

March tempo

Start: HAROLD:

Piano

Sev - en - ty six trom

bones led the big pa - rade, — with a hun - dred and ten cor - nets close at

hand. — They were fol - lowed by rows and rows of the fin - est vir - tu -

o - sos, The cream of ev - 'ry fam - ous band. Sev - en - ty

Trbs.

Trpts.

Vlms.

f *sfz* *p* *ff* *p*

A

H.  six trom - bones caught the morn - ing sun, _____ with a hund - red and

H.  ten cor - nets right be - hind. _____ There were more than a

H.  thou - sand reeds spring - ing up like weeds. There were

H.  horns _____ of ev - 'ry shape and kind. _____ There were

End- Continue to
next page

B

H.  cop - per bot - tom tim - pan - i in horse pla - toons, _____

Start:

D

H. — But when I try, in here, to tell you, dear. :

Stgs. *p*

H. love you mad-ly, mad-ly, Ma-dam li-brar-i-an, Mar-i-an, it's a long lost cause I can

H. nev-er win, for the civ-il-ized world ac-cepts as un-for-giv-a-ble sin an-y talk-ing out

H. loud with an-y li-brar-i-an, such as Mar

Cl. Fl., Vlns.

H. *i - an, Ma-dam li -*

Cl.

H. *brar i - an. End:*

Dance - Poco mosso

Fl. Picc. *8va*

Cellos *f* Strgs.

E

mp Bsn., Trb., Cellos

f Piano, Bsn.

R.H. L.H.

Cellos

Trpts. **F**

Strgs.