

For Wilfred Delphin and Edwin Romain

EVER SINCE THAT DAY

FOR TWO PIANOS

FRANK STEMPER

♩ = 60

8va - -

[10" - 12"]

very even trem.

f with energy, *marcato*

sfz

n. static

p

ped.

PNO I

PNO II

[10" - 12"]

8va - -

3

[6"]

[6"]

'a tempo

poco'a poco rit.

molto rit.

suddenly

mf

mf p

pp

mp

--(hold pedal)--

[6"]

[6"]

13

[8"] [5"] [5"]

(mp)

* Ped.

[8"] [5"] [5"]

brutal

n. *ff*

(very important to cut off sound sharply with pedal)

* Ped.

18

[2"] [7"]

* Ped.

[2"] [7"]

brutal

pp *ff*

p *sfz p* *ff*

sfz p *ff*

(very sharp cut-off)

* Ped.

* Ped.

* Ped.

* Ped.

23

sfz mf

mf *mf*

p

slight accent

* Ped.

* Ped.

* Ped.

* Ped.

28 [8"] *molto rall. (trem.)* [5"] *brutal, with energy*

Pedal, ad lib

[8"] [5"] *brutal, with energy*

Pedal, ad lib

32 *suddenly (no rit.)* [4"] [4"] [4"]

mf sempre

n.

bring out "G" to "F" melody from PNO I to PNO II

[4"] [4"] [4"]

n. *p* *sempre*

(before beat)

Switch sharply and suddenly between pianos....

37 *dolce* *brutal*

fp *brutal sfz* *brutal* *f* *cut off sharply*

brutal *brutal* *dolce*

fp *mp* *f* *fp*