

Anne Mundell
Associate Professor of Scenic Design with Tenure
Carnegie Mellon University
School of Drama

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Education

1986	MFA Brandeis University, Scenic Design
1982	AB Kenyon College, Cum Laude, Art

Academic Appointments

Associate Professor with Tenure-2003-Present

Visiting Instructor through **Associate Professor without tenure-1988-2003**
Carnegie Mellon University School of Drama
Design Option

Visiting Faculty Appointment-August 1982-June 1983
Sabbatical Replacement
Resident Designer/Technical Director
Kenyon College Theater Department

Current Academic Year Courses Taught

Design Thesis

(Coordinated Design Thesis Class 2001-2011)

Advise Scenic Design Thesis Students, generally one to three per year

Secondary Advisor: for students outside of Scenic Design from one to six per year

Professional Preparation

Class for Graduating Students

Co-taught with the rest of the Design Faculty

Respond to student professional branding

Website Portion of the course

Coordinated currently by Joe Pino and Narelle Sissons

Modern/Classical Scenic Design (mini)

Teach the “Modern” mini of this class.

Seniors and second year graduate Scenic Designers

Seven week, in depth exploration of one modern piece

Scenic Design Boot-camp

Co-taught with Dick Block and Narelle Sissons

Juniors and first year graduate Scenic Designers

Imbedding process with quickly iterated ideas

Explorations in Scenic Design

Juniors and first year graduate Scenic Designers

Building Creative Pathways and Process

Production Preparation

Advise Scenic Designers for 1/3 of Mainstage, Opera, Grad Thesis and Senior Thesis Shows every year

Digital Drawing and Rendering for the Scenic Designer (mini)

Digital techniques for idea building: Photoshop Storyboarding, Website Construction, 3-d Modeling with Sketchup

Drawing and Painting for the Scenic Designer (mini)

Non-digital techniques for idea building for the Scenic Designer, pencil and painted storyboards, paint elevations, etc...

Design for the Stage

Sophomore class, introducing students to all areas of Theatre Design

Scenic Design Portion

Co-taught with Cindy Limauro, Sarah Pickett, Larry Shea and Narelle Sissons

Growing Theater Outreach

Course that supports the Growing Theater Outreach initiative

Students of all levels from Across the University

University Course

Scenic Design Forum

Forum for all Scenic Designers

Coordinate Guests and Schedules

Courses in Development

Devised Robotic Environments

Part of the IDEATE (Integrated Design, Arts and Technology) Initiative
In development with Reid Simmons, Robotics Institute
Launch 2015-16

Creative Robotics

Part of the IDEATE (Integrated Design, Arts and Technology) Initiative
In development with Garth Zigland, Robotics Institute
Launch 2014-15

OSWALD

Course with a different name each year (This year, "Olivier's Nose")
Work with team to develop course each year
Taught by Dick Block, Joe Pino and Tina Shackelford

Previous Courses Taught at Carnegie Mellon

Future Stages 2009

Class on mediated, devised Theatre
Senior and graduate students from across all disciplines

Basic Design 2001-2002 spring of 1999

Freshman level course. Designed to introduce students to the foundation concepts of design and introduce Freshmen to materials and Techniques. Core Freshman level course for the Design and PTM Options.

Stage Design 1988-1994

Sophomore level course. Designed to integrate the concepts and techniques learned in Basic Design and other School of Drama Classes into conceptualization and development of designs of Scenery and Costumes for the Theater. Core Sophomore level course for the Design Option.

Scene Design One 1998-2008

First Year Graduate and Junior Level Course. Intensive study of conceptualization and skill work for theatrical Scene Design. Core for Scene Design emphasis, Graduate and Undergraduate. Advise students in this class on realized sets in production.

Scene Design Two 1992-1998.

Second Year Graduate and Senior Level Course. In depth study of more complex design problems and discussion and activity related to entering the profession. Core for Scene Design emphasis, Graduate and Undergraduate. Advise students in this class on realized sets in production.

Scene Design Thesis 1998-2008

Third Year Graduate Course. Rigorous series of portfolio and resume reviews pursuant to entering the profession. Extensive Thesis project of significant scope with written and visual component. Advise students in this class on realized sets in production.

Basic Design Mini 1993-1997

Freshman Level Course. Objective was to engage the Freshmen from all Drama School Options in the Design Process. Required for all Drama students

Computer Applications for the Theater 1998-1999, 2001-2008

First Year Graduate and Junior level course (generally). Designed to introduce students to the computer as another storytelling tool with which to develop ideas. Photoshop, Illustrator, Dreamweaver and 3-d Studio Max. Required for all Scenery and Costume Students.

Designer/Director Collaboration 2000-2002

Junior Directors and Designers in various years. Designed, in conjunction with Geoffrey Hitch, to introduce Directors and Designers to each other's processes and to help pave the way for produced collaborations. Required for Junior Directing Students.

Freshman Drawing 1996-1998

Freshman level course. An introduction to communication and discovery through drawing. Special emphasis placed on learning to see and on the communication of ideas. Required for Freshman Designers and PTM students.

Introduction to Scene Painting 1991-1996

First Year Graduate and Sophomore level course. Designed to help students become familiar with the larger format work and materials of Scene Painting and also to solidify color theory and drawing. Required for students with a Scene Design Emphasis.

Advanced Scene Painting 1997-1998, 2002

Second Year Graduate and Junior/Senior level course. Designed to explore some of the more advanced and standard techniques and materials used by the professional Scenic Artist.

Introduction to Production 2000-2002

Freshman level course. Team taught. Designed to introduce freshmen to the various areas of Theatrical Production work. Taught or oversaw graduate assistants teaching the Paint Section.

Lectures, Seminars, Presentations

Self Start South Africa

Capetown-three hour public lecture on Creative Entrepreneurship, Sponsored by The University of Cape Town's Gordon Institute for Performing and Creative Arts. Largest turnout ever for this lecture series.

Co-taught with Liz Bradley (currently at NYU, former Head of Drama at CMU)

Johannesburg-Nine day workshop for mid-career professionals and students from the Market Lab Company on Creative Entrepreneurship. Sponsored by the Market Theatre in Johannesburg and Think Theatre in Durban. Best attended workshop in the history of the Market Lab. 15 minute feature on *Good Morning South Africa*

Co-taught with Liz Bradley, David Betts and Bronwen Bradley

Barbizon Design Awards KCACTF Design Respondant, Mid-Atlantic Region

"Idea Building" Workshop KCACTF

"Painting in Photoshop" Workshop KCACTF

"Creativity in Education" Pittsburgh Children's Museum, Panel

"Bird Wall" Prague Quadrennial 2007 Assisted Pamela Howard with a devised installation that lasted the length of the Quadrennial

"Conceptualization, Model and Painting Workshop"- University of Florida

"Conservatory Education" workshop Dreyfoos High School, Palm Beach Florida

"Ming's Clam Bake" Design Respondent-1996-2009

"What's the Big Idea-Big Ideas in Small Model Format" Workshop-KCACTF

Professional Workshop/Rendering Demonstration-Sam Houston State University-

Mock Interview Workshop-Carnegie Mellon School of Drama-In Collaboration with Natalie Baker, Michael Olich and the Career Center, Coordinated Mock Interviews for students with local professionals-2000

"Cover the Walls"-Exhibited (with Cletus Anderson) design work from *Kiss Me Kate*-United States Institute of Theater Technology-1999

Young Designers Forum (United States Institute of Theater Technology Conference)-Design Respondent-

Student Portfolio Review-United States Institute of Theater Technology Conference

“Image Manipulation for the Designer” Workshop-American College Theater Festival

Barbizon Design Awards-Design Respondent and Judge for Design Competition-Mid-Atlantic Region-American College Theater Festival

“Estimating a Show”-Panelist-United States Institute for Theater Technology

“Creative Education”-Panelist-United States Institute for Theater Technology

“Rendering Without Fear” Workshop-American College Theater Festival

Barbizon Design Awards-Design Respondent and Judge for Design Competition-Mid-Atlantic Region-American College Theater Festival

“Model Painting”-Panelist-United States Institute for Theater Technology

Service

Advisory Boards/Boards of Directors

Murals, Marilyn G. Rabb Foundation 2005-present Organization dedicated to Arts against Violence

The Hiawatha Project-2010-present New Company inspired by Peacemaker/Storyteller legend of Hiawatha

City Theatre-2008-2010 Nationally recognized Regional Theatre known for producing new works

Community Service

Growing Theater Outreach 2001-present

Founder and Director of Outreach program that is considered a model outreach program at Carnegie Mellon. Engages college mentors with at-risk third graders over the course of nine months as the third graders write and produce shows about their lives.

Teacher, Vintage Senior Center 1999-2002

Taught 11 classes in basic computing skills to Seniors. Course titles include:

Introduction to the Internet

Basic Computer Skills

Internet Two

Images for the Computer

Take Our Daughters to Work 2000-2005

Coordinated Sessions to introduce young women to Theater Design

Gene Kelly Awards-1996
Judge

Greater Pittsburgh Literacy Council 1992-1996
Tutor for adult readers. Included training and seminars on teaching adults to read.

Pittsburgh Public Theater 1988-1992
Various Workshops with High Schools Students on Scene Design

Keystone Oaks High School 1994 Workshop with High School Students on a career in Scene Design

Administrative Service

Design Option Coordinator 2001-2011

Carnegie Mellon University, School of Drama

- Coordinate Inter and Intra Option Communication.
- Coordinate and Lead Cross Option Meetings for Design and Production Technology and Management (Shared with David Boevers from PTM)
- Act as representative for Design Option in the School of Drama and the University and greater professional community
- Lead curricular and scheduling initiatives, including 5 year curricular re-envisioning
- Recruit and interview students for the Graduate and Undergraduate Programs. Coordinate with admissions on incoming class.
- Coordinate end of the year introductions for graduating students in New York and Los Angeles.
- Lead and coordinate student advising process.
- Coordinate USITT conference participation.
- Coordinate Design Thesis Class with four Thesis Professors and eight Thesis Candidates.
- Liaison for Design Option during the Production Process, coordinating examinations of feasibility for student proposed work.
- Coordinate Design Related facility issues.
- Option Liaison to office of Student Affairs.
- Maintain records and communications for students on Academic Actions.

Assistant Head, Design Option-August 1994-August 1998

University Service

IDEATE: Responsive Environment Committee
Andrew Carnegie Society 2009-present
University Committee on non-tenure Reappointment and Promotion 2009-2010
First Year Council-2004, 2006
Jack Kent Cooke Campus Selection Committee
University Committee on non-tenure Reappointment and Promotion -1998
Search-Student Affairs Housefellow-Faculty Interviewer

College Service

CFA Multimedia Studio Technical and Operational Oversight Committee-CMU
College of Fine Arts 1999-2001
CFA College Council-1996-1997

School of Drama Service

Plan New York Showcase for all Options except Acting 2010-present
Plan New York Showcase for Design/PTM 2000-present
Liaison to New York Drama Clan 2013-present
Lighting Design Search Committee-2013-2014
Stage Management Search Committee-2013-2014
BAGala Committee-2013
Costume Design Search Committee-2011-2012
SRC Committee 2004-present
Props Master Search Committee-2009
Lighting Search Committee-2007-2008
School of Drama Head Search Committee-2007-2008
Costume Craft/Design Search Committee 2007-2008
Chair, Search Committee for Scenography Position 2007-2008
Oswald Committee-Committee for the creation of a new course designed to stimulate creative thinking- 2007
Curriculum Committee-2003-2006
Chair, Search Committee for Sound Design Faculty Position-2005
Chair, Search Committee for Senior Costume Faculty Position-2001-2003
Lighting Design Search Committee- 2001-2002
Master Electrician Search Committee-2001
School of Drama Head Search Committee-2000-2001
Chair, Development Committee-1999-2000
Chair, Scene Design Search Committee-1998-1999
Chair, Awards Committee-1998-2000
Awards Committee-1996-2000
Play Selection Committee 1997-1999, 2010
Studio Theater Committee-1997-1998
Scene Shop Supervisor Search- 1997-1998
Budget Committee-1997

Programs and Collaborations

Social Robots Project-2001 to present-Partner in Internationally recognized collaboration between Drama and Robotics designed to create robots with backstories and temporal lives in order to explore the nature of Robots in society and to advance the state of human/robot interaction.

Residue-Class collaboration between Artists and Designers from Carnegie Mellon, resulting in an exhibition called "Residue" at Future Tenant Gallery

Edinburgh Summer Program 2000-2002

Co-founded with Peter Frisch in conjunction with Queen Margaret University of Edinburgh, Scotland. Created a program in which Drama Students traveled to Edinburgh for a six week period to create theater for the world renowned Edinburgh Fringe Festival. Fourteen students traveled to Scotland and produce all aspects of a production mounted at the Fringe. They also had opportunities to view theater from all over the world and to travel to London to the Globe.

Drama/Architecture Project 1998, 1999, 2001

Coordinated with Laura Lee. Architecture students designed and constructed a set for three Drama productions using the Drama Production Collaborators and the play as "clients".

Selected Design Option Guests Hosted

Ursula Belden-Broadway and Regional Theatre Designer and Educator

John Lee Beatty-Tony Award winning Broadway Designer

Arthur Chadwick-Art Director for such shows as *Criminal Minds* and *Dexter*,
Production Designer for *Iron Chef America*

Karl Eigsti-Broadway and Regional Theatre Designer, Educator, Tony Nominee,
Helen Hayes Winner

Malchus Janocko-Production Designer and Art Director for shows such *Gossip Girls* and *The Carrie Diaries*

Jessica Kender-Production Designer for *Dexter* and *The Medium*

Pamela Howard-British Theatre Designer, Auteur, Author and Educator

John Jensen-Broadway and Regional Theatre Designer, Educator

Eugene Lee-Tony and Drama Desk winning Broadway and Regional Theatre Designer. Production Designer for Saturday Night Live

Ming Cho Lee-Tony, Drama Desk and Helen Hayes winning Broadway and Regional Theatre Designer and Educator

Kristen Merlino-Art Director for Live Televised Performance, President of the Los Angeles Carnegie Mellon Drama Clan

Michael Olich-Garland Award winning Regional Theatre designer and Educator

Bob Perdziola-Helen Hayes and Irene Sharaff award winning costume and scenic designer for opera and regional theatre

Michael Schweikardt-Regional and Tour Designer

Scott Storey-Production Designer for shows like Big Brother and America's Funniest Home videos

John Shaffner-Former President of the Academy of Motion Picture Arts and Sciences, multi-Emmy winning designer for shows such as Friends, The Big Bang Theory, and Two and a Half Men

Neil Spisak-Film Production Designer for films such as Spiderman and Battleship

Joe Stewart-Multi Emmy Award winning Production Designer for live television such as Arsenio, Rachel Ray, Ellen, Televised Awards shows and events. Board of Governors, Television Academy

Artistic, Scholarly and Research Activities

Design

2014

Other Dessert Cities
Grounded
Hope and Gravity
The Chief (remount)

Maltz-Jupiter Theatre
City Theatre
City Theatre
Pittsburgh Public Theatre

Peter Flynn, Director
Jenn Thompson, Director
Tracy Brigden, Director
Ted Pappas, Director

2013

The Chief (remount)
Chess

Pittsburgh Public Theatre
Pittsburgh Playhouse

Ted Pappas, Director
Sarah Nicols, Curator

2012

Pop!
Next to Normal
M.I.A.

City Theatre
The Hangar Theatre
Pittsburgh Playhouse

Stuart Carden, Director
Tracy Brigden, Director
John Amplas, Director

2011

<i>Drowsy Chaperone</i>	St. Michael's Playhouse	Keith Anderson, Director
<i>God of Carnage</i>	Pittsburgh Public Theatre	Ted Pappas, Director
<i>Precious Little</i>	City Theatre	Tracy Brigden, Director
2010		
<i>When January Feels Like Summer</i>	City Theatre	Chuck Patterson, Director
<i>Barnum!</i>	St. Michael's Playhouse	Keith Anderson, Director
<i>Art</i>	Pittsburgh Public Theatre	Ted Pappas, Director
2009		
<i>The Chief</i> (remount)	Pittsburgh Public Theatre	Ted Pappas, Director
<i>The Chief</i> (Feature Film)	Film	Ted Pappas, Director
<i>Annie Get Your Gun</i>	Pittsburgh CLO	Charles Repole, Director
2008		
<i>The Chief</i> (remount)	Pittsburgh Public Theatre	Ted Pappas, Director
2007		
<i>This Wonderful Life</i> (costumes)	Pittsburgh Public Theatre Pittsburgh Public Theatre	Ted Pappas, Director
<i>The Chief</i> (remount)		Ted Pappas, Director
<i>Viva Vetro: Glass Alive</i>	Carnegie Museum	Sarah Nichols, Curator
2006		
<i>The Pillowman</i>	Pittsburgh Irish/Classical	Stuart Carden, Director
<i>Talking Heads</i>	City Theatre	Tracy Brigden Director
<i>The Exonerated</i>	Pittsburgh Playhouse	John Amplas, Director
2005		
<i>Seussical! The Musical</i>	Phoenix Theater, Columbus	Steven Anderson, Dir. Scott Wise, Director
<i>The Dead</i>	Pittsburgh Irish/Classical	Ted Pappas, Director
<i>The Chief</i> (remount)	Pittsburgh Public Theatre	Elisabeth Agro, Curator
<i>Kidsize: The Material World of Childhood</i>	Carnegie Museum	
2004		
<i>The Chief</i> (remount)	Pittsburgh Public Theatre	Ted Pappas, Director
<i>Travesties</i>	Pittsburgh Irish/Classical	Gregory Lehane, Director
<i>Once Upon a Mattress</i>	Black Hills Playhouse	Harold Hynick, Director
2003		
<i>Dirty Blonde</i>	Pittsburgh Public Theatre	Ted Pappas, Director
<i>The Chief</i> (scenery and costumes)	Pittsburgh Public Theatre	Ted Pappas, Director
<i>Inventing Van Gogh</i>	City Theatre	Neel Keller, Director
<i>Panopticon</i>	Carnegie Museum	LuLu Lippincott, Curator
<i>Copenhagen</i>	Pittsburgh Irish/Classical	Gregory Lehane, Dir.

2002*Blackbird*
*Father Figures*City Theatre
Porchlight ProductionsTracy Brigden, Director
Anthony McKay,
Gary Kline Directors**2001***King Lear*
Man of La Mancha
A Streetcar Named Desire
Park ScenesPittsburgh Playhouse
Utah Musical Theatre
Carnegie Mellon S.O.D.
Kenmark Inc., Las VegasDavid Wheeler, Director
Jerry O'Connor, Director
Stuart Carden, Director
Mark Short, Coordinator**2000***Miracle on 34th Street*
Lost in Yonkers
The Cripple of Innishman
Scenes from *Annie* and
*West Side Story*Omaha Theater Co.
Utah Musical Theatre
Pittsburgh Irish/Classical
Kenmark Inc, Las VegasJames Larsen, Director
Jerry O'Connor, Director
Timothy Douglas, Dir.
Mark Short, Coordinator**1999***Masterclass*
The King and I
Private Eyes
Cinderella
*New York City Scenes*City Theatre
Utah Musical Theatre
Pittsburgh Playhouse
Tennessee Repertory
Kenmark Inc.Gregory Lehane, Director
Jerry O'Connor, Director
David Wheeler, Director
Dennis Courtney, Director
Mark Short, Coordinator**1998***Macbeth*
Cryptogram
Knives in Hens
*Kiss Me Kate*Tennessee Repertory
City Theatre
Quantum Theatre
Carnegie Mellon UniversityMac Pirkle, Director
Jackie Moscou, Director
Mladen Kiselov, Director
Peter Frisch, Director**1997***Nixon's Nixon*
The Glass Menagerie
Tapestry
Nice People Dancing to Good
Country Music
*Annie Get Your Gun (drops)*Pittsburgh Public Theatre
Tennessee Repertory
Tennessee Repertory
Black Hills Playhouse
Kenmark Inc.Constantine Arvanitakis
Don Jones, Director
Mac Pirkle, Director
Jan Swank, Director
Mark Short, Coordinator**1996***Moby Dick* (premier
performance) w/Dick Block
Oliver!
The Telephone
Amelia Goes to the Ball
Cat on a Hot Tin Roof
Guys and Dolls (portions)
Fiddler on the Roof (portions)
Scenic Coordinator, SeasonPlayers Guild of Canton
Tennessee Repertory
CMU School of Music
CMU School of Music
Black Hills Playhouse
Kenmark Inc., Las Vegas
Pittsburgh CLORick Lombardo, Director
Denis Courtney, Director
Peter Frisch, Director
Peter Frisch, Director
Jan Swank, Director
Mark Short, Coordinator
Various, Directors

1995

Little Shop of Horrors Tennessee Repertory Edie Cowan, Director
Mardi Gras Drop Kenmark Inc.

Fairy Tale Drop
Music Man/Gym Drop
Little Shop of Horrors Gargaro Productions Edie Cowan, Director
Godspell Atlanta Theater of the Stars Pam Hunt, Director

A Flea in Her Ear Pittsburgh CLO
 Marvin Hamlisch Pops Debut Black Hills Playhouse Graham Thatcher, Director
Fires in the Mirror Pittsburgh Symphony Marvin Hamlisch, Cond.
 City Theatre Masterson/Chazen, Directors

1994

A...My Name is Alice Pittsburgh Public Theatre Maureen Heffernan, Dir.
Class Clown Pittsburgh CLO Joe Franze, Director
Julius Caesar in Egypt Opera Theatre Pittsburgh Gary Race, Director
 (with Dick Block)

Don Giovanni Opera Theatre Pittsburgh Gary Race, Director
 (with Dick Block)

Western Drop Kenmark Inc. of Las Vegas Mark Short, Coordinator
Roman Drop

1993

Dancing at Lughnasa Pittsburgh Public Theatre Jacques Cartier, Director
Cobb Pittsburgh Public Theatre Lee Sankowich, Director
The Pirates of Penzance Pittsburgh CLO Charles Repole, Director
 South Bay CLO

Undersea Drop Milwaukee Skylight Opera
City Skyline Drop Kenmark Inc., Las Vegas Mark Short Coordinator

Ruddigore Black Hills Playhouse Jan Swank, Director

1992

A Moon for the Misbegotten Pittsburgh Public Theatre Lee Sankowich, Director
Dames at Sea Pittsburgh Public Theatre Teri McIntyre, Director
Big River Pittsburgh Playhouse Edie Cowan, Director
News Set Work WTAE TV Bob Watt, Director
Footprints on the Moon Pittsburgh CLO Mini Stars Joe Franze, Director

1991

The Secret Garden Players Theater Columbus Steven Anderson, Director
Beauty and the Breast Players Theater Columbus Steven Anderson, Director
Pinocchio Players Theater Columbus Steven Anderson, Director
Noises Off Pittsburgh Playhouse Raymond Laine, Director

Lend Me a Tenor Black Hills Playhouse Ron Moyer, Director
Good Day Pittsburgh WTAE TV Phil Skinder, Director

Video for the Nuclear Industry Panta Rei Media
Giant Eagle Industrial

Seven Springs/Giant Eagle

1990

<i>Burn This</i>	Pittsburgh Public Theatre	Lee Sankowich, Director
<i>A Country Christmas Carol</i>	Players Theater Columbus	Ed Graczyk, Director
<i>The Jungle Book</i>	Players Theater Columbus	Barbara Banta, Director
<i>A Wind in the Willows</i>	Players Theater Columbus	Steven Anderson, Director
<i>As you Like It</i>	Three Rivers Shakespeare	Jim Christy, Director
Saks Fifth Avenue Fashion Show	Pittsburgh Symphony	
<i>Corpse!</i>	Black Hills Playhouse	Daamen Krall, Director

1989

<i>I'm Not Rappaport</i>	Pittsburgh Public Theatre	Maureen Heffernan, Dir.
<i>Freedom Train</i>	Pittsburgh CLO Mini Stars	Joe Franze, Director
<i>Mini Stars Revue</i>	Pittsburgh CLO Mini Stars	Joe Franze, Director
<i>Winnie the Pooh</i>	Players Theater Columbus	Steven Anderson, Director
<i>The Reluctant Dragon</i>	Players Theater Columbus	Steven Anderson, Director
Performance Tent	Pgh. Children's Museum	
Pastoral Backdrop	Pgh. Childrens Museum	
Giant Eagle Industrial	Giant Eagle	
Christmas Drops	Park Place Studios	
<i>The Miser</i>	Black Hills Playhouse	Ron Moyer, Director

1987

<i>The Elephant Man</i>	Black Hill Playhouse	Jan Swank, Director
<i>The Normal Heart</i>	Pittsburgh Public Theatre	Lee Sankowich, Director
Parade Float	Shop 'n Save	

1986

<i>Dames at Sea</i>	Pittsburgh Public Theater	Neal Kenyon, Director
<i>Brighton Beach Memoirs</i>	Black Hills Playhouse	Ken Robbins, Director
<i>Malcolm</i>	Brandeis University	Edward Albee, Director
Playwrights Festival	Brandeis University	
<i>The Way of the World</i> (lighting)	Brandeis University	Charles Moore, Director
<i>Good</i> (costumes)	Brandeis University	Danny Gidrone, Director
<i>Antigone Too</i> (lighting)	Chestnut Hill College	

1985

<i>The Sound of Music</i>	Black Hills Playhouse	Jerry O'Connor, Director
<i>Once Upon a Mattress</i>	Black Hills Playhouse	Jenny Donnell, Director
<i>A Comedy of Errors</i>	Brandeis University	Danny Gidrone, Director
Playwrights Festival	Brandeis University	

1984

<i>Springs Awakening</i>	Kenyon Festival Theater	Charles Thomas, Director
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<i>The White Suit</i> (scenery and lighting)	Kenyon College	Alonzo Alegria, Director
1983 <i>Getting Out</i> (scenery and lighting)	Kenyon College	Harlene Marley, Director
Dance Concert (lighting)	Kenyon College	
<i>Scapino!</i> (scenery and lighting)	Kenyon College	Tom Turgeon, Director
1982 <i>Little Canada</i> (scenery and lighting)	Kenyon College	
1981 <i>Seascape</i> (scenery and lighting)	Kenyon College	
1980 <i>The Indian Wants the Bronx</i> (scenery and lighting)	Kenyon College	
<i>A Play for Germs</i> (scenery and lighting)	Kenyon College	

Scenic Art

Pittsburgh Civic Light Opera (one of the largest summer theater companies in the US)-USA 829 Charge Artist - supervising 6 to 11 Scenic Artists.

1992-1995 Charge

<i>Secret Garden</i>	Jim Noone, Designer
<i>A Most Happy Fellow</i>	Jim Fouchard, Designer
<i>Godspell</i>	Anne Mundell, Designer
<i>Lunch</i>	Loren Sherman, Designer
<i>South Pacific</i>	Jim Noone, Designer
<i>Fiorello</i>	Michael Anania, Designer
<i>Music Man</i>	Jim Fouchard, Designer
<i>The Pirates of Penzance</i>	Anne Mundell, Designer

1991 Scenic Artist

<i>Oliver!</i>	Mark Morton, Designer
<i>Camelot</i>	Mark Morton, Designer
<i>Jesus Christ Superstar</i>	Ray Recht, Designer
<i>A Little Night Music</i>	Linda Hacker, Designer

Pittsburgh Public Theater-Charge Artist for Three Seasons

1986-1989

<i>The Play's the Thing</i>	Cletus Anderson, Designer
<i>Immigrants</i>	Kevin Rupnick, Designer
<i>Edith Stein</i>	Ursula Belden, Designer
<i>I'm Not Rappaport</i>	Anne Mundell, Designer
<i>Orphans</i>	Karl Eigsti, Designer
<i>Vikings</i>	Eldon Elder, Designer
<i>Dames at Sea</i>	Anne Mundell, Designer
<i>The Hairy Ape</i>	Bill Stabile, Designer
<i>Hedda Gabler</i>	Harry Feiner, Designer
<i>She Loves Me</i>	Harry Feiner, Designer
<i>The Normal Heart</i>	Anne Mundell, Designer
<i>Burn This</i>	Anne Mundell, Designer
<i>Serenading Louie</i>	Ursula Belden, Designer
<i>Fences</i>	Jim Sandefur, Designer

Black Hills Playhouse- Charge Artist for the 1986 Season

<i>The Elephant Man</i>	Anne Mundell, Designer
<i>Private Lives</i>	Ty Marshal, Designer
<i>HMS Pinnafore</i>	Bill Anderson, Designer
<i>Love Letters</i>	Ty Marshal, Designer

BOB Scenic Studio-Charge Artist

Educating Rita

Merrimack Repertory Theater

A Midsummer Night's Dream

North Shore Music Theater

Benedum Center-1990-1993-Touch-Up Artist for National Tours, Broadway Series

Tupperware International-Orlando-Scenic Artist for Million Dollar summer extravaganza. 1988

Kenyon Festival Theater-1984-Scenic Charge Artist

Robert Moody's Assistant-1983-1986 Worked with Bob on a number of Projects throughout graduate school.

Publishing

In Progress

Inventing Gravity is a textbook that is an exploration of how significant theater and performance storytelling artists mine their instincts, solidify or discard their ideas and construct work on the foundation of early impulses.

Published

The Sum of Its Parts: featured in a documentary on the Arts and Science, screened in February in Philadelphia

The Wall Street Journal, March 6, 2014: This Scrabble-Playing Robot Is a Sore Loser: Victor, Created at Carnegie Mellon University, Is a Champion Trash Talker: Article featuring Victor, the product of the Drama/Robotics Collaboration

Time Magazine 2013-Featured in *Rise of the Robots* Issue

Introduction to Psychology Textbook-Tank the Robot featured in section about building a personality from scratch

EJ-State Department Magazine-Featured in Robots Get Real 2013

Live Design-Designing Museum Exhibitions: Kidsize: the Material World of Childhood

Designing Robots for Long-Term Social Interaction

Rachel Kirby, Frank Broz, Jodi Forlizzi, Marek Piotr Michalowski, Anne Mundell, Stephanie Rosenthal, Brennan Peter Sellner, Reid Simmons, Kevin Snipes, Alan Schultz, and Jue Wang

Proceedings of the IEEE/RSJ International Conference on Intelligent Robots and Systems (IROS 2005), August, 2005, pp. 2199 - 2204.

Pittsburgh Tribune Review-Person of the Week 2006

Scenic Art for the Theater-Crabtree and Beudert

Designs Represented

Country Western-Designer Paint Elevation (one of cover pictures)

Fiddler on the Roof-Designer Paint Elevation

New York City Skyline-Drop in Process

Scene Design and Stage Lighting-Parker/Wolfe/Block

Designs Represented

A Moon for the Misbegotten

The King and I

Man of La Mancha

Park Scene-Painter's Elevation

Cityscape-Painter's Elevation

Cinderella

Cat on a Hot Tin Roof

Suessical!

The Exonerated

Student's Designs Represented

Red Noses-Mary Schrader

Volpone-Jeff Hinchee

Dance Concert Storyboard-Jessica Noble

Honors and Awards

Frankel Award for Contribution to the Arts (City Theatre Sponsored) 2014

Ryan Award for Meritorious Teaching 2014

Berkman Faculty Development Grant 2013

Gelfand Center for Outreach-small grants to support Growing Theater 3 years

Henry Hornbostle Award for Teaching Excellence 2007

Robocabaret-\$5,000 Individual Development Grant 2007

Growing Theater-Grant received from Center for Arts in Society: \$1500 2005

Remember your Professor Award

Roboceptionist Project-Shared in NSF grant from Robotics 2002-2006

Growing Theater-Grant received (in partnership with Natalie Baker) from Indira Nair, Vice Provost of Education, to help maintain new Outreach Program-\$9600.00, 2007

"Utilization of Advanced Intel-Based Platforms in Computationally

Demanding Tasks"-participated in University-Wide Grant program with Intel Corporation. Proposed a project (in collaboration with David Betts) entitled "Project Millennium", and received a portion of the University's awarded \$6 million.

National Student Awards

Rosebrand USITT Award, Scenic Design

Patrick Rizzotti
So Hyun Chung
Andrew Birdzell
Kathleen Widomski

Oren Parker USITT Award, Scenic Design

Adam Koch
Hallie Stern
Nicholas Vaughan
Jeff Hinchee

Recommender for Awards outside of Scenic Design

Barbizon USITT Award, Lighting Design

Cat Wilson

Robert E. Cohen USITT Sound Design Award

Erik Larson

Recognition

“Best Sets” Pittsburgh Post Gazette, Best Of-*The Dead*

“Best Sets” Pittsburgh Post Gazette, Best Of-*Inventing Van Gogh*

“Best Sets” Pittsburgh Post Gazette, Best Of-*King Lear*

“Best Sets” Pittsburgh Post Gazette, Best Of-Best Of -*Cripple of Innishman*,
honorable mention

“Best Sets ever at Pittsburgh Public Theater” Pittsburgh Post Gazette, Best Of -
Nixon’s Nixon

“Best Sets” Pittsburgh Post Gazette Best Of, Best Of-*Nixon’s Nixon*

“Best Sets” Pittsburgh Post Gazette Best Of, Best Of-*Cobb*

“Best Sets” Pittsburgh Post Gazette Best Of, Best Of-*The Pirates of Penzance*

Professional Memberships

United Scenic Artists 829 Scenic Design (Juried Admission)

United Scenic Artists 829 Scenic Painting (Juried Admission)