



**Alpine Buck
Band Handbook
2017-2018**

TABLE OF CONTENTS

Preface.....	2
Introduction	2
Purpose and Function of the Band	3
Co-Curricular Status of Band.....	3
Academic Eligibility.....	3
Structure	4
Basic Band Hall Rules.....	5
Rehearsal Procedures and Regulations	5
Alternate Status.....	6
Absences from and Tardies to Rehearsal.....	6
Absences from and Tardies to Performances.....	7
Grading	7
Conduct.....	8
Private Lessons.....	8
All Region Band	8
Solo and Ensemble	9
Band Letter Jackets.....	9
Instruments	9
Responsibility for Equipment, Uniforms, and Music.....	10
Instrument Repair.....	10
Summer Band	11
Football Game Rules.....	11
Special Trips	12
Illegal Substance Policy	13
Criminal Mischief.....	13
Discipline Management Levels	13
Grievances.....	14
Special Note.....	14
Individual Contest Deadlines	14
Band Agreement	15
Medical Information/Permission Form	16
Parent/Student UIL Marching Band Acknowledgement form	17

PREFACE

Congratulations on being a part of the *Pride of the Big Bend*, the Alpine Fighting Buck Band! This band manual has been prepared by the band director, and is based on policies and procedures of similar high school bands across Texas. Every attempt has been made to answer all of the most often asked questions and to alleviate as many problems as possible.

All band members and their parents are expected to read the entire handbook, sign the accompanying page, and refer to the handbook first when questions arise.

The director will answer questions about anything that is not covered in this handbook.

INTRODUCTION

Being a member of a band can be one of the most rewarding and enjoyable experiences you will ever have. Just how enjoyable your experience is depends on how much effort you, your fellow band members, and your director are willing to give. It is more fun to be in a good band than to be in a poor one. It is more fun to play your part well than to consistently struggle with it.

As a member of the Alpine High School band program, you can look forward to the following: trips, parties, exciting music, playing to large audiences, and football games. Of course, you can also look forward to starting school weeks ahead of other students, extra rehearsals, giving up some Saturdays, practicing at home, marching in the hot sun and cold wind, going over the same part of a piece of music hundreds of times, and having your director demand more than you ever thought you could do.

Because of the nature of the organization, band discipline must be strict. Band members and parents must be willing to accept goals, principles, and rules of the organization. Being a Band member is a ***privilege***. Any membership in the AISD Band program is at the discretion of the band director.

Band members are constantly on display and, because of this, each member must always be aware of the importance of good behavior. You should remember that you represent this organization, this school, and this community whenever you perform publicly. Any misconduct casts a direct reflection on our school and community and can undo the work of hundreds of students before you.

Band can make you more reliable, more self-confident, more self-controlled, and more responsible. You must develop all of these traits to be a useful member of the band. Three important ingredients in a good band member are **MUSICAL ABILITY**, **DISCIPLINE**, and **TEAMWORK**. Just as with any good team, each band member must

know his or her job, respect and obey his or her leaders, and work with others for the good of the program. You're in a band that is building a great reputation. Have pride in it, and do your part to make it even better!

PURPOSE AND FUNCTION OF THE BAND

The band program is one of the most versatile and public groups of Alpine ISD. The band represents our school and community at many functions in our area through contests, concerts, marching performances and parades. Therefore, the band has an obligation to be as good as it can to contribute to school and community pride and boost the school spirit.

All of these purposes, however, must be secondary to the main function of the school band program - the music education of the students.

Band directors must ask themselves the following questions in evaluating their programs: Does the public value your efforts because of the success of your marching band or because your students are receiving a true music education through their experiences in the rehearsal hall and on the concert stage? Did the appearances in public display the true substance of the program, or only the frills? Did these activities emphasize comprehensive musicianship, artistic literature, and musical expression, or were they designed solely to entertain or compete successfully?

Entertainment and competition are important, but they should be a bi-product and not the aim of our music programs. The maintenance of our rightful place in the academic curriculum of our school is to a great extent dependent upon how well we focus on the true essence of our music programs and how successfully we showcase the most important components of these programs in our communities.

CO-CURRICULAR STATUS OF BAND

The Texas Education Agency recognizes band as a co-curricular activity. This means that the portion of band that takes place during the regular school day is part of the academic curriculum of Alpine High School. However, all out of school rehearsals and activities related to competition are extra-curricular and are subject to the same rules and regulations as any other extra-curricular activity.

ACADEMIC ELIGIBILITY

Texas state law (SB 1) requires that students pass ALL of their classes with at least a grade of 70 in order to participate in any extra-curricular activity.

It must be understood that all band members are expected to maintain passing grades in all of their classes. To lose even as few as two students to grades at the end of a six week period could have devastating effects upon the entire band program. If a student fails a subject during two six weeks in a semester or three six weeks during the entire

year then that students enrollment in the band program will be reviewed and the student may be dismissed from the program. A student will also be subject to review and possible dismissal if that student is ineligible for both UIL Marching contest and UIL Concert and Sight-reading competitions. Each band member is important, and all of us must be able to count on each member to do his or her job. It is not fair to the band members who do maintain passing grades to have their performance preparations ruined by students who fail. Please keep this in mind throughout the year so that all of the hours you have spent rehearsing do not become wasted time!

The band director will run periodic grade checks during the school year. Any student identified as having a grade below a 75 in a class during these checks will be assigned to tutorials. Tutorials will be held with the teacher of the class in question during morning tutorials until his or her grades are brought up to a satisfactory level. If a student is assigned to a tutorial, attendance is MANDATORY! A student may be asked to forfeit their involvement in any band activities if they do not attend assigned tutorials.

STRUCTURE

The Alpine High School Band director has an overall responsibility for everything involved in the band program.

Each year the band elects, or the director appoints, officers. The officers will set a good example for other band members including keeping their grades at a level that will keep them eligible. If an officer becomes ineligible, or has an unexcused absence from an extracurricular practice or performance, he or she will be replaced. The Band President is the main representative of the band members to the director.

The Drum Major is selected by judges, or appointed by the director, to serve the following year. The Drum major is in charge of the band at pep-rallies, football games, and parades, along with the band director.

The band director selects Quartermasters. Selection is based on the students' past participation in band. The eighth grade, ninth grade, and tenth grade students will be represented in the loading crew if none are elected/appointed officers. Quartermasters are in charge of equipment and special projects as assigned by the director.

The band director will appoint section leaders/officers as needed. They are responsible for the conduct and playing of their section to the best of their ability. Since your section leader will be one of the better players in your section, accept his or her help.

BASIC BAND HALL RULES

1. Always be ON TIME!
2. NO gum, food, or drink of any kind (except water).
3. If it is not yours, DO NOT TOUCH IT!
4. DO NOT talk, pass notes, do homework, text or call during rehearsals.
5. Do not disrupt rehearsals through talking, poor choice of behavior, or cell phone use. Disruptions caused by cell phones will result in the phone being taken away from the student.
6. Have music prepared and instruments in working order when rehearsal begins.
7. There will be absolutely NO destruction of property in the band hall at any time. If you are caught destroying or defacing anything in the band hall, you will be appropriately disciplined according to the code of student conduct and may be removed from the band program.

REHEARSAL PROCEDURES AND REGULATIONS

1. The primary rule for all rehearsals is to be there, be on time, and have all related equipment and instruments ready to play. Rehearsals will begin at exactly the time specified and will always, with very few exceptions, end at the time stated. Please tell your parents that they may rely on this and to pick you up on time.
2. All cases and personal items are to be left on the shelves in the instrument area. They are not to be left by your chair (except flute, and clarinet).
3. As soon as you arrive for rehearsal, begin putting air through your instrument to expedite warm-up and tune-up.
4. Have your music and a pencil with you at **EVERY** rehearsal! This includes the marching field.
5. Oil your valves; clean your horn, etc. **BEFORE** rehearsal - **NOT DURING!**
6. Please help us keep the band hall neat and clean. If you see paper on the floor, pick it up. Put all equipment and music folders away properly at the end of rehearsal and keep chairs and stands in order.
7. **ALL TALKING AND PLAYING WILL IMMEDIATELY STOP WHEN THE DIRECTOR STEPS UP TO HIS STAND!**

ALTERNATES

Students may be placed, or choose to be placed, as an alternate when the band begins summer rehearsal. Alternates serve an important part of our marching band and may not have to march at halftime performances, but are still expected to march during rehearsals in order to fulfill the physical education requirements of the program and learn the state required basics of marching. Alternates will not perform in the marching drill for a competition. Also, students who have continual trouble marching or playing up to the level expected in the Alpine Band may be placed on alternate status until such time as they have earned a position. Other alternates will immediately fill that position. Students who do not follow band rules or who miss rehearsals for unexcused reasons may also become alternates. Any academically ineligible student shall automatically be an alternate. Eligible alternates will be used to replace students who become academically ineligible at the end of a grading period or replace students that are not working up to academic expectations at the three week mark of a grading period.

Alternates will continue to participate with the band and are required to attend all rehearsals and performances, but they may not participate in some half time shows, which occur prior to marching contest. The participation in the half time shows will depend upon the number of students needed for equipment management and emergency substitutions in the half time show. The director will make every attempt to give the alternates the extra help they need so that they may gain/regain a position in the marching show.

Alternates who continue to rehearse in good faith, who attend all rehearsals regularly, and meet the expected requirements in both playing and marching shall be placed in the performing group as positions become available.

ABSENCES FROM AND TARDIES TO REHEARSALS

Rehearsals will only be required when necessary. Evening rehearsals will be held one or two nights a week throughout football season and during the three or four weeks prior to concert contest. Early morning rehearsals are necessary for our program to cover all of the material necessary. Advance notice will be given before any extra rehearsal.

Because extra rehearsals are only held when necessary, it is absolutely imperative that all band members attend all rehearsals. Excessive absenteeism or tardiness will not be tolerated and students may be removed from the performing/competing group for repetitious problems.

NO absences or tardiness will be excused unless PARENTS have contacted the band director, BEFORE the incident except in extreme emergencies. In extreme emergencies, parents may contact the band director after the absence or tardy. In any case, parents MUST contact the director in order for the student to receive an excused absence. Students who do not follow this policy will face discipline following the discipline management levels on page 13. Please do not ever "just not show up", that puts an unneeded strain on the band. Student job commitments are NOT reasons for

excuse from band performances or rehearsals! **Many** students work and successfully participate in band.

Any unexcused absence from a regular or extra rehearsal will result in the student being placed on alternate status. Unexcused absences may result in a failing grade in band as all rehearsals are graded.

A tardy student will make up all unexcused tardiness before or after school, or at the end of the rehearsal at the band directors discretion.

ABSENCES FROM AND TARDIES TO PERFORMANCES

Students **MUST** participate in each public performance made by the band. This includes pep-rallies, parades, play-off football games, and all concert band performances. It is impossible to perform well without a complete group. Students who do not follow this policy will face discipline following the discipline management levels on page 13. The students prepare together and any missing student affects the entire group's performance.

In case of an emergency that prevents you from attending a performance, your parents **MUST** notify the band director, if at all possible, **PRIOR** to the missed performance. If the director is not notified before the performance, the absence will not be excused. Only in **EXTREME** emergencies will absence from or tardiness to a performance be excused. Extreme emergencies include only severe personal illness, death in the immediate family, or other reasons pre-approved by the band director. Prior notification of the absence does not necessarily excuse the absence.

Although last minute performances shall be kept to an absolute minimum, often they are unavoidable. Performances for play-off football games, for example, can only be scheduled a week in advance. However, these performances are **REQUIRED**, and fall under the same guidelines as any other band performance.

Any unexcused absence from a performance shall result in disciplinary measures and will drastically affect a student's grade average. Any tardy to a performance shall result in 45 minutes of detention, which will be used to enrich that student's musical knowledge through research, practice, or study.

GRADING

Students are expected to prepare their music **BEFORE** rehearsals. Grades will be given according to how well a student plays his or her part, marches his spot, or performs on a test, with full consideration given to his or her prior experience on the student's instrument. Obviously, it is unrealistic to expect a freshman with only three years of experience to perform as well as a senior with six years of experience. Preparation of required music, periodic instrument and uniform inspections, and attendance at required functions are also considered in the grading.

Students receiving grades below 75 should realize that their performance is well below the standard expected in the Alpine bands. A grade level of 85 means the student is doing well, but not as well as he or she could. A grade of 90 to 95 means a student is

doing very well and working close to his or her potential. A grade level above 95 is reserved only for those students who put forth more effort than is expected of them.

Band students are also graded for each performance (marching performances, concerts, competitions, etc.). Extra activities such as working with some of the younger students in the program, participation in solos and ensembles, and participation in all-district, all-region, all-area, or all -state band auditions will be reflected in the students' grades. The student that participates in these extra activities is clearly showing that he or she is making a greater effort to improve themselves, and, therefore the band program. Students will also be graded by how well they maintain their instruments. Instruments, whether privately or school owned, are expensive and will be cleaned and maintained by the students using those instruments. Daily classroom participation grades are derived from playing quizzes, and participation in daily rehearsals. Uniforms will be inspected periodically for a grade. Students will receive test grades from playing tests and performances. Daily grades weigh for 40% of a student's grade. Tests are another 40% and the Six Weeks exam is 20% of a student's grade.

CONDUCT

Conduct will have no effect upon the band grade. However, since discipline is so important in band, conduct grades are considered a serious matter. An individual's negative behavior can have an affect the moral of the whole group. Students' behavior should not disrupt rehearsals. Students who have repeated problems with discipline may be removed from the program but every effort will be made to give that student the opportunity to correct their behavior following the discipline management levels on page 13. A "U" in conduct will result in a parent conference since continued misbehavior will not be tolerated.

PRIVATE LESSONS

Students are encouraged to take private lessons to improve their individual playing skills. We are extremely lucky in Alpine to have numerous, competent private instructors for every instrument. A list of available private lesson instructors may be acquired in the band office. Private lessons are a **must** for the serious band students. Very few (less than 1%) students make the All State Band without private instruction. Individual instruction from a qualified specialist can make "all the difference" in a student's progress on his/her instrument. This will enrich the band experience; allow life long enjoyment, better understanding of, and love of music. If we have enough students taking lessons on a particular instrument, we will be able to have the private teachers come to the school and teach their lessons.

ALL-REGION BANDS

Students are encouraged, but not required, to participate in this process. It is an opportunity to share a common love of music with the best players from all the area schools (16). Students serious about competing in All-Region should begin work on the required music during the summer. Music for the audition is available from the directors. Students may audition for All Region Concert or All Region Jazz Bands.

Alpine participates in two different All-Region and All-State bands. There are the TMEA (Texas Music Educators Association) and ATSSB (Association of Texas Small School Bands) region and state bands. The TMEA groups are commonly called “Big School” groups and are dominated by the AAAAAA Schools around the state. The ATSSB group participation is available only to students in AAAA, AAA, AA or A high schools. The two groups audition on separate sets of music, making it a difficult challenge to participate in both. The top students in each section at the region level are certified to the area competition. The area winners are certified to state and become members of the All-State Band. Students who make the All-Region Band are obligated to perform in the All-Region concert.

SOLO AND ENSEMBLE

Students are encouraged to participate in UIL solo and ensemble competition (held in Monahans in February). Students serious about competing in Solo and Ensemble contest should begin working on their music in early October. Students benefit both musically and technically from playing in an ensemble, or playing a solo. Private teachers use the event as a vehicle to improve the musicianship of their students. We are all products of our experiences. Participation in solo/ensemble events adds to our musical experiences and thus to our overall musicianship. The school will pay all entry fees and provide piano players for the event. If a student enters the solo and ensemble contest, it is a **COMMITMENT** on his/her part and they are expected to fulfill the commitment. A student who “drops” his/her solo will reimburse the school for the entry fee and for the accompanist fee (\$50.00), if applicable.

LETTER JACKETS

Fightin’ Buck Band members that wish to letter in band can do so several different ways. If a high school student is involved in two UIL Marching Contests and two UIL Concert Contests they can letter in band. A student may letter sooner if they 1) try out for an individual competition such as all region or solo and ensemble during their third year. 2) Try out for an individual competition during their second year and make to the state or area level. 3) Try out for an individual competition during their first year and make it to the state level 4) Make it with a group to the state level. Students will “Letter” based on UIL procedures. The school will provide the letters and jackets at no extra cost to the student.

INSTRUMENTS

Students are expected to keep their instruments clean and in good working order. Students should keep, with their instrument at all times, appropriate oils, grease, reeds and polishing cloths. Any damage of an instrument due to abuse or a student's negligence will be repaired at the expense of the student responsible for said damage. (Note previous reference to instruments and grading.)

Alpine ISD has a limited number of instruments available to students unable to provide their own instruments. If a student is using a school instrument, that instrument may not be available during the summer due to maintenance and repairs. The student is

responsible for any damage an instrument receives while that instrument is in his or her care, and that student will be charged for the repair of that instrument.

An inspection of instruments and uniforms may be made before or after any performance for a grade.

RESPONSIBILITY FOR EQUIPMENT, UNIFORMS, AND MUSIC

There are many thousands of dollars worth of equipment in the band hall. We know how to take care of them, but perhaps your friends who are not in band do not. For this reason, only those students enrolled in band will be allowed in the band hall. Please do not touch any instrument that does not belong to you without permission from the band director.

With the exception of loading, only percussionists may handle the percussion equipment. Percussionists must see that all equipment is properly put away after each rehearsal. This equipment is very costly. **PLEASE TAKE CARE OF IT!**

Alpine I.S.D. owns many of the larger, more expensive instruments, which are checked out to students needing them. The school district will pay the costs for maintenance or repair of these larger instruments (except for cleaning) provided that it is due to normal wear and tear. The student that the instrument is checked out to shall pay for damage beyond normal wear and tear.

All instruments left in the band hall are to be kept in their proper place. No instrument should be left on the floor, and all should have the following information visible on the outside of their cases:

NAME:	your name
SCHOOL:	Alpine ISD
PHONE:	(432) 837-7710

Your music remains the property of Alpine High School (unless it is a temporary copy given for educational purposes). For this reason, you will be charged for any lost or damaged music. **MUSIC SHOULD BE WRITTEN ON IN PENCIL ONLY!**

Each student will be issued a band uniform before competition. All parts of the uniform are provided except for marching shoes and black socks (for concert contest), which the student will provide. Our band uniforms are expensive and you are expected to use them with extreme care. Students will be charged for any lost uniform part or any damage caused by negligence or abuse.

The school will be responsible for having your uniform cleaned only as needed. Every effort must be made to insure that uniforms are kept nice and last as long as possible. Students may be required to clean their uniform between the scheduled school cleanings. Periodic inspections of uniforms will be held to make sure uniforms are being kept clean. These inspections will be included in your grade average. (Note previous reference in grading)

INSTRUMENT REPAIR

The band director has worked out an arrangement with music store representatives to come to Alpine approximately once every two weeks to bring materials and supplies, and to pick up instruments, which need repair. The director receives nothing in helping the students with this service. It is the responsibility of the student and the parents to pay for work done to personally owned instruments, or work done on instruments checked out to the students. There is no way that the director can pay for the repairs and allow students to reimburse him. Please make every effort to pay for these repairs as quickly as possible to insure that you have an instrument in top playing condition.

SUMMER BAND

All students signed up for the Buck Band **must** attend summer band prior to the start of school. Arrange your personal plans accordingly. Missing some or all of summer band will cause you to be very far behind the other band members and will keep you from marching during the first few football games, and have you placed as an alternate.

Because of conflicts and difficulties in scheduling extra rehearsals during the school year, it is very important that each student attend summer band. We have only one extended rehearsal each week during the school year, so it must be understood that more than half of our music and drill for marching band is learned during the summer band program thus making attendance mandatory.

PERFORMANCE RULES

Home Performances:

Students will be in their assigned seats at the band hall AT LEAST two and a half hours before performance time. This means that students should have ALL appropriate equipment in uniform and should be ready to play. If you plan on changing into your uniform at the band hall you should plan to be there AT LEAST two and a half hours before performance time. Any students not seated in full uniform and ready to play two and a half hours before performance time shall be considered tardy to a performance.

During the game, there will be no horseplay, no moving around from assigned seats, or other general disruptions. NO food or drinks (except water) are allowed in the stands. This includes CHEWING GUM! You are representing Alpine ISD, and you should act accordingly. I want you to enjoy the game, but you must also remember your responsibilities.

Restroom breaks are to be kept to a minimum. Only two students will be allowed to go at one time, and there shall be no meandering on the way to, or coming back from the restroom. If you abuse this privilege, you will not be allowed to use the restroom without a chaperone as an escort.

If, in the opinion of the band director, the band performs as well as it should at half time, the band will be given the third quarter as a break. **YOU MUST REMAIN IN THE STADIUM AND IN FULL UNIFORM DURING THIS TIME!** Anyone caught out of uniform or trying to leave the stadium during a game may be dismissed from the Alpine band program.

If you get the third quarter off, you must be back in your seat at the assigned time. If you are late getting back, you will lose the opportunity of having a break during the next game. Students are responsible for any stains/damage while in uniform, please be sure and eat before all home games (a meal will be provided during away games). Remember, you are responsible for keeping your uniform clean. You **MUST** finish your drinks before returning to the stands. Only water is permitted in the stands.

Away Performances:

Students should arrive at the band hall with all equipment and uniform at the stated time. **STUDENTS MUST BE ON TIME FOR AWAY PERFORMANCE DEPARTURES!** If you are late for an away performance departure, it is your responsibility to get to the game any way you can. Missing the busses is not an excuse for absence from a game. Students follow district rules for food and drink when traveling.

The current year's band shirt and a nice pair of blue jeans should be worn as the travel uniform on away trips. In most cases, dressing rooms will be provided for students to change into uniform. It should be realized, however, that in some locations dressing rooms will not be available and the students will have to take turns changing on the bus according to gender. Students may want to bring blankets, pillows, etc. as many of our trips are quite long. Any radio, CD, MP3, or multimedia players will not be allowed unless headphones are used.

Because of the chances of problems beyond our control in some places other than Alpine, students may be required to be accompanied by chaperones anytime they are leaving the stands.

All other rules that apply to home performances also apply to away performances.

All students must take school provided transportation to the performance, unless that student is late, then that student is responsible to get to the performance any way you can. All students must return to Alpine on School provided transportation. You may, under certain circumstances, be released **ONLY** to your **PARENTS** or **LEGAL GUARDIAN** for the return trip. If you are going to ride home with a parent or guardian, you must present the band director with a note signed by the parent or guardian **PRIOR** to the game. Please plan ahead and go through the proper procedure. You can be released only to **YOUR** parents or legal guardian. We **CANNOT** release you to a brother, sister, or to someone else's parents unless approved in writing by the principal or superintendent.

SPECIAL TRIPS

There may be opportunities, if enough money is raised, for the band to take an extra trip to participate in a music contest, festival, or special performance. The money raised by the students from fundraisers or monthly payments covers the cost of this trip. Any student who chooses not to take part in fund raising activities must either pay for his or her portion of the trip or will choose to stay home. Students who miss payment deadlines for a planned trip also choose to stay home. If a student misses a trip because

of ineligibility then the student forfeits all un-refundable money raised or paid towards the trip.

ILLEGAL SUBSTANCE POLICY

Students should follow the rules set forth in the Alpine ISD Student Code of Conduct. Failure to do so may result in additional disciplinary measures related to the student's participation in co-curricular activities as determined by the band director.

Alpine ISD students who participate in band are prohibited from:

- 1) Possessing, smoking, selling or using tobacco products
- 2) Possessing or using drug paraphernalia; possessing, selling or delivering to another person look-alike drugs or items represented to be drugs or contraband of any kind
- 3) Engaging in conduct that contains the elements of an offense relating to glue, aerosol paint or volatile, mood-altering chemicals
- 4) Attending any event at which illegal underage drinking or smoking is occurring and tolerated — Students will be allowed a slight concession for an amount of time long enough to determine that a violation is occurring and to leave the premises
- 5) Riding in a vehicle containing alcohol unless a parent, guardian or other responsible adult is present and aware of the presence of the alcohol.

CRIMINAL MISCHIEF

Students should follow the rules set forth in the Alpine ISD Student Handbook. Failure to do so may result in additional disciplinary measures related to the student's participation in co-curricular activities as determined by the band director. Alpine ISD students who participate in band are prohibited at all times from:

- 1.) stealing
- 2.) conduct that causes injury or harm to persons or property
- 3.) using lewd or vulgar language or obscene gestures
- 4.) assault resulting in bodily injury
- 5.) any conduct resulting in arrest and/or citations from law enforcement officers
- 6.) engaging in serious misbehavior, as defined in the Alpine Student Code of Conduct.

DISCIPLINE MANAGEMENT

These repercussions will be applied to violations of the Alpine Band Handbook. Minor offenses such as poor classroom behavior; unexcused absences; minor insubordination; dress code violations.

Corrective discipline measures are at the discretion of the director to bring about desired changes to behavior.

Major offenses such as any violation of the drug and alcohol policy; any violation of the criminal mischief policy that does not result in removal from school; gross insubordination towards faculty, staff, or administration; repeated or willful violations from the minor offence category.

The band director will administer corrective discipline measures. Correction may consist of punishment as designated by the band director including the additional suspension of one major performance, or two minor performances within a week's time. During marching season the major performance is considered the halftime performance. A student suspended from a performance will perform their music from the sideline during the marching performance. A pep-rally or campus performance is considered a minor performance. A student suspended from a pep-rally will not be allowed to attend

the pep-rally in any way. Any suspension from any contest will be decided on a case-by-case basis and will be designated by the Band Director. For activities that typically have more or less than one performance per week, the punishment and or suspension will match that activity and be designated by the Band Director.

A second Major Offense

Corrective measures may be the same as a major offense, with an additional suspension of three weeks of performance. During marching season the performance is considered the halftime performance. Any suspension from any contest will be decided on a case-by-case basis and will be designated by the Band Director. For activities that typically have one performance per week, it is three performances. For activities that typically have more or less than one performance per week, the punishment and or suspension will match that activity and be designated by the band director. A bye week does not count as one of those performances.

A third Major Offense

Corrective measures will be the same as a major offense, with an additional suspension from all performances/competition for one calendar year from the date of the Major Offense. For a senior, this means removal from the band program. Underclassmen may remain in band for musical, educational, and conditioning purposes, but cannot compete with band, group, or individually for one calendar year from the date of the violation.

Any student who removes him or herself from the band program while subject to disciplinary measures will still be subject to the same measures should the student later decide to return to the band program.

Any student under felony charges will be removed from performance and competition while those charges are pending.

**PARTICIPATION IN BAND DURING A PERIOD OF DISCIPLINARY
SUSPENSION FROM CONTESTS**

The student who is in disciplinary suspension from performances will continue to attend practices and rehearsals as usual, until the required disciplinary action and the prescribed period of suspension from performances has been satisfied. Suspension from contests will be determined by the director.

This provision does NOT apply to any student who has been completely suspended from participation in band.

GRIEVANCES

If any band member or parent has a grievance, complaint, or problem, it is his or her responsibility to take it through the proper chain of command. First, discuss the problem with the band director. If a higher authority is warranted, the band director will take the problem to the proper administrator. It is NEVER proper to discuss problems within the band with other members of the student body or community.

SPECIAL NOTE

Student photos or videos may be placed on the band web site, band social network, or in the local media outlets in relation to band activities and subject to board policy. Please ask the director if you have any questions. In addition to the above regulations, band members are subject to all rules in the Alpine I.S.D. Student Handbook, Student Code of Conduct, and all Alpine ISD policies and procedures. Pages 15, 16, and 17 must be filled out and returned to the director.

Alpine High School Band Agreement

This statement must be signed by you and your parents or guardians, and returned to the director.

Students Name (print please) _____

STATEMENT OF STUDENT

I hereby certify that I have read and understand the Alpine Buck Band Handbook in its entirety. I agree to abide by all rules, policies, and procedures described therein.

Student's Signature

Date

STATEMENT OF PARENT/GUARDIAN

I hereby certify that I have read and understand the Alpine Buck Band Handbook in its entirety. I give my son/daughter permission to participate in band activities, and I agree to be supportive of all band rules, policies, and procedures.

Parent's/Guardian's Signature

Date

Alpine Buck Band Medical Information/Trip Permission Form

If any of this information changes during the school year, it is the parent/guardians responsibility to notify the band director and school district staff.

Student's Name: _____ Sex _____ Age _____
Last First MI

Date of Birth _____ Place of Birth _____

Address: _____
Street City State Zip

Parents or Legal Guardians: _____

Email Address: _____
e-mail will only be used for director contact

Home Phone: () _____ Cell Phone: () _____

Work Phone: () _____

Health Insurance Company: _____ Policy #: _____

Medical History of Student: (Check Yes or No)

	Yes	No		Yes	No
Diabetes	_____	_____	Dizziness	_____	_____
Drug Allergies	_____	_____	Convulsions	_____	_____
Asthma	_____	_____	High Blood Pressure	_____	_____
Epilepsy	_____	_____	Heart Disease	_____	_____
Fainting Spells	_____	_____	Stomach Disorder	_____	_____
Kidney Disease	_____	_____	Hay Fever	_____	_____
Liver Disease	_____	_____			

Operations (within the last year): _____

Emotional Problems (i.e. hyperventilation, hysteria): _____

Serious Medical Problem not mentioned above: _____

Allergies to Drugs: _____

Allergies to foods and other agents: _____

List medications your child might have to use on the trip: _____

Please notify, in writing, any condition not mentioned on this form that you think the directors should know.

PARENT/GUARDIAN STUDENT RELEASE AND AGREEMENT

I give permission for my son/daughter, and accept that they are responsible for attending the band activities during the 2017 - 2018 school year. I agree to follow all school rules and the instructions of the directors and sponsors in a respectful, cheerful manner. My signature also serves as permission for school personnel to administer medication or obtain medical treatment for my student. If my students medical situation changes I will notify the band director and school district staff. I understand that AISD and Alpine High/Middle School will not be liable for injuries and medical costs in the event of an accident, and that AISD and Alpine High/Middle School will not be liable for any personal items lost or damaged during band activities.

Parent/Guardian Signature

Date

Student Signature

Date

PARENT/STUDENT UIL MARCHING BAND ACKNOWLEDGEMENT FORM

Please note, these rules began August 25, 2008

No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band. On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time at the performance site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples Of Activities Subject To The UIL Marching Band Eight-Hour Rule.

- Marching Band Rehearsal (Both Full Band And Components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing And Viewing Marching Band Videos
- Playing Off Marching Band Music
- Marching Band Sectionals (Both Director And Student Led)
- Clinics For The Marching Band Or Any Of Its Components

The Following Activities Are Not Included In The Eight Hour Time Allotment:

- Travel Time To And From Rehearsals And/Or Performances
- Rehearsal Set-Up Time
- Pep Rallies, Parades And Other Public Performances
- Instruction And Practice For Music Activities Other Than Marching Band And Its Components

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on the Music Page of the UIL Web Site at: www.uil.utexas.edu

“We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations.”

Parent Signature _____

Date _____

Student Signature _____

Date _____

2017

Buck Band Activities

2018

1. game –	<u>Grape Creek – Away</u>	date –	<u>Sept. 1</u>
2. game -	<u>Van Horn – Away</u>	date -	<u>Sept. 8</u>
3. game –	<u>Pecos – Home</u>	date -	<u>Sept. 15</u>
4. performance-	<u>Homecoming Parade – time TBA</u>	date -	<u>Sept. 21</u>
5. game -	<u>Crane – Homecoming</u>	date –	<u>Sept. 22</u>
6. <i>contest</i> -	<u>WTAC (guard & drumline) Lubbock Coronado</u>	date –	<u>Sept 23</u>
7. game –	<u>Kermit – Away</u>	date –	<u>Sept 29</u>
8. <i>contest</i> -	<u>Sul Ross Marching Contest – 7th & Buck</u>	date -	<u>Oct. 2</u>
9. game -	<u>Stanton – Home</u>	date –	<u>Oct. 6</u>
10. <i>contest</i>	<u>Pecos Marching contest</u>	date –	<u>Oct. 7</u>
11. game-	<u>TLCA – Away (1st district game)</u>	date-	<u>Oct. 13</u>
12. game -	<u>Sonora – HOME</u>	date -	<u>Oct. 20</u>
13. <i>contest</i> -	<u>UIL Contest – Ratliff Stadium</u>	date –	<u>October 21</u>
14. game –	<u>Reagan Co. – Away</u>	date –	<u>Nov. 3</u>
15. game –	<u>Ballinger – Home (Blackout Show)</u>	date –	<u>Nov. 10</u>
16. <i>contest</i> -	<u>Sun City Throwdown-Drumline-El Paso</u>	date-	<u>Nov. 11</u>
17. <i>contest</i> -	<u>Middle School All Region - McCamey</u>	date-	<u>Dec. 5</u>
18. <i>contest</i> -	<u>High School All Region – Greenwood</u>	date –	<u>Dec. 9</u>
19. Performance -	<u>MS Christmas concert (5th, 6th, 7th)</u>	date –	<u>Dec. 18</u>
20. Performance-	<u>HS Christmas concert (Buck, Jazz, Guard)</u>	date -	<u>Dec. 19</u>
21. <i>contest</i> -	<u>H.S. All Region- AREA, Lubbock</u>	date –	<u>Jan. 13</u>
22. concert -	<u>M.S. All Region Clinic/Concert- TBA</u>	date –	<u>Jan. TBA</u>
23. concert -	<u>H.S. All Region Clinic/Concert - Midland</u>	date -	<u>Jan. 19 & 20</u>
24. <i>contest</i> -	<u>H. S. Solo & Ensemble Contest- Monahans</u>	date –	<u>Feb. 3</u>
25. <i>contest</i> -	<u>H.S. Concert Clinic – Andrews</u>	date-	<u>Feb. 23</u>
26. <i>contest</i> -	<u>UIL Concert & Sightreading Contest-Andrews</u>	date -	<u>Feb. 28</u>
27. <i>contest</i> -	<u>Color Guard contest – TBA</u>	date-	<u>March 3 & 24</u>
28. <i>contest</i> -	<u>Drumline and Color Guard CHAMP – TBA</u>	date-	<u>April 7</u>
29. Banquet	<u>Band Banquet – Location TBA</u>	date -	<u>May TBA</u>
30. Performance-	<u>M.S. Spring Concert – 5th, 6th, 7th</u>	date -	<u>May 15</u>
31. Performance -	<u>H.S. Spring Concert–Buck, Jazz Bands</u>	date -	<u>May 17</u>
32. Performance -	<u>Recital – top students from all bands</u>	date-	<u>May 20</u>
33. <i>contest</i>	<u>Texas State Solo & Ensemble Contest</u>	date -	<u>May 26 - 28</u>
34. Performance-	<u>Graduation–Sul Ross Pete P. Gallego-6:00</u>	date -	<u>June 1</u>

Keep in Touch

We have several ways for you to keep in touch with what is happening in the Buck Band. Please take the time to explore each so we can keep the communication flowing. If you are on Remind system everything will be sent to you through Remind. This system is better for the environment, saves on printing costs, and makes communication handy. BuckBand.com will also have copies of handouts, handbook, and other useful links as well as a list of everything sent out through our programs Remind accounts. I strongly recommend that you take a moment and text to the Remind system or download and install the Remind app (free). Text reminders will come directly to your phone (item #1 below)

1. Remind 101 – text this message for band @buckband
text this message for color guard @buckguard
text this message for MS band @buckmsband
text this message for jazz band @buckjazz
text this message for drumline @drum2k18
text this message for middle school guard @msbuckcorp

To this number 81010

2. E-mail – wcwilson@alpine.esc18.net
3. Web site – www.buckband.com
4. Facebook - [facebook.com/Alpine HighBand](https://www.facebook.com/AlpineHighBand)
5. Twitter - @Alpine ISD Bands

We also post regularly in the newspaper, and on the radio. If you know of a better way we can communicate with you please let us know. The electronic methods Remind101, Twitter, and Facebook will be used to notify of any changes that happen with a schedule while we are traveling. Please make sure and connect with at least one of these so you know what is happening with our students if there are any changes.