

It was great to findly be in a show we you! Thank you for everything you did as our director. You assembled such a talented cast that I felt challenged to keep up with them, It was something I sorely needed at a tough time in my life, By Thank you for Jetling me be a Frederick Knott part of the Show,

Directed by

April 6, 7, 8, 13, 14, 15, Wednesday, April 18, April 20, 21, 22, 2018

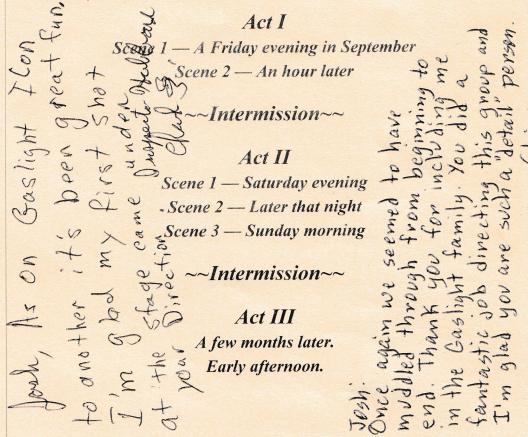
Josh Kaspar

Cast of Characters

Sheila Wendice	Talitha Muehlbrad
Max Halliday	Dan Kaleta
Tony Wendice	Wes Neskora
Captain Lesgate	Alan Rowbotham
	Chuck Stratman
Thompson. frolher brillisht for gov. You are so We must play for	Elaine Berkovsky
Another Williams	production - thoules
to you. You are so	cha good director
We must product	ion Crew ogain.
	Alen
Stage Manager	Elaine Berkovsky
Lights and Sound	. Josh Kaspar, Jim Winkenwerder
	Chuck Stratman
Costuming	
Set Design/Construction	Josh Kaspar, Elaine Berkovsky
(Ann Moseley
Josh " C X 114 May	he thanks for sinclular
Many you is not his	n's toll to alist
on trusting and a coul	& hulper Haste
I much Bru frank	you (many wears)
Nelson Marin Contra	me wer the or work
China spokul sin	Thurk your form
1 C-C+ 1	The stand look
vasiight !	thanks for I sincludy huped realist me and the years! Theatre was one
Shiner's Histo	ric Opera House

Synopsis of Scenes

The action takes place in the living room of the Wendices' apartment that has been converted from a large house in London; 1954.



Special Thanks

I would like to honor the memory of Don Kaspar. His countless contributions to the Gaslight are endless and we are blessed to still be able to think of him as we present this production. He allowed us to borrow furniture and paintings for our set, and was always generous with his support.

I thank my cast for their dedication and hard work, beginning with Elaine Berkovsky for her help with the set. She is gifted and teaches me new skills as we work together. Thanks also to Patti Morales for her help with costuming and Charlie McMichael for becoming our British Radio Broadcaster. Thanks to Toni Rogers for her creativity and Buffington Funeral Home for props and support.

As always, we express our gratitude to every volunteer who helps make the Gaslight Theatre the special place it is.

Josh Kaspar

of this dim so glad I got to do this play with you! - Solutho