



**SAN JOSÉ STATE
UNIVERSITY
MUSC 103, Form and Analysis
Fall 2018**

Final Portfolio Instructions

Complete formal analysis of the following two scores (scores posted to course web site):

Sonata form

1. Mozart. *Piano Sonata in Bb Major*. K. 333, II.

Rondo form

1. Beethoven. *Piano Sonata No. 8 in C Minor*. Op. 13, III.

Analysis details:

- Obtain clean copies of the scores
- Structural analysis symbols written directly on the score
- Write legibly: clear hand-printing, with dark lines that are easy to read, use color if that promotes clarity
 - Write your name at the top of each score's p. 1
 - Staple each score separately; one staple in the upper left corner
- Indicate '**Sonata**' or '**Rondo**' at the top of the first score page. For Rondo, also indicate large-scale rondo plan (e.g., **Rondo: A B A B A // Rondo: A B A C A // Rondo: A B A C A B A**)
- For Sonata: Use Exposition – Development – Recapitulation to indicate primary structural sections (**EXPO / DEVEL / RECAP** = preferred abbreviations)
- For Rondo: Use upper-case capital letters to indicate primary structural sections (numbered as needed)
- Label Introduction (**INTRO**) and **CODA** (if applicable)
- Phrase analysis
 - Alphabetic lower-case letters (numbered as needed)
 - Period groupings (when applicable)
 - Small-scale **Link** –and phrase Extension (specifically **PCE**)
- Keys and cadences indicated below the score (precise cadence alignment)
 - Indicate **el** for elision, when applicable
- See grading rubric for additional details.

<p>DUE: Thursday, December 13, 2018 10:00 am (time window: 9:30 – 10:00 am) Dr. Belet's office (Music Rm# 104) NO EXCEPTIONS!</p>
