration in July Unless Otherwise Noted***

- All payments are payable to the *Canyon Band Boosters* -

- **“Fair Share” Fee - \$120 (Required For All) _____**
 - This is the annual fee for your first student in the CHS Band Program. The fee is (1/2 or \$60) for each additional student / sibling in the CHS Band Program.
 - All students in the CHS Color Guard / Band will pay this fee to offset general expenses involved with running a competitive band & color guard program. These expenses include but are not limited to: Instrument and equipment upgrades, maintenance of uniforms, show designers and choreographers, color guard and percussion technicians, first aid and safety equipment, visual accessories, electronic amplification needs, entry fees, fuel expenses, website expenses, etc.
 - This also includes (1) rehearsal uniform , (1) band water bottle/caddy, and family band booster membership
- **Color Guard Fall Uniform - \$100 (Required for All) _____ NOTE: Due in May**
 - This is for the fall color guard uniform that will be worn at games and contests. This will be measured for and ordered in May as to arrive before needed in the fall.
- **Color Guard Warm-Ups - \$60 (Required for All) _____**
 - These are organization specific and to be worn in cool weather events and at other times as needed. These are the same style as last year. You do not need to purchase a new set if you already have one.
- **Tote Duffle Bag - \$40 (Required for All) _____**
 - Embroidered duffle bag for carrying personal items, clothes, shoes, etc.
- **Performance Shoes - \$30 (Required For All) _____**
 - The same style as used last year. You do not need to purchase a new pair if you already have them. These will be measured for during summer band rehearsals.
- **Performance Shirt - \$20 (Required For All) _____** Sizes: XS S M L XL 2XL
 - Sport mesh/breathable shirt to be worn at some performances and events. The same style as used last year. You do not need to purchase a new one if you already have one.
- **Rehearsal Uniform - \$20 (Optional: *Additional Sets Only*) _____** Sizes: XS S M L XL 2XL
 - Shirt / Short combo pack. Each student will be provided with one set included in fair share fee. These will be worn daily at all rehearsals.
- **Water Bottle / Caddy - \$7.50 (Optional: *Additional Bottle & Caddy*) _____**
- **Show Shirt - \$15 (Optional) _____** Sizes: XS S M L XL 2XL
 - These are new each year and will have the theme of the marching show on them. A souvenir shirt.
- **CHS Band Booster *Parent* Polo Shirt - \$35 (Optional) _____**
- **Black 3-Ring Binder with sheet protectors (Required for All - Purchase on your own)**

All prices include any applicable state and local sales taxes

*****Payments can be made by Cash, Check, Money Order, or Major Credit Card*****

Other Optional Expenses:

- **Winter Guard Uniforms - *Optional Participation* \$100.00 (Estimate)** Note: Ordered in November
 - Participation in Winter Guard programs in the spring semester will require additional uniform expense.
- **Band Banquet – *Optional Participation* \$15.00 - \$20.00 (Estimate)**
 - Traditionally in late April. Money collected in April.
- **Band Trip to Disney World - *Optional Participation* \$900 (Estimate)**

****Students that are enrolled in the Comal ISD free / reduced lunch program may qualify for some discounts.**

Please speak with a director if you are in financial hardship and this applies to you**

CANYON H.S. BAND PROGRAM TRAVEL & HEALTH FORM

_____ (*Student Name*) has my permission to travel on all Canyon High School Band / Color Guard functions for the **2014 – 2015** school year via Comal Independent School District transportation. I understand that I am releasing Comal Independent School District, its trustees, its employees, staff, booster club, and / or consultant staff of any liability in case of injury or property damage that might result during student travel related in any way to the Canyon H.S. Band Organization. This release expressly extends to all claims or causes of action of any origin, including those arising as a result of negligence of Comal ISD or any other person or entity, whether by act or omission. We further agree to indemnity and hold harmless Comal ISD, its trustees, its employees, staff, booster club, and / or consultant staff from any damages. I also understand that my student must travel via C.I.S.D. transportation both to and from a performance event unless pre-approved written permission has been received by the Director of Bands from a supervising administrator.

I hereby authorize any Comal I.S.D. employee to seek whatever medical attention may be necessary for my student if he/she becomes in need while participating with the Canyon H.S. Band/Color Guard. I understand that the cost of services provided by medical professionals remains the responsibility of the parent / guardian and shall not be assumed by the Superintendent, a designee, or Comal I.S.D.

Parent/Guardian Signature

Date

Please Print Clearly:

Student Name: _____ Parent Name (s) _____

Home Address: _____

Phone: _____ Cell (student): _____ Cell (parent): _____

E-mail: _____

Emergency Contact Information:

Name: _____

Phone Number(s): _____ ; _____

Relationship: _____

Insurance Information (Please complete all information available):

Insurance Provider: _____

Insured / Subscriber Name: _____

Policy # / ID #: _____

Insurance Phone #: _____

Group #: _____

Network #: _____

Other:

List any known medical conditions: _____

List any serious allergies: _____

List any prescriptions medications taken regularly and the time(s) and dose(s) taken:

Band Policy Commitment and Band Participation Form

Student Name: _____ ***ID #:*** _____

- I have read the CHS band handbook for the **2014 - 2015** school year, and I understand the rules/policies as outlined. I understand that failure to abide by the outlined rules presented either written or verbally may result in a student grade reduction or disciplinary consequences as per the handbook policies.
- I understand that by committing to the CHS Band, I agree to have full participation for a minimum of (1) year as outlined in the class syllabi and attendance expectations.
- I understand that participation in band / color guard, and particularly marching band, is an outdoor physical activity that can be strenuous and may require students to occasionally be in somewhat extreme weather conditions (heat, rain, cold, etc).
- I understand that the Canyon High School faculty, staff, and consultant staff will always do their absolute best to maintain student safety while students are under their direct supervision. However, I am releasing Comal ISD, its employees, and contracted staff of any personal liability in regards to any injury that could occur while participating in a band related activity.
- I have read the band and color guard fee schedule as outlined. I agree to pay these fees at band registration in July, or have discussed with a director any potential alternatives that might exist.

Student Signature: _____

Date: _____

Parent Signature: _____

Date: _____

CANYON BAND BOOSTER MEMBERSHIP FORM

(The Canyon Band Boosters are a 6th – 12th Grade Booster Club for
All Band Related Activities in the Canyon High School Feeder Pattern)

Name of Parent/Guardian/Adult Member(s)

Mailing Address

Home Phone

Cell Phone

Email Address-Please Print

CHS BAND DUES: One Family (Two Parents / Guardians) Band Booster Membership is included at **no additional charge** as part of the Canyon High School Band “Fair Share” Fee. By simply completing this form, you will automatically be a member of the Canyon Band Boosters.

_____ **OPT OUT:** I wish to opt out of participation in the band boosters as a CHS Band Parent, and \$15 from my band “fair share fee” that would normally go towards band booster membership will go as a donation directly towards CHS Band operating expenses instead.

CMS / CHMS DUES: Parent/Guardians, other individual band supporters, membership is \$15 annually. (Make checks payable to the Canyon Band Boosters)

Return to your student’s band director or a Canyon Band Booster Officer as soon as possible. Thanks!

Note: The majority of band booster correspondence will be sent via e-mail to minimize postage costs.

List each student participating in Band:

Student’s Name

School

Grade

Student’s Name

School

Grade

Student’s Name

School

Grade

Student’s Name

School

Grade

Parent involvement is so important to the Canyon Band Boosters organization . Being a parent volunteer is not only helpful, but it lets your child know how important his/her activities are to you. We would like to see every parent sign up to serve on a committee and/or be a chaperone for an event for your child’s band. Thanks for all of your help.

Please **check** areas below that you would be interested in helping with or getting more information on:

ACTIVITIES	CHS band	CMS band	CHMS band
Chaperone (Games, contests, trips, etc)			
WURSTFEST (Funnel Cake Booth)			
Uniforms (Alterations, cleaning, etc)			
Spirit committee (Decorations, signs, etc)			
Help at Schools (Fundraisers, events, organizing, etc.)			

***Note: Wurstfest is our biggest fundraiser of the year.
We ask that every parent volunteer for at least one shift at Wurstfest!
It’s Fun!!!***

Private Lessons

Canyon High School Music Enrichment Program

Independent study with a professional on one's instrument is an extremely valuable resource. Private instructors offer students the opportunity to study advanced techniques, solo literature, get help with band music, and much more. Active private instruction on an instrument is part of what makes a young musician successful and is of great benefit to the student in gaining advanced skills. Most lessons are ½ hour lessons once per week, and the CHS Band staff can assist in arranging a qualified private contracted instructor for your student. The cost is variable depending on the instructor, however, most average \$18 per week for a ½ hour lesson, or \$30 for a full hour/class period. All of our approved instructors are experienced educators that will work to provide a valuable service at a very reasonable rate. Most lessons are arranged to take place in the CHS band facility.

If you are interested in setting up lessons for your student,
please complete and return the private lesson interest form below:

PRIVATE LESSON INTEREST FORM

Student Name: _____ Instrument: _____

Grade Level: _____ Campus: _____

Parent Name: _____ Phone #: _____

Parent Cell Phone: _____ E-mail: _____

Do you have a preferred private lesson teacher already? _____

Best time for student's lessons (Circle One): 1. Band Class Time 2. Before School 3. After School

PARENT / STUDENT UIL MARCHING BAND ACKNOWLEDGEMENT FORM

No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band.

On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time at the performance site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples of Activities Subject to the UIL Marching Band Eight Hour Rule:

- Marching Band Rehearsal (Both Full Band and Components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing and Viewing Marching Band Videos
- Playing Off Marching Band Music
- Marching Band Sectionals (Both Director and Student Led)
- Clinics for the Marching Band or Any Of Its Components

The Following Activities Are Not Included In The Eight Hour Time Allotment:

- Travel Time To and From Rehearsals and/or Performances
- Rehearsal Set-Up Time
- Pep Rallies, Parades and Other Public Performances
- Instruction and Practice for Music Activities Other Than Marching Band and Its Components

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on the Music Page of the UIL Web Site at: www.uil.utexas.edu

“We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations.”

Parent Signature_____Date_____

Student Signature_____Date_____

**CANYON HIGH SCHOOL
PARENT REQUEST FOR ALTERNATE TRAVEL**

****This Form Should Be Submitted Per Event / Request****

Date*: _____

I request that (student) _____ be allowed to ride with
(adult) _____ after (activity) _____
on (date) _____.

Reason for this request is: _____

I understand that I relieve the school and its employees of any responsibility for my
son / daughter once he / she has been released by the sponsor to the adult providing alternate transportation.

Sponsor's Signature

Parent / Guardian Signature

() Approved () Disapproved

Approval Signature

Reason for disapproval: _____

** This form should be submitted at least 48 hours prior to the date/time of the event.*