

Paul S. Briggs

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An experienced artist-teacher with a passion for creative pedagogy and community building.

Select Exhibitions:

2019 Cell Persona, (Solo) Northfield Arts Guild, Northfield, MN. This activity is made possible by the voters of Minnesota through grants from MSAB thanks to a legislative appropriation from the arts & cultural heritage fund.

2018 "Other People's Eyes" Institute of Contemporary Art at Maine College of Art (ICA MECA) Portland, ME.

2017 "Northern Clay Center Members Exhibition" (Jurors: Amy Smith, Ron Gallas) Minneapolis, MN.

2018 "MassArt 28th Annual Auction" (Juried), Bakalar-Paine Galleries, Boston, MA.

2018 International Ceramic Artists Network 2018 Wall Calendar – Pots with Flowers.

2017 Potters Council Juried Show at NCECA 2017, Portland, OR.

2016 International Ceramics Exhibition University of North Florida, Jacksonville, FL.

2016 State of Clay 2016 (Juror: Wayne Higby, NYSCC at Alfred) Lexington Arts and Craft Society, Lexington, MA – My piece in this exhibit was featured in Clay Times Volume 22 No. 101 Spring/Summer 2016. pg. 12.

2016 "MassArt 27th Annual Auction" (Juried), Bakalar-Paine Galleries, Boston, MA.

2016 "Art Show Bedford" (Juror: Peter MacGill, Pace/MacGill Gallery, NY) Bedford, NY.

2015 Work selected for display in Rio/McMillen room design in the 43rd Kips Bay Decorator Show House. The Arthur Sachs Mansion, New York, NY.

2015 "MassArt 26th Annual Auction" (Juried), Bakalar-Paine Galleries, Boston, MA.

2015 "Work/2015" Art Education Faculty Show, MassArt Arnheim Gallery, Boston, MA.

2014 "Art at the Library Series" (Invitation) Julia L. Butterfield Library, Cold Spring, NY.

2014 "Scotchie Crown Classic" (Juried) Redbird Studio Gallery, Columbia, SC.

2013 "Selections from the Permanent Collection: Abstraction". University of Tennessee Ewing Gallery, Knoxville, TN.

2012 "Revealed" (New Ceramic Sculpture, with Pat Badt) University of Tennessee, Knoxville.

2012 "Art Show Bedford" (Juror: Neil Watson, Director-Katonah Museum of Art) Bedford, NY, Honorable Mention.

2011 CaFa 13th Tokyo-New York Friendship Ceramic Competition (Juror: Toshio Ohi, 10th Generation Ohi Potter) Nippon Gallery, New York, NY.

2011 Work accepted into the permanent collection of the Wellesley College Multifaith Center. Wellesley, MA.

2011 "Art Show Bedford" (Juror: Walter Leidtke, Curator, Metropolitan Museum of Art) Bedford, NY, Honorable Mention.

2010 "Art Show Bedford" (Juror: Neil Watson, Director-Katonah Museum of Art) Bedford, NY.

2009 Katonah Museum Artists Association Juried Exhibition.

2009 "Beaux Arts Exhibit" (Juried) Katonah, NY, 2nd Place Sculpture Prize.

2008 "Tactile Clay" (Invitation) Vanderbilt University, Nashville, TN.

2007 "Ecstatic Skin of the Earth" National Juried Ceramics Exhibition (Juror: Paulus Berensohn) Xiem Clay Center, Pasadena, CA.

2007 "Evolution" The 5th Cheongju International Craft Biennale" (Juried) Cheongju City Korea, Honorable Mention.

2007 "Beaux Arts Exhibit" (Juried) Katonah, NY, 1st Place Sculpture Prize.

2007 "Ceramic Sculpture," James Gallery, Bedford Hills, NY.

2006 "Art Show Bedford" (Juror: Neil Watson, Director-Katonah Museum of Art, Juror) Bedford, NY, Bjorlin Sculpture Prize.

2006 "Showtime at the Schoolhouse Gallery" Katonah Museum Artist Association. (Juried) Croton NY.

2006 Storm King School Vladimir Center for Art (solo, invitation) Cornwall-on-Hudson, NY.

2005 "Black History Month Exhibit" (Invitation) Northern Westchester Center for Art.

2004 "Spiritual in Art" (Ceramic Sculpture-Invitation) Stonehill College, Easton, MA.

2000 "Symbionts" (Juried, Two Person, with Sarah Glass) Newton Art Center, Newton, MA.

1999 "Origins in Clay" (Juror: Eddie Dominguez) Hill Country Arts Foundation, Ingram, TX.

Publications:

"Concerning the Religious in Art Education," In *Contemporary Issues in Art Education*, (New Jersey: Prentice Hall, 2001) ed. by Yvonne Gaudelius and Peg Speirs.

"Art Education Through Ceramics: From Clay to Culture", *The Studio Potter*, vol. 29(1): 43-48 (December 2000).

"Challenges for Art Education in the Iconoclastic Controversy," In *History of Art Education: Proceedings of the Third Penn State International Symposium* (1997), ed. by Albert A. Anderson, Jr., and Paul E. Bolin.

"The Influence of Unitarianism on the Public Schools of Massachusetts, 1825-1870" (Doctoral Dissertation, Pennsylvania State University, 1995). (This work was cited in Graeme Chalmers "Learning from Histories of Art Education: An Overview of Research

and Issues.” Part 1 of *Handbook of Research and Policy in Art Education* By Elliot W. Eisner and Michael D. Day. New York: Taylor and Francis, 2004.

Select Presentations:

“Unpacking, Reframing, Engaging” panel members (Janna Longacre, Shelia Pepe, Jasmine Baetz) NCECA, Pittsburgh, PA, 2018.

“Race, Class and Spirituality,” First Presbyterian Church of Katonah, NY, 2007.

“Art Making and the Spiritual Lives of Children,” NAEA Convention New York, New York, 2001.

“School Art and Art Making: Big Difference” NAEA Convention New York, New York, 2001.

“Art Making as Spiritual Practice,” Munroe Center for the Arts, Lexington MA, 1998.

“Marginalization as a Site of Resistance and Pedagogy,” NAEA Convention, Houston Texas, 1995.

“Art Education and Religion in the Common School,” NAEA Convention, Houston, Texas, 1995.

“Multiethnic Art Education: A Lack of Antecedents,” PAEA Conference, Philadelphia PA, 1994.

“Art and Society,” NAEA Convention, Baltimore, Maryland, 1994.

“Our Iconoclastic Heritage,” Penn State Graduate Research Exhibition. This presentation received second place in College of Arts and Architecture by vote of the college’s faculty, 1993.

Community Work:

Empty Bowls, Carleton College—Ceramics Donation
Arranged for a donation of bowls to Empty Bowls Fundraiser, 2017.

Haley House and Massachusetts College of Art
Soup-er Bowl Volunteer.
Made bowls and volunteered for set up and facilitation of Souper Bowl fundraiser for Haley House, a nonprofit organization based in Boston's South End and Roxbury neighborhoods. haleyhouse.org, 2014-present.

North East Westchester Domestic Abuse Alliance (NEW-DAA)
Founding Member.
NEW-DAA is a consortium of survivors, concerned citizens, community leaders, trained professionals and clergy committed to making connections that stop domestic violence, 2012-2014.

Four Winds Psychiatric Hospital.
Led “Spirituality” sessions using African Drumming and creative means bi-monthly for youth and adults and gave individual patient counseling, 2008-2014.

African American Men of Westchester and My Sister's Place Women's Support Services
Panel Member: "Men Speaking to Men to Stop Violence Against Women
Seminar." Purchase College, Purchase, NY, 2010.

Unity Made Visible (UMV).

Founding member of UMV, an interfaith group promoting enduring religious
cooperation. (www.digitaluniverse.net/unitymadevisible) 2004-2013.

The Hackley School,

Visiting Artist, Ceramics. Tarrytown, NY, 2009.

"View to A-HOME".

Conceived and chaired Art Exhibition fundraiser for A-HOME, Affordable Housing
Group, Gallery@121, North Salem, NY, 2008.

Taconic Women's Correctional Facility, Media Literacy Course.

Using Visual Culture I dialogued with the women about how to identify references
to art history and race and representation issues in the media to deconstruct the
content of images, 2007.

Teaching/Educational Leadership:

St. Olaf College, Northfield, MN.

Assistant Professor of Art and Art History (Ceramics).

Courses (six per year): Ceramics—Clay Culture, Ceramic Art; Art Making as
Spiritual Practice; Methods in Art Education; Senior Studies. 2016-present.

Ongoing advising, committee and service duties.

University of Minnesota.

Graduate MFA Critiques – Invited Participant.

Outside ceramics reviewer for 2nd year MFA students working in ceramics, 2017.

Mass College of Art and Design, Boston, MA.

Art Education Adjunct and Ceramic Studio Technician Assistant. 2014-2016.

Storm King High School, Cornwall-on-Hudson, NY.

Visual Arts Director.

Art Instructor in all mediums. I taught an advanced placement course and
revitalized the ceramics program. While at Storm King School I organized a
number of community exhibitions; developed and arranged for a life drawing
class to take place at the art center for seniors with parental approval, 2000-2004.

The College Board, Princeton, NJ.

Advanced Placement Studio Art Portfolio Reader and
AP Art Teacher Trainer, 2000-2004.

Harvard University Ceramics Program, Cambridge, MA.

Ceramics Symposia Education Faculty.

Supervised veteran teachers in developing curriculum based on workshops by visiting international ceramic artists including Chinese, Peruvian and Hopi Tewa. Coordinated class firings and museum visits. Facilitated the interchange of creative ideas as rich and valuable pedagogically and culturally. 1999-2001.

Massachusetts College of Art, Boston, MA.

Assistant Professor of Art Education.

Courses: Materials and Processes, Human Development, Curriculum Ideas; Directed the Saturday Studios Program (a pre-service teacher curriculum development practicum); Supervised Student Teachers; Liaison between the Art Education Department and Professional and Continuing Education: I developed and evaluated art education courses to be offered through the PCE, 1996-2000.

South Carolina State University, Chair of Art Education, 1995-1996.

Pennsylvania State University, Art Education Faculty (TA), 1992-1995.

Newburgh Enlarged City School District, K-12 Visual Arts Teacher, 1986-1988.

Interests:

Art Making as Contemplative Practice; Visual Culture Literacy; Race and Representation in the Media; Iconology of Byzantine Icons; Holistic Health and Fitness; African Drumming and Dance; Graphic Design.

Education:

MFA, Ceramics/3D, Massachusetts College of Art and Design, 2016.

PhD, Art Education/Educational Theory and Policy, Penn State, 1995.

MSEd, Art Education/Ceramics, Alfred University, 1992.

BSEd, Education/Ceramics, The City College of New York, 1986.

Social Media:

www.paulsbriggs.com • @psbriggs3.0 • www.facebook.com/psbriggsartist

Gallery Representation:

Liz O'Brien New York, lizobrien.com

Member:

National Council on Education for the Ceramic Arts (NCECA), Northern Clay Center (NCC), College Art Association (CAA), National Art Education Association (NAEA), National Education Association (NEA).