

# I Got Mexico

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 Released 4/1/2012 vers 1.3  
Website: [www.larrysperry.com](http://www.larrysperry.com) E-mail [sperryscuc@earthlink.net](mailto:sperryscuc@earthlink.net)  
Music: "I Got Mexico" by Eddy Raven Album: Best of Eddy Raven trk 3 Amazon download length 2:26  
Footwork: Opposite unless noted (Woman's footwork in Parentheses)  
Rhythm: Rumba Ph 3 + 2 (Develope, Cross Body) + 1 up (½ chase w/ rev U-A turn) Degree of Difficulty: Average  
Sequence: Intro A A B inter A B br B end

## INTRODUCTION

### 1-4 LOP-FCG WALL WAIT 2 MEAS;; OP BREAK; SPOT TURN;

1-4 Apt L extend free arm up palm out, rec R lower free arm, sd L,-; Xrif commence ½ LF trn, rec L, sd R,-;

## PART A

### 1-4 NEW YORKER TWICE;; HALF CHASE W/ REV U-A TURN;;

1-2 Swiveling on R thru L, rec R, sd L,-; Swiveling on L thru R, rec L, sd R,-;  
3 Keeping lead hnds joined fwd L trn RF ½, rec R, fwd L,-(W bk R, rec L, fwd L to M's L sd,-);  
4 Rk bk R raise L arm, rec L, sd R,- (W fwd L past M, under lead hnds fwd R turn ½ LF, sd L,-);

### 5-8 HALF BASIC; U-ARM TRN RT SD; LARIAT 3, M TURN L FC WALL; SIDE WLK 3;

5-6 Fwd L, rec R, sd L,-; Xrib, rec L, sd R,-(W xlib commence ½ RF trn, rec R, sd L,-);  
7-8 Sd L partial weight, rec R, sd L trn ½ LF bfly wall,- (W circle RF fwd R, fwd L, fwd R,-); Sd R, cl L, sd R,-;

## PART B

### 1-4 FENCE LINE; SPOT TURN TWICE;; FENCE LINE;

1-2 X lunge thru L, rec R, sd L, -; Xrif commence ½ LF trn (W RF trn), rec L, sd R,-;  
3-4 Xlib commence ½ RF trn (W LF trn), rec R, sd L,-; X lunge thru R, rec L, sd R,-;

### 5-8 TO REV THRU SERPIENTE W CL TO SCAR DRW;; FWD W DEVELOPE; BK FC CL;

5-8 Thru L, sd R, xlib, fan R cw (W fan L ccw); Xrib, sd L, thru R, fan L cw, (W Xlib, Sd R, cl L,-) bfly scar  
drw; Fwd L checking,-,- (W bk R,bring L foot up R leg to inside of right knee, extend L foot forward,-);  
Bk R to cp commence 1/8 LF turn, cont turn sd L, cl R to cp wall.

## INTERLUDE

### 1-4 CROSS BODY;; TWICE;;

1-4 Fwd L, rec R, sd L turning left face, - (W bk R, rec L fwd R,-); Bk R turn LF, small fwd L, side & fwd R;  
(W fwd L commencing to turn L, fwd R turning 1/2 LF, sd & bk L, -); Repeat meas 1-2 of Interlude;;

## BRIDGE

### 1-2 OPEN BREAK; SPOT TURN;

1-2 Repeat intro meas 3-4;;

## END

### 1-6 CHASE TO BFLY;;; FWD TO SCAR W DEVELOPE; BK FC CL TO CUDDLE POSITION;

1-4 Fwd L turn ½ RF, rec R, Fwd L,- (W bk R, rec L, fwd R,-); Fwd R turn ½ LF, rec L fwd R,- (W fwd L turn  
½ RF, rec R, fwd L,-); Fwd L, rec R, bk L,- (W fwd R turn ½ LF, rec L fwd R,-); Bk R, rec L, fwd R;  
5-6 Turning to scar repeat meas 7-8 part B to cuddle position;;