

Starter Band **PLUS** Series **FULL SCORE**

HIDDEN TEMPLE

By Richard Kane

INSTRUMENTATION

1-Full Score	3 Euphonium BC
6-Flute	4-Tuba
2-Oboe	2-Glockenspiel
6-Clarinet	1-Timpani
2-Bass Clarinet	3-Snare Drum
3-Alto Saxophone	2-Bass Drum
6-Trumpet	2-Crash Cymbal
4 Horn in F	2-Wind Chime/Marching Cymbals
6-Trombone	1-Tambourine
2-Euphonium TC	1-Triangle

Duration: 3 min
Grade: 1 ½ (Very Easy)

Complete Printed Set *	\$50.00
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BandT PUBLICATIONS

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PROGRAM NOTES

This musical adventure opens with a brief yet intense thunderstorm utilizing handclaps and foot stomps and moves through the tropical rainforest toward the *Hidden Temple*. Your beginning band will both enjoy and learn from the mysterious and adventurous sounds.

Length: 3 min.

Grade 1 ½ (Very -Easy)

ABOUT THE COMPOSER

Richard Kane is an active composer, clinician and educator from Pennsylvania. He has written and arranged music for marching band, indoor percussion, jazz band, and symphonic band. He obtained his Bachelor's Degree from Indiana University of Pennsylvania with an emphasis on Music Education. His Master's Degree of Conducting will be awarded in the Spring of 2015. He resides in Pennsylvania with his wife, Christina.

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B A little faster ♩ = 76

Fl. *f* *p* *ff* CLAPS

Oboe *f* *p* *ff* CLAPS

Cl. *f* *p* *ff* CLAPS

B. Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *p*

Alto Sax. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *p*

Hr. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *p*

Tpt. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *p*

Tbn. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *p*

Euph. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *p*

Euph. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *p*

Tba. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *p*

Timp. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *p*

B A little faster ♩ = 76

S. D. *mf*

B. D. *mf*

Cym. *mf*

W.Ch. To Susp. Cym. Suspended Cymbals

Tamb. *mf*

Tri. *mf*

B A little faster ♩ = 76

Glock. *p*

Hidden Temple

C Briskly $\text{♩} = 144$

D

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f*

Alto Sax. *f*

Hr. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Tba. *f*

Timp. *f*

C Briskly $\text{♩} = 144$

D

S. D. *f* *p* *f* *p* *f*

B. D. *f* *p* *f* *p* *f*

Cym. *f* *f* *f*

Cym. *p* *f* *p* *f*

Tamb. *p*

Tri. *f*

C Briskly $\text{♩} = 144$

D

Glock. *f* *mf*

58

E

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Hr. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Tba. *f*

Timp. *f*

E

S. D. *f* *p* *f* *p*

B. D. *f* *p* *f* *p*

Cym. *f* *f*

Cym. *f* *p* *f* *p*

Tamb.

Tri.

E

Glock. *f*

Hidden Temple

6

Musical score for 'Hidden Temple' featuring various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Horns, Trumpets, Trombones, Euphoniums, Tubas, Timpani, Snare Drum, Bass Drum, Cymbals, Tambourine, and Triangle. The score includes dynamic markings such as *f*, *fp*, *f*, *mp*, *ff*, and *p*, and a section marked with a boxed 'F'.

Hidden Temple

This musical score is for the piece "Hidden Temple" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Trombone (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Tambourine (Tamb.), and Triangle (Tri.). The Glockenspiel (Glock.) is also present. The score is divided into measures, with dynamic markings such as *mf*, *ff*, *fp*, *f*, *ff*, *mf*, and *f* indicating the volume. The notation includes various rhythmic values, slurs, and accents. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 90.



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