

PLAYBILL

ON PITCH PERFORMING ARTS

#THEATREMATTERS



Oct. 28 - Nov 12, 2022



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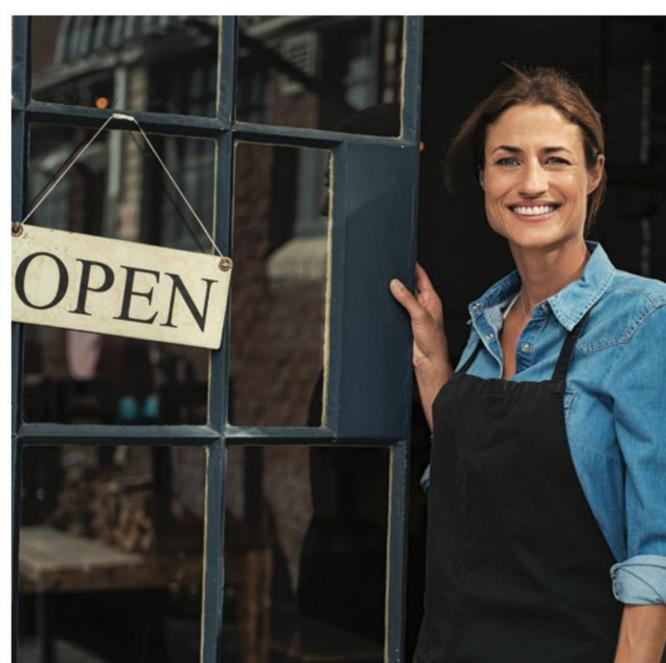
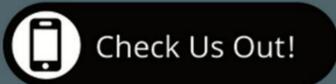
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CAST LIST

CAST PERFORMANCE NIGHTS ARE SUBJECT TO CHANGE WITHOUT NOTICE



MONDAY / FRIDAY

<i>Macbeth</i>	<i>Ken Hadlock</i>
<i>Lady Macbeth</i>	<i>Leslie Barrett</i>
<i>Macduff</i>	<i>David Johnson</i>
<i>Banquo</i>	<i>Jessica Oehler King</i>
<i>Malcolm</i>	<i>Abbie Rose Webb</i>
<i>Duncan</i>	<i>Doug Varner</i>

THURSDAY / SATURDAY

<i>Jake Holt</i>	<i>Macbeth</i>
<i>Teanca Holt</i>	<i>Lady Macbeth</i>
<i>Ashley Ramsey</i>	<i>Macduff</i>
<i>Danielle Carlisle</i>	<i>Banquo</i>
<i>Emma Rose Jackson</i>	<i>Malcolm</i>
<i>Tony De Mille</i>	<i>Duncan</i>



SINGLE CAST PLAYING ALL NIGHTS

<i>Hecate / Noble Woman</i>	<i>Kate Kuzmenko</i>
<i>Witch 1 / Murderer 1 / Doctor</i>	<i>Alexys Basinger</i>
<i>Witch 2 / Murderer 2 / Soldier</i>	<i>Andrea Santiago</i>
<i>Witch 3 / Lady Macduff / Soldier</i>	<i>Ada Lauren Taylor</i>
<i>Lennox</i>	<i>Camille Mireles</i>
<i>Ross / Gentlewoman</i>	<i>Andrea Wootton</i>
<i>Angus / Sergeant</i>	<i>Lila Kisner</i>
<i>Fleance / Macduff's Child / Messenger</i>	<i>Jenna Larm</i>
<i>Donalbain / Soldier / Gaurd</i>	<i>Rachel Evans</i>



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LEGACY PEDIATRIC DENTISTRY DR. SCOTT FOLKMAN

WELCOME TO OPPA!.....

Welcome to OPPA!'s Production of Macbeth! We work every year to bring one 'classic' to the stage that isn't often done in our area. This cutting of Macbeth (cut by Tiffani Allen) is the perfect retelling of this story. A story that fits nicely in the Halloween Season.

On Pitch Performing Arts (OPPA!) started just over 6 years ago here in Layton to give a home to theatre in Layton and a place for education in the arts. We believe that through the arts we can help create a better community for our families to live, work and play in. OPPA! is a non-profit run by an amazing staff and board of directors who work everyday to further our mission. We encourage you to take a minute and look through our website and find out how you can help support the arts here in our community.

Macbeth would not be possible without the support of many amazing people. The Production staff worked tirelessly to ensure that this show brings joy to you and your family. We could not have done this show without the support of that amazing staff, the staff at OPPA!, and the amazing people you are about to see on stage.

We would like to thank Layton High School, Rachel Helwig, First Community Bank, The Sorenson Legacy Foundation, and all our community partners for their generous support of this show and our 2022 season.

Please take a moment to look at our upcoming shows and get tickets or better yet get season tickets to our amazing 2023 season full of shows that will for sure keep you coming back for more. The last few years have been something of an eye opening for all of us and one thing I know for sure is theatre matters and is needed in our world and community right now.

Now as you enjoy the show please turn off those phones, and escape with us to a beautiful world, listen to the music, enjoy the story, but most of all relax and enjoy live theatre at a time when we need it most.

Sending love

- *Brandon Stauffer*

Executive Director



ON PITCH PERFORMING ARTS PRESENTS:



MACBETH



Written by:

William Shakespeare

Adaption by:

Tiffani Allen

Direction

Tiffani Allen

Stage Manager

Lily Fairbank

Light Design

Grace Christensen

Costume Design

Stacey Haslam

Sound Design

Josh Rice

Set Design

Brandon Stauffer

Fight Choreography

Garrett Rushforth

Run Crew

Lily Fairbank

OPPA! STAFF

Executive Director

Brandon Stauffer

Admin. Coordinator

Leslie Barrett

Education Director

Tiffani Allen

Technical Director

Christy Rolfe

Director of Development

Danielle Bendinelli

Marketing/Ed.Dpt Admin

Quesley Bunch

Costume Shop Manager

Amanda Larsen

Production Mangement

Stacey Haslam

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SCENES

PART 1

ACT 1 SCENE 1- A BATTLEFIELD IN SCOTLAND

ACT 1- SCENE 2- FORRES- A BATTLE CAMP IN SCOTLAND

ACT 1- SCENE 3- A HEATH NEAR FORRES

ACT 1 SCENE 4- FORRES

ACT 1 SCENES 5, 6, 7, - DUNSINANE - MACBETH'S CASTLE

ACT 2- DUNSINANE - MACBETH'S CASTLE

ACT 3 SCENE 1 AND 2 - DUNSINANE- NOW HEAD OF THE COUNTRY

ACT 3 SCENE 3- A PARK OUTSIDE DUNSINANE

ACT 3 SCENE 4- DUNSINANE

INTERMISSION

PART 2

ACT 3 SCENE 5 - A HEATH IN SCOTLAND

ACT 4 SCENE 1 - A HEATH IN SCOTLAND

ACT 4 SCENE 2 - MACDUFF'S CASTLE

ACT 4 SCENE 3 - ENGLAND

ACT 5 SCENE 1 - DUNSINANE

ACT 5 SCENE 2, 3- BATTLEFIELD OUTSIDE DUNSINANE

ACT 5 SCENE 4 - BIRNAM WOOD- FOREST DISTANT FROM DUNSINANE

ACT 5 SCENES 5, 6, 7, AND 8- BATTLEFIELD OUTSIDE DUNSINANE



DIRECTOR'S NOTE

Macbeth has been a favorite of mine for many many years! Getting to work on this production has been a dream come true. It has stretched me creatively and mentally, and I am so grateful for all of the people involved who have made it what it is. Macbeth has a lot to offer in terms of story it is at times a political drama, a family drama, a comedy, a tragedy, a thriller, and even a supernatural suspense. Deciding where to focus our energies for our production was a collaborative effort, but for me, it ultimately came down to the relationship between a husband and wife, and how the need to obtain power will affect that relationship. Macbeth and Lady Macbeth go about seeking power in very different ways, but ultimately they needed each other to start their journeys that lead to their downfalls. Whether they were acting by their own free will, or under the influence of the witches who cursed them, their actions affected every relationship in their lives especially their marriage. I hope that you will sit back and enjoy our spooky telling of this tale where “fair is foul and foul is fair” and let the magic transport you, and the relationships ground you, “tomorrow and tomorrow and tomorrow...”

Thank you to all OPPA! Staff! The cast for all of their time and dedication, my friends and family for their love and support and allowing me to talk at length about this show with them!

-Tiffani Allen

2023

Season Tickets on Sale



Our exclusive Creators Club

ADMIRER:

Kelly Silvester

ENTHUSIAST:

Rachel Helwig

Dan Tate

Creator Club Members are our most passionate supporters, and their monthly giving ensures that our mission will continue.

The support we receive from the Creators Club allows us to create children's theatre, community theatre, produce new works, and expand the arts in our community.

Select perks may include: Priority performance seating, Exclusive Creator Club events, Advance ticketing opportunities, Autographed cast memorable, gift shop discounts and VIP invitations.

All club members receive complimentary access to select performances of shows in our Creator's Stage series.

OPPA!
On Pitch Performing Arts

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Heather Jackson

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Cariel Goodwin

Amanda & Scott Larsen

Eric & Marcee Ludlow

Loren Lunt

Jennifer Morgan

Joshua Rice

Glenda Smith

Amy Shaffer

Anonymous

SUPPORTER:

Beau Barrett

Matt Higgins

Anne Jones

Chelsea Morris

Caitlin Olsen

Ashley Ramsey

Natalee Stuart

Anonymous

Thank You is never enough.

CAST AND CREW

*Abbie Rose Webb
(Malcolm - M/F)*



Abbie is so excited to be part of this production of Macbeth. She loves loves Shakespeare and all things Halloween-y. Some of her recent roles include Miss Honey in Matilda, Bertha Mason in Jane Eyre, and Don Pedro in Much Ado About Nothing. She has played male roles before and she'll do it again. Hamlet, here she comes.

*Ada Lauren Taylor
(Witch 3/Lady Macduff/Soldier
- Both Casts)*



Ada graduated with a degree in Theatre Arts from Southern Utah University in 2021. She's directed two productions with Tooele Valley Theatre in the last year, and genuinely enjoys working in all aspects of theatre! She has acted in shows since she was eight, including highlight productions of Nunsense, Tigers Be Still, and A Winter's Tale, always playing comedic roles. In her free time, she loves to watch horror movies in broad daylight and rearrange her bedroom furniture every other week. Big thanks to CC and Robymicaalex and the Stevejenmarsalex Taylors!

*Alexys Basinger
(Witch 1/Murderer 1/Doctor
- Both Casts)*



This is Alexys's fourth show at OPPA! and her second Shakespeare show ever! She's very excited to be a part of it and hopes that you all love it!

*Andrea Del Mar Santiago
(Witch 2/Murderer 2/Soldier
- Both Casts)*



Andrea is very excited to be part of this production. She enjoys performing not only musicals like Legally Blonde and Disenchanted which you might have seen her in this season, but she enjoys being dramatic. This will be Andrea's 15th production in Utah and her second Shakespeare show ever. She is really excited about that. She hopes you enjoy the show!

*Andrea Wootton
(Ross/Gentlewoman -
Both Casts)*



Andrea is incredibly excited to make her debut at OPPA! She was in this show once before in sixth grade. Apparently murder, insanity and political machinations are great teaching tools for twelve year olds.

*Ashley Ramsey
(Macduff - TH/S)*



Ashley is so excited to be performing again with OPPA. Some of her favorite roles have been Rosie (Mamma Mia), Nurse (Romeo and Juliet) and Velma Von Tussle (Hairspray). When she is not onstage you can find her behind the scenes as a director and choreographer. Ashley is forever grateful to her Granny who passed on a deep love of old English literature, by skipping Green Eggs and Ham and instead reading Shakespeare and Chaucer at bedtimes. Ashley couldn't be more excited to be performing Shakespeare again.

*Camille Mireles
(Lennox - Both Casts)*



Camille recently moved to Utah from Arizona and is excited to continue performing in theatre. This is her debut performance with OPPA; she has previously performed in plays such as, Bye Bye Birdie, Night of the Living Beauty Pageant, and She Kills Monsters. She wants to thank her mom for always supporting her and for coming to see her. Camille also thanks her extended family and friends for coming to the performance.

CAST AND CREW

*Danielle Carlisle
(Banquo - TH/S)*



Danielle is thrilled to be doing her first show at OPPA! She has a deep love of Shakespeare and is so excited to be able to be a part of one of his timeless tales. Some favorite past roles include Fairy Godmother in *Shrek the Musical*, Princess DeLong in *Unsinkable Molly Brown*, and Aerialist & Seagull in *Little Mermaid*. Danielle would like to thank her husband and 3 kids for their love and support!

*David Johnson
(Macduff - M/F)*



David Johnson was born in a makeshift lean-to in the middle of a snowstorm. He then dragged his parents across a 15-mile long sheet of ice to the nearest civilization - a biker bar - where he picked a fight with the toughest hombre he could find, and won. At age five, he mastered the abacus and the piccolo. At age 10, he founded NATO. At age 15, most of South America was united under his rule, only to be deposed by covert agents of the banana industry. David now enjoys near omniscience, astoundingly good taste in socks, and an uncanny ability to estimate the length, volume and weight of everyday objects, both in standard and metric units.

*Doug Varner
(Duncan - M/F)*



Doug is returning to the theater after 40 years. Friends, co-workers, and family (especially his wife Marianne) have encouraged him to take this step in sharing his love of Shakespeare with others. The people at OPPA have made the return to the stage an exciting experience.

*Emma Rose Jackson
(Malcolm - TH/S)*



Emma Jackson got her bachelor's degree in Theatre Arts with a minor in Shakespeare Studies from SUU. Her first show with OPPA! was an original piece in their New Works Festival and she is very excited to return and be a part of this production!

*Jake T. Holt
(Macbeth - TH/S)*



This is Jake's 2nd production at OPPA, having also played Jamie in *The Last Five Years* in 2018. He is both thrilled and terrified to have the chance to play Macbeth, and especially grateful to be playing the role opposite his wife and partner Teanca. Other favorite roles include Nicky (*Avenue Q*), Dr. Madden (*Next to Normal*), Stanley (*A Streetcar Named Desire*), and Drew (*Rock of Ages*). Jake is a filmmaker, podcaster, and dungeon master who loves, above all else, the art of storytelling.

*Jenna Larm
(Fleance/Macduff's
Child/Messenger
- Both Casts)*



Jenna is excited to make her OPPA debut in Shakespeare's *Macbeth*. Previous credits include Miss Scathered and Mary Ingram in *Jane Eyre* at the Empress Theatre, and Helena in *A Midsummer Nights Dream* at Granger High School ; where she earned an award for best actress in a play. She has always loved acting and cannot wait to be in another show.

*Jessica Oehlerking
(Banquo - M/F)*



This is Jessica's first theatrical production in 3 years since high-school. She is so excited to be starting her theatre career again. Jessica loves to act, sing, play the piano, and draw.

CAST AND CREW

Kate Kuzmenko
(Hecate/Noble
Woman - Both Casts)



Before coming to the US, Kate liked spending her time fencing, playing in the modern theatre, and organising events. After the war in Ukraine began she found herself in Budapest, unable to return home. She volunteered to help and support Ukrainian refugees

Ken Hadlock
(Macbeth - M/F)



Ken cherishes the opportunity to perform in front of a live audience! He loves community theatre, and he has performed in over 35 productions along the Wasatch Front in the past two decades. Some of his roles include Antipholus of Ephesus in "The Comedy of Errors", Francis Nurse in "The Crucible," Teddy Brewster in "Arsenic and Old Lace", Daddy Warbucks in "Annie", Marley's Ghost in "Scrooge, A Christmas Carol," Judge Lawrence Wargrave in "And Then There Were None," Each part Ken has played has been his favorite, whether listed here or not. Ironically (given his current role as Macbeth), Ken prefers to play comedic characters!

Leslie Barrett
(Lady Macbeth - M/F)



Leslie is honored and excited to be able to bring this Lady Macbeth to life. Her favorite thing is developing characters and bringing them to life. Leslie has enjoyed the stage since she was a little girl and continues to perform in her old age. Some of her favorite roles have been Abby in Arsenic and Old Lace and Morticia in Addam's Family.

Lila Kisner
(Angus/Sergeant -
Both Casts)



Lila is super excited to be in her first Shakespeare production with OPPA! She has previously performed in Comedy of Errors (Luciana) with Sweet Harmony Performing Arts as well as multiple musicals including Mamma Mia! (Ensemble), Music Man (Ensemble), High School Musical (Skater/Ensemble), and Rock of Ages (Ensemble). She would like to thank her husband and family for their awesome support.

Rachel Evans
(Donalbain/Soldier/
Guard - Both Casts)



Rachel loves anything related to stagecraft or swordfighting—preferably at the same time. Also a fan of needlessly overcomplicated linguistic sparring matches and second breakfast.

Teanca Holt
(Lady Macbeth - TH/S)



Teanca is thrilled to be a part of this production of Macbeth. She is especially grateful to be playing opposite her wonderful husband, Jake! She's loved theatre since playing Annie in 4th grade and went on to earn her BFA in Musical Theater from AMDA. Some of her favorite shows she's done have been Sunday in the Park with George (Dot), Avenue Q (Kate Monster), and The Last Five Years (Cathy). Thank you for lending us your ears, enjoy the show!

Tony De Mille
(Duncan- TH/S)



Tony is so excited to be Duncan in OPPA's production of MacBeth. he hopes you all enjoy the show and have a wonderful experience at the theater.

CAST AND CREW

*Tiffani Allen
(Director)*



Tiffani is so excited to be joining the OPPA! Team for this beautiful show! While Tiffani spends most of her time working with kids as the Education Director at OPPA! She loves directing and is grateful for this amazing experience! Some of Tiffani's other directing credits include *The 39 Steps*, at OPPA!, *12 Angry Men/Women*, and *Taming of the Shrew* at Layton High School, *Measure For Measure* with Any Other Name Theatre Company in Chicago, and *Assassins* at Southern Utah University.

*Lily Fairbank
(Stage Manager)*



Lily Hopes you Enjoy the show!

*Stacey Haslam
(Costume Design)*



Stacey graduated with a BFA in Costume Design from the University of Utah and has had the privilege of designing for OPPA! for the last three years. Past OPPA! credits include *The Addams Family*, *Much Ado About Nothing*, *Beauty and the Beast*, *Disenchanted* and many others. Her passion for Shakespeare and historical fashion and clothing have made this show an absolute dream come true. She thanks the production team and OPPA! staff for being such wonderful collaborators and friends.

*Grace Christensen
(Lighting Design)*



Grace Hopes you Enjoy the show!

*Josh Rice
(Sound Design)*



Josh graduated from NC State with a BS in mechanical engineering but has been involved in sound engineering for over 10 years. When not at the theater with his wife and son, he's recording sound or shooting pictures and video. He was in his first musical here at OPPA! as Uncle Fester in OPPA's production of *The Addams Family*.

*Brandon Stauffer
(Set Design)*



Brandon is a theatre professional that has traveled the country working in all areas of theatre. His love for theatre started one fateful day when he wondered into the technical director's office at USU having no idea what his future would be... The TD said "do you know what a stage manager is?" From that day forward theatre has been the center of his life. His true love is stage mgmt and design, but you might see him on stage every so often.

*Garret Rushforth
(Fight Choreography)*



Garret Hopes you Enjoy the show!

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CAST PHOTOS

