ADMISSION PRICES (per dancer)

Full program package at door	\$20.00
Saturday only program package	14.00
Friday evening only	
Saturday morning Plus Dance	6.00
Saturday afternoon	4.00
Saturday evening dance	8.00
Magic City Hoedown Badge	2.50
Prior year dangles	1.00

Square Dance attire for night sessions Spectator's welcome at no charge

For information call: Paul Hendershot – 406-672-4067 E-mail: phendershot@bresnan.net Or Terry Drange - 406-855-1337 Email: drangetn@gmail.net

REGISTRATION Please mail to (checks payable to YSDC): YSDC 2202 Hoover Ave. Billings, MT 59102

Name(s)_____

Address_____

City State Zip

Check sessions or package desired, double the price if registering a couple and enter total here and make your check payable to: YSDC

Camping for self-contained RVs & Travel Trailers available at Cedar Hall. Fee charged by Metra Park

65nd Annual Magic City Hoedown



Friday – May 1, 2020 Saturday - May 2, 2020

Metra Park, Cedar Hall Billings, Montana

> Square Dance called by: **Bill Henke**

Rounds cued by: Larry & Susan Sperry

Sponsored by the Yellowstone Square Dance Council

Dancing Schedule

Friday – May 1, 2020

7:30 p.m. Round Dance (Pre-rounds)

8:00 – 10:00 p.m. Mainstream Square Dance w/Announced Plus Tips & Rounds

Saturday – May 2, 2020

10:00 - 11:30 a.m. Plus Dance

- 1:00 2:00 p.m. Round Dance Workshop
- 2:00 3:30 p.m. Square Dance Workshop
- 6:00 p.m. Potluck dinner Provided by YSDC and Billings dancers
- 7:15 p.m. Round Dance (Pre-rounds)
- 7:45 p.m. Grand March formation w/procession starting at 7:50 PM
- 8:00 10:00 p.m. Mainstream Square Dance w/Announced Plus Tips & Rounds

Bill Henke, Summerset, SD



Bill was born in Elk Point, SD on October 3, 1951. He moved, with his parents, to Grass Valley, CA where he graduated high school. Shortly after graduation Bill got his draft notice. He married his high school sweetheart in 1970 and also entered the US Air Force. In 1984, while stationed with his family at Ellsworth AFB, soon started square lessons. Shortly thereafter Bill decided to give calling Square Dances a try. He called his first dance in Hot Springs, SD in February 1984. After calling for 1 year Bill enrolled in Frank Lane and Vaughn Par-

rish's 7-day callers college in Estes Park, Co. Even though Bill was active duty Air Force, he was calling 4 nights per week along with teaching for three local clubs. In 1989, Bill was reassigned to Okinawa, Japan in which he called and taught for the Okinawa Red Hot's Square Dance Club for 3-1/2 years. Soon after his retirement from the Air Force in 1992, Bill went calling full time calling within a 12 state area. In 2004 Bill went back to full-time work as a heavy equipment operator at his old stomp at Ellsworth AFB. While working full time, he still has a tight calling schedule. Bill will retire again in 2020 and will start traveling again with his wife Connie.

Bill is celebrating 34 years of calling in 2018, from beginners through Plus, and a member of CallerLab.

Besides dancing and calling, Bill & Connie's other interests include RVing, off -road riding, traveling the western and Southern states.



Larry & Susan Sperry, Billings, MT

Larry and Susan have been dancing together since their high school years. They began cueing and teaching round dancing in the 1980's and continue to be passionate about the program. They particularly enjoy teaching new dancers. They have been featured leaders for many state and regional conventions, including Canada and Hawaii. Their original choreography has been popular around the country as well. They belong to Round-A-Lab and have received the 25 year service award. Larry and Susan are also ac-

tive in the Billings Ballroom Club where dancers have become more interested in the round dance program. They offer many varied programs throughout the dance season including social dance classes.

The Sperrys own an automotive repair business and share the administrative duties. They have two grown sons and 2 grandchildren. Dancing has been a huge part of Larry and Susan's life for many years and has given them much pleasure through their travels around the country. They hope to continue to bring new dancers into the activity for years to come.