

# Diane Delk Continuing Studies in Music Scholarship Application

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

High School: \_\_\_\_\_

Instrument: \_\_\_\_\_ Length of Study: \_\_\_\_\_

CMTA Teacher: \_\_\_\_\_

Are you in good standing with CMTA and met the minimal attendance/participation requirements for the current year? \_\_\_\_\_

Is this student currently enrolled with you? \_\_\_\_\_

## List the activities the student participated in.

CMTA

Events Entered 2016-17 1. \_\_\_\_\_  
2. \_\_\_\_\_

CMTA

Events Entered 2017-18 1. \_\_\_\_\_  
2. \_\_\_\_\_

CMTA

Events Entered 2018-19 1. Theory Test Score: \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_

CMTA

Events Entered 2019-20 1. Theory Test Score: \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_

You MUST include verification for these activities, which may include copies of theory test page one or verification of theory test scores from the CMTA theory chair or TMTA printouts, copies of adjudication sheets, programs for state ensemble, etc.

Also include in the application:

\_\_\_\_\_ A letter of acceptance from the Music Department of an accredited college, university or conservatory

\_\_\_\_\_ A recorded audition

\_\_\_\_\_ Student essay

\_\_\_\_\_ Three letters of recommendation

\_\_\_\_\_  
Teacher's Signature

\_\_\_\_\_  
Phone Number and Email Address