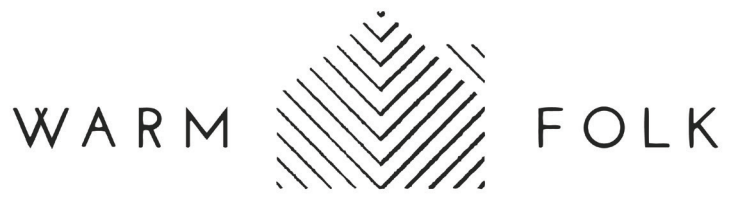


# Giant Nested Curves Workshop

Giant Nested Curves is a flexible, improv design. It's kind of like that casserole made with all the leftovers from the refrigerator. That means it's a great opportunity to dig up leftovers from old projects – that includes thread and unused bindings, too!



One of the main considerations to make regarding fabric selection is contrast. What are the differences in the fabric that will allow your piecing to stand out? Think about various types of contrasts: color (blue versus red), value (light and dark), print texture (floral versus striped), and print scale (small versus large scale).

The size of your project determines the exact fabric needed. The ranges below accommodate projects that are 24" (one full circle) up to 72" square (6 full circles).

## MATERIAL LIST

- General sewing supplies: machine, needles, thread, cutting mat, rotary cutter.
- Pins or glue stick for basting
- Background fabric - 3/4 yard up to 6 yards
- Scraps for Improvisation: Enough to piece together a 13" square (or more for a larger project)
- 3-10 assorted squares sized 6 "1" /"2" ", 9 "1" /"2" ", and 12 "1" /"2" " (no need to precut these as these decisions will be best made later in the project)
- Comfy seat and ample snacks



Clearing out a large workspace will make the day more fun for you. We're going to build slabs of "made fabric" and reuse off cuts. Having extra space will make organization easier. If you don't have a design wall readily available, spread out a piece of flannel or batting so you can see your work as you progress. There is no sewing homework prior to the workshop, but if you have leftover slabs or offcuts from other projects, you may wish to have them on hand.

This Zoom workshop will open 10 minutes prior to start time, and you can access it by copying the link below.

Topic: Courthouse Quilters - Giant Nested Curves

Time: Jan 16, 2022 10:00 AM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/82588019768?pwd=NTd5cWNlKytaZStUOHQxd1RhUEdPd09>

Meeting ID: 825 8801 9768

Passcode: CURVES

If you have any questions, please email me at [daisy@warmfolk.com](mailto:daisy@warmfolk.com). I look forward to seeing you in the workshop!

# Template Pack for Giant Nested Curves Workshop



Hello and welcome to Giant Nested Curves! This is the digital download file for the templates required for the class. You are welcome to use your own templates, purchase acrylic templates, or print out these templates for the workshop. When I refer to quarter circle template sizes, I always refer to the finished size of the quarter circle square. So a quarter circle square that measures 6” inches in a finished quilt will be made with a convex “A” template that measures 6 ½” and concave “B” template that measures 6 ¾”.

Many sizes of quarter circles will create interesting nested curves. I enjoy using a 1 : 1 ½ : 2 ratio in my quilts. My smallest template is 6”. My medium template is 1.5 times the smallest (9”). My largest template is twice the size of my smallest (12”). If you were to downsize the design by 50%, the three templates sizes would then create finished blocks that are 3”, 4.5”, and 6”. I mention this should you like to explore the design further in the future. For workshop purposes, I hope you’ll chose the original 6, 9, and 12” templates sizes here.

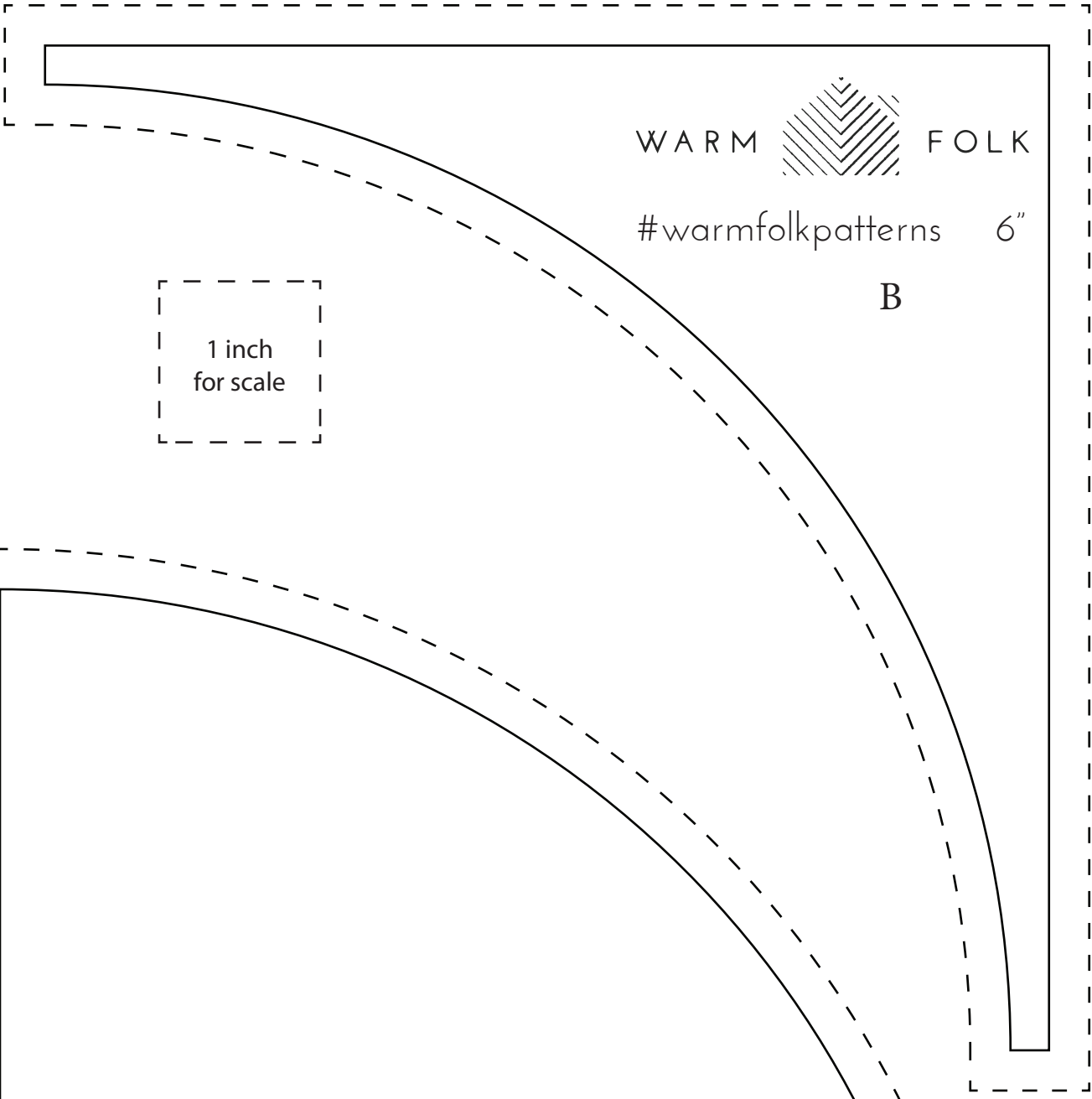
I teach the class using two different approaches: a cut-away method with the traditional two-piece quarter circle sets as well as arcs. Both versions are included in this template pack.

**IMPORTANT:** To print templates correctly, be sure your print settings say “Print to size.” You do *not* want to “scale to fit.” All templates fit on either US letter or A4 sized paper.

Grab a ruler and make sure the “1 inch scale” square on each printed page is correctly sized. If the square does not measure 1” with your ruler, change your settings and reprint your templates. Cut along the dashed line.

If you’re mixing and matching and only want to print some of the templates, the use the following table to print just the pages you need:

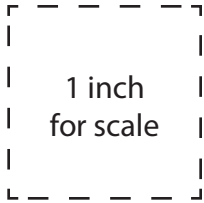
Templates	Pages
6” Templates A & B	3
9” Template A	4
9” Template B	5
12” Template A	6-7
12” Template B	8
9”/6” Arc	9
12”/9” Arc	10-11



1 inch  
for scale

WARM  FOLK  
#warmfolkpatterns 6" A

Tape or glue to 9" A template



Apply glue here and place 9" A template

WARM



FOLK

#warmfolkpatterns 9" A

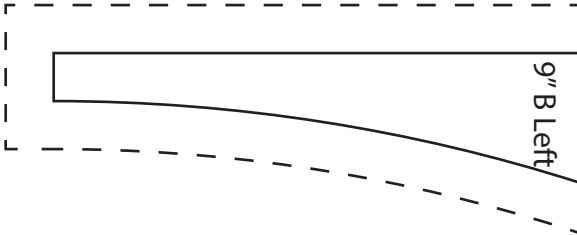
Apply glue  
here for 9" B

WARM



FOLK

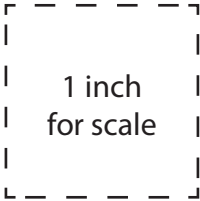
#warmfolkpatterns 9" B



1 inch  
for scale

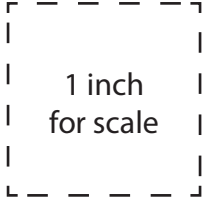
Apply glue here and attach top piece of 12" template A

Apply glue here and attach left piece of 12" template A

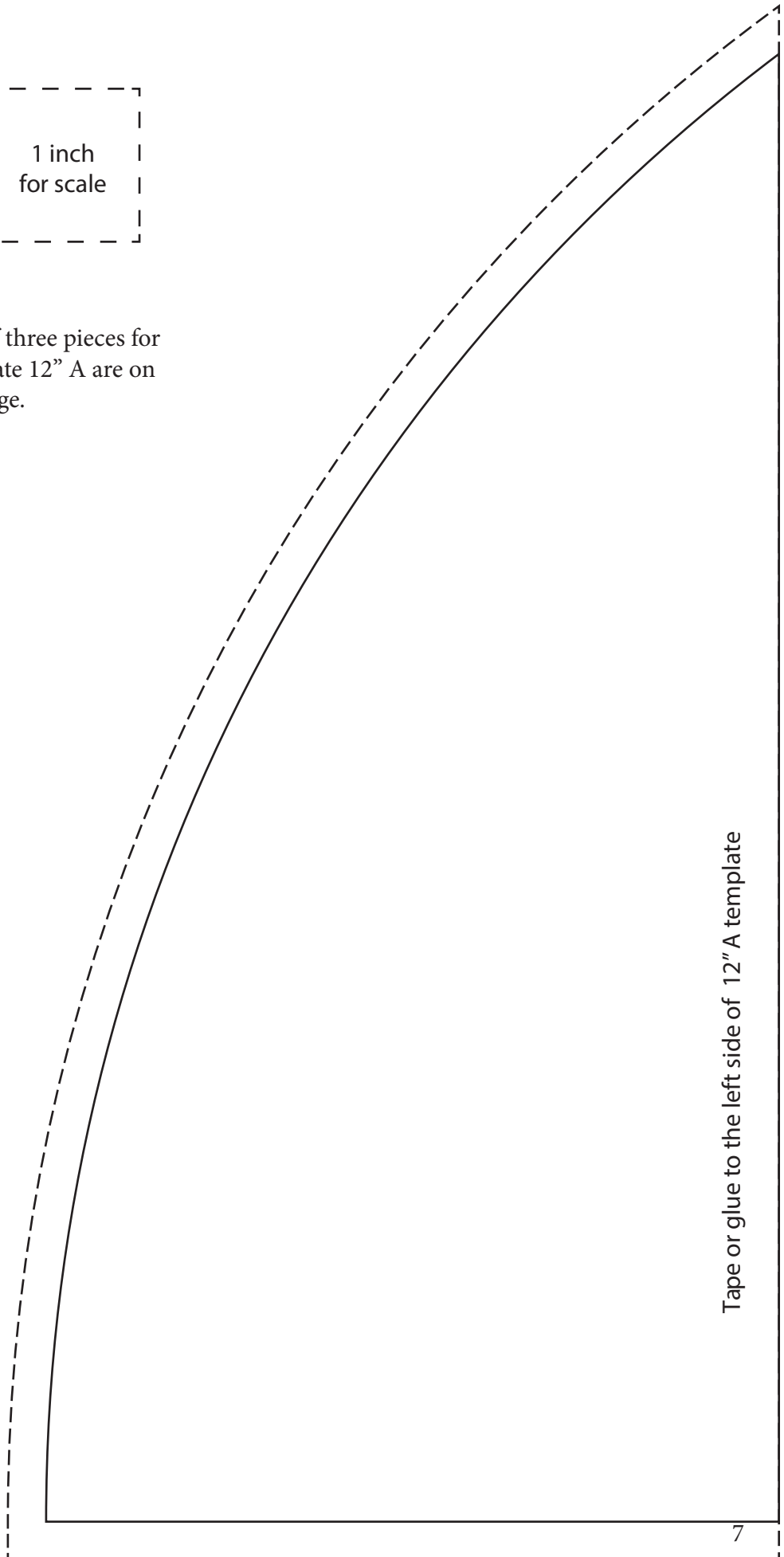
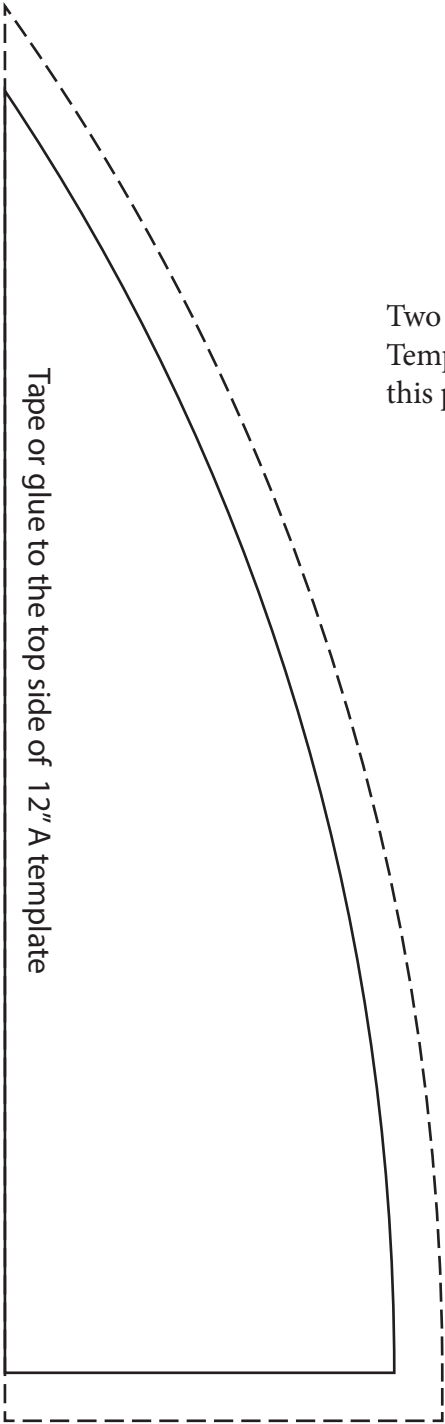


WARM  FOLK

#warmfolkpatterns 12" A



Two of three pieces for  
Template 12" A are on  
this page.



WARM



FOLK

#warmfolkpatterns 12" B

Apply glue here and  
attach right of 12" B

All three pieces of 12"  
Template B are on this  
page.

1 inch  
for scale

Bottom  
of  
12" B

Right of  
12" B

Apply glue here  
and attach  
bottom 12" B

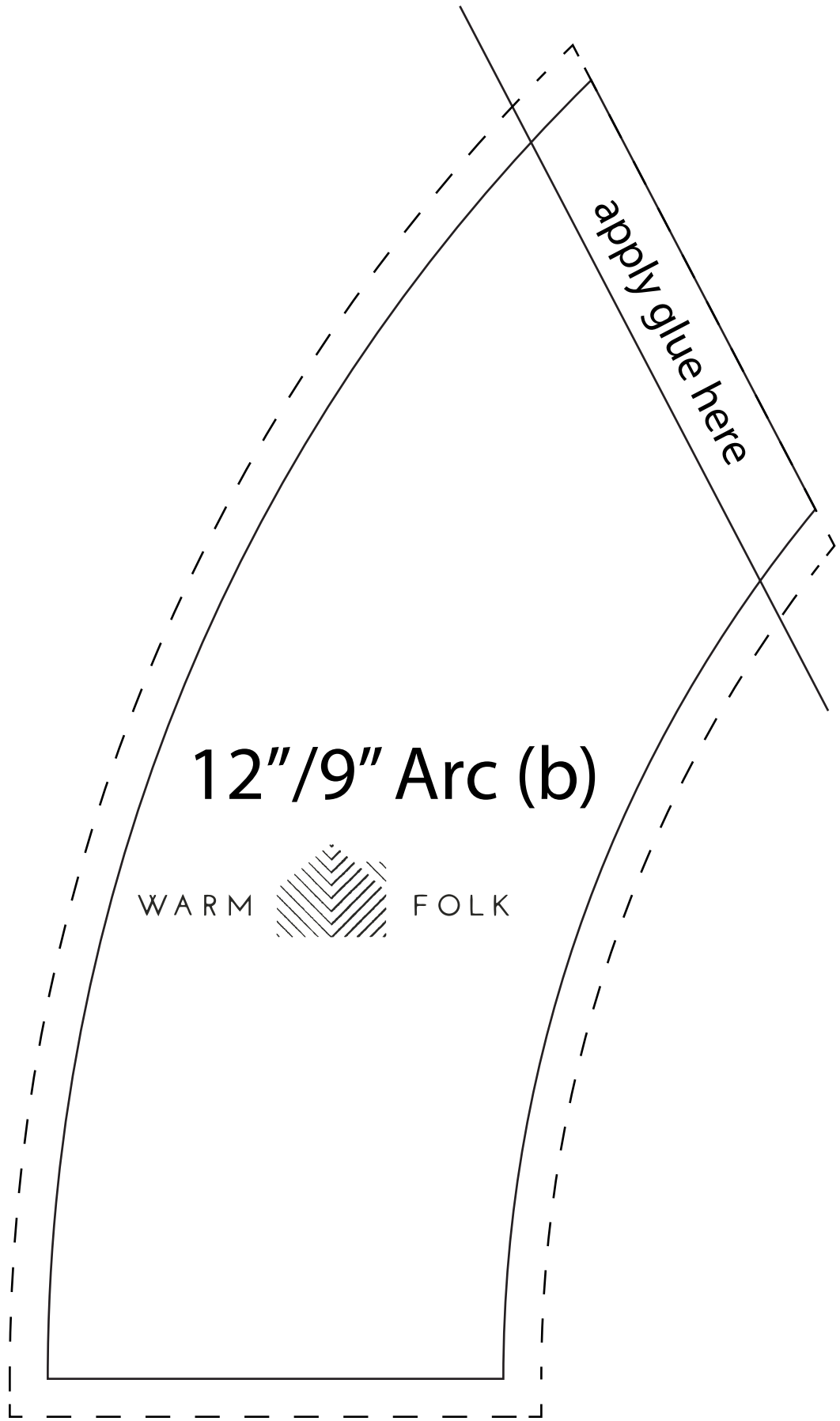


Apply glue here

# 9"/6" Arc

WARM  FOLK

9"/6" Arc

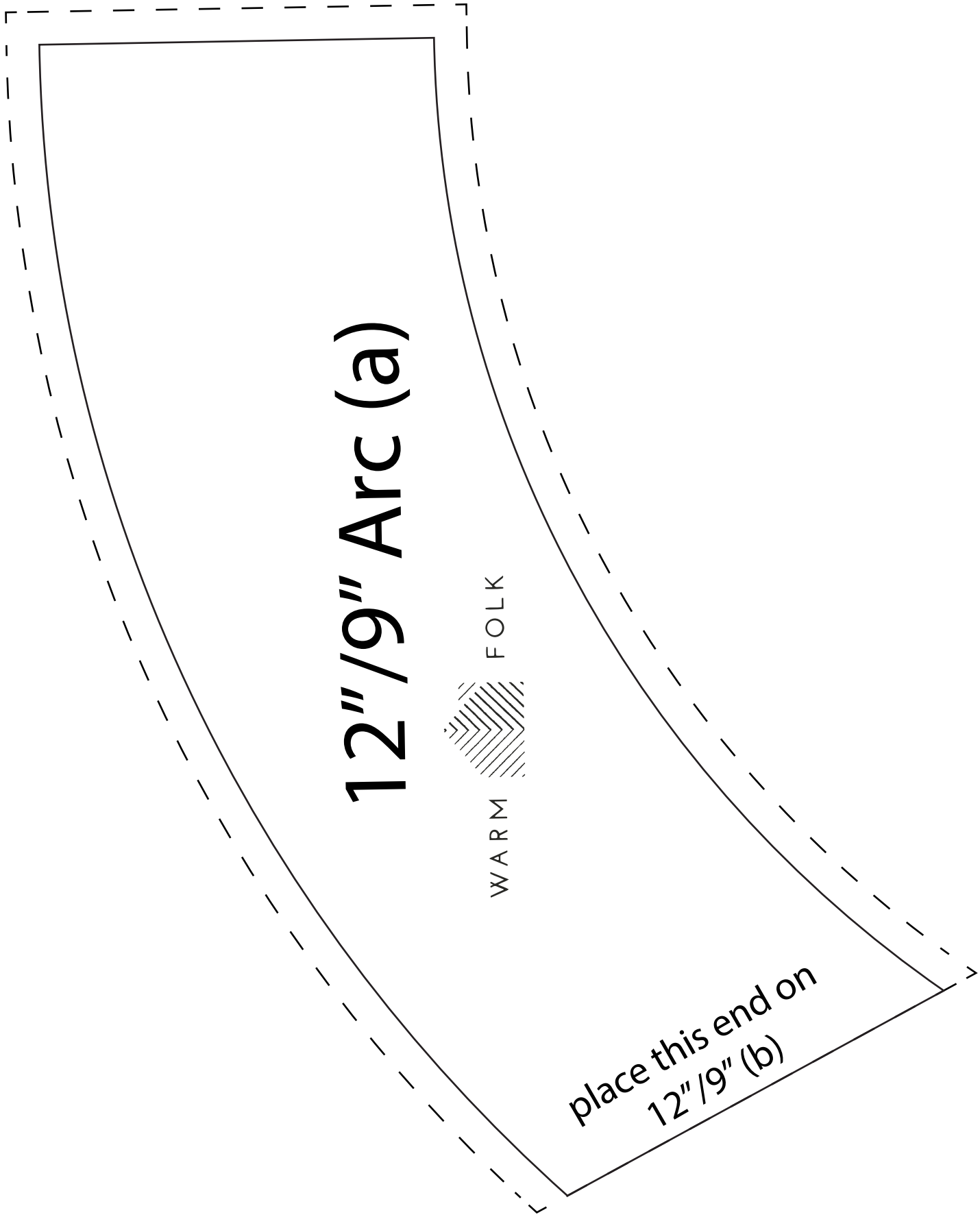


12"/9" Arc (b)

WARM



FOLK



12" / 9" Arc (a)



WARM

FOLK

place this end on  
12" / 9" (b)