

Pull You Through

COPPER KNOB
BY CONCEPTS

Count: 32 **Wall:** 4 **Level:** Intermediate - 'Rolling 8' count

Choreographer: Maddison Glover (AUS) and Jo Thompson Szymanski (USA) January 2018

Music: Pull You Through by Maggie Rose (3:25)



#8 count intro (1 Restart during 6th repetition)

Music available on iTunes & Amazon - Thank you to Michele Burton for suggesting this song!

[1-8] FORWARD/SWEEP, CROSS, SIDE, TOGETHER, CROSS, SIDE, TOGETHER, FALLAWAY: CROSS, SIDE, 1/8 TURN L, BACK, 1/8 TURN L

- 1 Step R forward sweeping L toe forward (1) (12:00)
2a3 Cross L over R (2); Step R to right (a); Step L beside R facing slightly left (3) (11:00)
4a5 Squaring up to 12:00: Cross R over L (4); Step L to left (a); Step R beside L facing slightly right (5) (1:00)
6a7 Squaring up to 12:00: Cross L over R (6); Step R to right (a); Turn 1/8 left stepping L back (7) (10:30)
8a Step R back (8); Turn 1/8 left stepping L to left (a) (9:00)

[9-16] WEAVE L: CROSS, SIDE, BEHIND, SIDE, TOUCH, SIDE, TOUCH, SIDE, WALK, WALK, WALK, SIDE ROCK, RECOVER 1/8 R

- 1a2a Cross R over L (1); Step L to left (a); Step R behind L (2); Step L to left (a) (9:00)
3a4a Touch R beside L (3); Step R to right (a); Touch L beside R (4); Step L to left (a) (9:00)

Note: Restart here during the 6th repetition of the dance. The 6th repetition starts facing 9:00 – dance through counts 12a then restart facing 6:00.

- 5-7 Step R forward across L (5); Step L forward across R (6) Step R forward across L (7) (9:00)
8a Rock L to left (8); Recover weight to R turning 1/8 right (a) (10:30)

[17-24] FORWARD/SWEEP, FALLAWAY: CROSS, 1/8 TURN R, 1/8 TURN R, BACK, 1/8 TURN R, CROSS ROCK, RECOVER, SIDE, CROSS, 1/4 TURN R

- 1 Step L forward toward 10:30 sweeping R toe forward (1) (10:30)
2a3 Cross R over L (2); Turn 1/8 right stepping L to left (a); Turn 1/8 right stepping R back (3) (1:30)
4a Step L back (4); Turn 1/8 right stepping R to right (a) (3:00)
5-6a Rock L across R (5); Recover onto R (6); Step L to left (a) (3:00)
7-8 Cross R over L (7); Turn 1/4 right stepping L back (8) (6:00)

[25-32] BACK ROCK, RECOVER, 1/2 TURN L, BACK ROCK, RECOVER, 1/4 TURN R, BACK ROCK, RECOVER, 1/2 TURN L, FORWARD, TOGETHER (OR FULL TURN R)

- 1-2a Rock R back (1); Recover onto L (2); Turn 1/2 left stepping R back (a) (12:00)
3-4a Rock L back (3); Recover onto R (4); Turn 1/4 right stepping L to left (a) (3:00)
5-6 Rock R back (5); Recover onto L (6) (3:00)
7a Step R forward (7); Turn 1/2 left stepping L beside R (a) (9:00)
8a Step R forward (8); Step L beside R (a) (9:00)

Turning option: On counts 8a, you may do a full turn right by stepping R forward turning 1/2 right (8) Step L back turning 1/2 right (a). (9:00)

BEGIN AGAIN! ENJOY!

Ending: At the end of the song, keep dancing as the music slows down slightly and you will be

facing 12:00 to finish as you step forward/sweep on count 1.

**Maddison Glover – maddisonglover94@gmail.com - Jo Thompson Szymanski -
jo.thompson@comcast.net**