

ROBERT JAGER

Snare Drum
Bass Drum

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3 *mf* *mf* 2 *mf*

to Tambourine **I** *mf* *mf* W/Brushes

J *ff* S.D. (W/Sticks) *ff* (W/B.D. mallet)

K (Wood mallets) *ff*

mf cresc. **L** *ff* *ff*

5 *ff* 3 **M** *f* *f*

sfz *ff* **N** *ff* 2

Detailed description: This is a musical score for Percussion I, consisting of 16 measures. The notation is on a single staff with a C-clef. Measures 1-4 feature a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), with a *mf* dynamic. Measures 5-8 continue with eighth notes and quarter notes, with a *mf* dynamic. Measure 9 has a rest for 2 measures, then a half note (C5) with a *mf* dynamic. Measure 10 has a rest for 2 measures, then a half note (C5) with a *mf* dynamic. Measure 11 has a rest for 2 measures, then a half note (C5) with a *mf* dynamic. Measure 12 has a rest for 2 measures, then a half note (C5) with a *mf* dynamic. Measure 13 has a rest for 2 measures, then a half note (C5) with a *mf* dynamic. Measure 14 has a rest for 2 measures, then a half note (C5) with a *mf* dynamic. Measure 15 has a rest for 2 measures, then a half note (C5) with a *mf* dynamic. Measure 16 has a rest for 2 measures, then a half note (C5) with a *mf* dynamic.

Percussion I

Musical score for Percussion I, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo). Includes a boxed letter **O** above a measure.

Staff 2: *f* (forte). Includes a boxed letter **P** above a measure. A measure rest of 11 is indicated.

Staff 3: *ff* (fortissimo). Includes a boxed letter **Q** above a measure with the instruction *cresc.* (crescendo). A *mf* (mezzo-forte) dynamic is indicated below a measure.

Staff 4: *f* (forte). Includes a *cresc.* (crescendo) instruction above a measure. A *mf* (mezzo-forte) dynamic is indicated below a measure.

Staff 5: *ff* (fortissimo). Includes a boxed letter **R** above a measure.

Staff 6: *ff* (fortissimo). Includes a boxed letter **S** above a measure. A *sfzp* (sforzando piano) dynamic is indicated below a measure. A measure rest of 2 is indicated.

Staff 7: *f* (forte). Includes a boxed letter **T** above a measure. A *ff* (fortissimo) dynamic is indicated below a measure.

Staff 8: *ffzp* (sforzando piano) and *ff* (fortissimo) dynamics.

Staff 9: *ff* (fortissimo).

Staff 10: *ff* (fortissimo).

The score concludes with the instruction **(Wood mallets)** at the bottom right.

ESPRIT DE CORPS

Percussion III

Bells
Xylophone
Chimes

ROBERT JAGER

Tempo di Bourgeois

Plastic Mallets

Hard Mallets

ff

Bells

Xylophone

Chimes

Bells

Xylo.

Bells

Xylo.

Bells

Xylo.

Bells

Xylo.

to Chimes

A

Xylo.

Chimes

ff

2

3

B

Bells

Xylo.

Bells

Xylo.

C

Bells

Xylo.

Xylo.

gva

D **E** **F**

Bells

Xylo.

ff

8

6

6

Bells

Chimes

G

ff

Xylo.

Chimes

H

ff

Chimes

I W/Metal Rod

mf

Xylo.

Chimes

J

ff

to Hammer

ff

8va - - - - -

Xylo.

Chimes

8va - - - - -

Xylo.

Chimes

8va - - - - -

K **L**

Bells

Chimes

ff

ff

Bells

Chimes

M

Bells

Chimes

9

9

N

Bells

Chimes

ff

ff

O

Bells

Xylo.

Chimes

8va

ff

mf

Bells

mp *p*

Bells

mf *f* **P** Chimes

Bells

ff *mf* *ff* **Q** **R** 8

Chimes

ff *ff* 8

Bells

ff **S** 2

Xylo.

ff 2

Chimes

ff 2

Bells

ff **T** 4

Xylo.

ff 4

Chimes

ff 4

Bells

ff 4

Xylo.

ff 4

ESPRIT DE CORPS

Timpani

ROBERT JAGER

Tempo di Bourgeois

Hard Mallets

The musical score for the Timpani part is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. Marked sections A through I are indicated by boxed letters above the staff.

Staff 1: Starts with a *ff* dynamic, followed by a 6-measure rest, then a *ff* dynamic with an accent. *ff*

Staff 2: Starts with a 4-measure rest, then a *ff* dynamic with an accent, followed by a 2-measure rest, and ends with a *ff* dynamic. *ff*

Staff 3: Starts with a 2-measure rest, then a *ffp* dynamic with a slur, followed by a 4-measure rest, and ends with a *ff* dynamic. *ffp*

Staff 4: Starts with a 3-measure rest, then a 2-measure rest, followed by a *ff* dynamic with an accent, and ends with a *f* dynamic. *ff*

Staff 5: Starts with a *ff* dynamic, followed by a *ff* dynamic with an accent, and ends with a *mf* dynamic. *ff*

Staff 6: Starts with a *f* dynamic, followed by a *mf* dynamic, then a *p* dynamic, and ends with a *p* dynamic. *f*

Staff 7: Starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *mf* dynamic. *mf*

Staff 8: Starts with a *ffp* dynamic, followed by a *ff* dynamic, and ends with a *ff* dynamic. *ffp*

Staff 9: Starts with a *ffp* dynamic, followed by a *ff* dynamic, and ends with a *ff* dynamic. *ffp*

Staff 10: Starts with a 5-measure rest, then a *mf* dynamic, followed by a 2-measure rest, and ends with a 7-measure rest. *mf*

J

ff *sf < ff*

K

ff

L

ffp < ff

M

mf < ff *f*

N

f < ff *cresc. mf*

O

ff *f dim.* *mf* *p*

P

mf *mf < ff* *mf*

Q

mf < f *mf < f* *sfp cresc.*

R

ff *sfp < ff*

S

sfp < ff *sfp*

T

ff *sfp < ff*