



# Dance & Music: September 2019-June 2020

C- Level (ages 14-18)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Ballet</b>	4:30-5:10pm					
<b>Tap</b>		6:30-7:10pm				
<b>Hip-Hop</b>	8:15-8:55pm					
<b>Jazz/Lyrical</b>	7:00-8:10pm					
<b>Private Guitar</b>				Scheduled Time		
<b>Private Voice</b>				Scheduled Time		
<b>Private Piano</b>				Scheduled Time		
<b>Cecchetti I*</b>			6:15-7:10pm			

\*See front desk for Cecchetti II-V or Pointe schedule (Teacher recommendation needed)

<b>Ballet</b>	Ballet is the technical foundation for all other dance genres and aims to create graceful visual entertainment. We emphasize technical precision, posture and alignment, style, and theory.
<b>Tap</b>	Tap dancing is concentrated in the feet and ankles with complementary action from the arms, head, and other parts of the body. Metal taps are worn on tap shoes to create percussive sound in rhythm of the dance steps performed.
<b>Hip-hop</b>	Derived from street dancing, Hip-hop classes emphasize controlled, isolated movements performed with high levels of energy and in a stylized manner.
<b>Jazz/Lyrical</b>	Jazz classes combine a variety of Modern Jazz stylistic influences with execution of various “tricks”—leaps, jumps, and turns—at the appropriate skill level of the class. Lyrical classes are taught emphasizing graceful lines and dancing with emotion.
<b>Private Guitar</b>	Work one-on-one to learn guitar performance, music theory and technique.
<b>Private Voice</b>	Work one-on-one to learn voice performance, music theory and technique.
<b>Private Piano</b>	Work one-on-one to learn piano performance, music theory and technique.
<b>Cecchetti</b>	The Cecchetti Method is a graded ballet syllabus based on the work of Maestro Enrico Cecchetti. Students are presented for an exam at their teacher’s discretion once they have mastered the technique and theory of each grade level.