

Start:

March tempo

HAROLD:

Piano {

H. {

H. {

H. {

The musical score consists of four systems of music. System 1: Piano part in G major, 8/8 time, dynamic f. Harold part in G major, 6/8 time, dynamic ff. Orchestra part in G major, 6/8 time, dynamic p. System 2: Piano part in G major, 8/8 time, dynamic ff. Harold part in G major, 6/8 time, dynamic ff. Orchestra part in G major, 6/8 time, dynamic ff. System 3: Piano part in G major, 8/8 time, dynamic ff. Harold part in G major, 6/8 time, dynamic ff. Orchestra part in G major, 6/8 time, dynamic ff. System 4: Piano part in G major, 8/8 time, dynamic ff. Harold part in G major, 6/8 time, dynamic ff. Orchestra part in G major, 6/8 time, dynamic ff.

March tempo

Sev - en - ty six trom
Vlns.

bones led the big pa - rade, ————— with a hun - dred and ten cor - nets close at

Trbs.

hand. ————— They were fol - lowed by rows and rows of the fin - est vir - tu -

o - sos, The cream of ev - 'ry fam - ous band. Sev - en - ty

Trpts.

Vlns.

ff

p

54 A

H. six trom - bones caught the morn - ing sun, _____ with a hund - red and

{

H. ten cor - nets right be - hind. _____ There were more than a

{ Trpts.

H. thou - sand reeds spring - ing up like weeds. There were

{

H. horns of ev - ry shape and kind. _____ There were

{

B

H. cop - per bot - tom tim - pan - i in horse pla - toons,

{ p