

TYLER STALLINGS

Tyler Stallings is the Artistic Director at Culver Center of the Arts and Director of Sweeney Art Gallery at University of California, Riverside. He was chief curator at Laguna Art Museum from 1999 to 2006. His writing and curatorial projects focus on contemporary art, with a special emphasis on the exploration of identity, technology, issues in painting, photo-based work, and urban culture. Exhibitions that he has curated, most of which are accompanied by major catalogs and books, include *Free Enterprise: The Art of Citizen Space Exploration*, *Margarita Cabrera: Puslo y Martillo (Pulse and Hammer)*, *Mapping the Desert/Deserting the Map: An Interdisciplinary Response*, *Intelligent Design: Interspecies Art*, *Your Donations Do Our Work: Andrea Bowers and Suzanne Lacy*, *Absurd Recreation: Contemporary Art from China*, *Truthiness: Photography as Sculpture*, and *The Signs Pile Up: Paintings by Pedro Álvarez*, *CLASS: C presents Ruben Ochoa and Marco Rios: Rigor Motors, Whiteness, A Wayward Construction*, *Desmotherism: Ruben Ortiz Torres*, and *Kara Walker: African't*. He is also the co-editor of the anthology, *Uncontrollable Bodies: Testimonies of Identity and Culture* (Seattle: Bay Press, 1994). For more information, <http://artsblock.ucr> and <http://tylerstallings.com>. Publications, images, and other documentation available upon request.

EDUCATION

1992

Master of Fine Arts, California Institute of the Arts, Valencia, California

1990

Bachelor of Fine Arts, The Atlanta College of Art, Atlanta, Georgia (now part of Savannah College of Art and Design)

PROFESSIONAL

2006 to current

University of California, Riverside, Director, Sweeney Art Gallery & Artistic Director, Culver Center of the Arts (Start date: December 17, 2006)

1999-2006

Laguna Art Museum, Chief Curator, Laguna Beach, California
(Employment dates: September 1, 1999 to December 1, 2006)

1995-1999

Huntington Beach Art Center, Director of Programs, Huntington Beach, California
(Employment dates: December 15, 1994 to July 31, 1999)

1992-1994

City of Los Angeles, Cultural Affairs Department, Public Arts Division Assistant, Los Angeles, part-time
(Employment dates: September 1992 to December 1994)

1990-1992

City of Los Angeles, Cultural Affairs Department, Municipal Art Gallery at Barnsdall Art Park, Associate Curator and Slide Registrar Assistant, Los Angeles, part-time
(Employment dates: September 1990 to September 1992)

1992

Beyond Baroque Literary/Arts Center, Operations Assistant, Venice, California, part-time
(Employment dates: January 1992 to September 1992)

UNIVERSITY TEACHING EXPERIENCE

University of California, Riverside, 2009 to present

Graduate, History of Art Department, *Grant Writing for Exhibitions Workshop*, part of *AHS 283 Curatorial Practicum in Photography*

Graduate, History Department, Public History Division, *262L Museum Interpretation Practicum: Towards Global Locality*

University of California Irvine, Studio Art Department, 1999-2002

Graduate, *220 Graduate Seminar: Issues in Contemporary Art: Cyborg Manifesto*

Graduate, *220 Graduate Seminar: Issues in Contemporary Art: Curatorial Practice*

Undergraduate, *1A: Topics in Visual Culture: Foundation Projects*

Undergraduate, *101 Artists as Writers*

California State University Fullerton, Art Department, 2001-2002

Graduate, *Art 500A, Graduate Seminar in Studio Art*

Graduate, *Art 501, Graduate Seminar: Curatorship*

Undergraduate, *Art 300, Writing in the Visual Arts*

UNIVERSITY SERVICE WORK

2012 to present

University of California Institute for Research in the Arts (UCIRA) Advisory Board, UC Santa Barbara

2008

Art Collections Committee, Chapman University, Orange, CA

CHASS First Advisory Board, Dean's Office, College of Humanities, Arts, & Social Sciences (CHASS), University of California, Riverside

2007 to present

Center Directors Board, Dean's Office, College of Humanities, Arts, & Social Sciences (CHASS), University of California, Riverside

2007

Search Committee, ARTSblock Executive Director, University of California, Riverside

2003

Advisory Board, Beall Center for Art and Technology, University of California, Irvine

2000

Search Committee, Tenure-Track in Studio Art--Painting, University of California, Irvine

1999-00

Board of Directors, Grand Central Art Forum, California State University, Fullerton

1997

Advisory Board, Extended Education for the Arts, California State University, Fullerton

BOARD MEMBER and ADVISORY COMMITTEES, NON-UNIVERSITY

1999-2000

Arts Orange County, Board of Directors, Irvine, California

PUBLICATIONS

BOOKS

Edited and contributed an essay along with inviting other contributors, 90-250 pages in length

Free Enterprise: The Art of Citizen Space Exploration (in progress), 2013-14.

The Great Picture: Making the World's Largest Photograph. New York: Hudson Hills Press, 2011.

Mexico in the Hour of Combat: Sabino Osuna's Photographs of the Mexican Revolution. Laguna Beach, California and Riverside, California: Laguna Wilderness Press and Latin American Perspectives Journal, 2012.

The Signs Pile Up: Paintings by Pedro Álvarez, Santa Monica: Smart Art Press, 2008.

Surf Culture—The Art History of Surfing. Laguna Beach, California and Corte Madera, California: Laguna Art Museum and Gingko Press, 2002.

Uncontrollable Bodies: Testimonies of Identity and Culture. Seattle, WA: Bay Press, 1994.

Whiteness, A Wayward Construction. Laguna Beach, California and Los Angeles: Laguna Art Museum and Fellows of Contemporary Art, 2003. Distributed by RAM Publications, Los Angeles.

EXHIBITION CATALOGS

Edited and contributed an essay along with inviting other contributors, 24-48 pages in length

Absurd Recreation: Contemporary Art from China, Riverside, CA and Los Angeles: UCR Sweeney Art Gallery and Morono Kiang Gallery, 2008.

Are We Touched? Identities From Outer Space. Huntington Beach, California: Huntington Beach Art Center, 1997.

Cyborg Manifesto, or The Joy of Artifice. Laguna Beach, California: Laguna Art Museum, 2001. (Online).

Deborah Aschheim: Neural Architecture (a smart building is a nervous building). Laguna Beach, California: Laguna Art Museum, 2004.

Desmotherismo: Rubén Ortiz Torres. Huntington Beach, California and Santa Monica, California: Huntington Beach Art Center and Smart Art Press, 1998.

Feat of Clay: Five Decades of Jerry Rothman. Laguna Beach, California: Laguna Art Museum, 2003.

Gabriela León: Sunday Walk to the Zócalo, Riverside: UCR Sweeney Art Gallery, 2007.

Grind: The Graphics and Culture of Skateboarding. Huntington Beach, California: Huntington Beach Art Center, 1995.

Inaudible Whispers: Suvan Geer, A Ten Year Survey, 1989-1999. Huntington Beach, California: Huntington Beach Art Center, 1999.

Jerry Burchfield: Habitat. Laguna Beach, California: Laguna Art Museum, 2000.

Margaret Keane and Keaneabilia. Laguna Beach, California: Laguna Art Museum, 2000.

Paul Paiement: Hybrids 1.0 - 3.5. Laguna Beach, California: Laguna Wilderness Press, 2005.

Sadow Birk's "In Smog and Thunder: Historical Works from The Great War of the Californias." Laguna Beach, California and San Francisco, California: Laguna Art Museum and Last Gasp, 2000.

Should A Beatnik Drink A Martini? Richard Turner, A Ten Year Survey 1987-1997. Huntington Beach, California: Huntington Beach Art Center, 1997.

Simon Leung: Surf Vietnam. Huntington Beach, California: Huntington Beach Art Center, 1998.

Stephen Hendee: Presence Control. Laguna Beach, California: Laguna Art Museum, 2001.

Truthiness: Photography as Sculpture, Riverside, California: UCR ARTSblock, 2008.

BROCHURES

Edited and contributed an essay, 2-8 pages in length

Body Archaeology from "The Anatomy Lesson": Joyce Cutler-Shaw. Huntington Beach, California: Huntington Beach Art Center, 1996.

Compass 2007: New Art from the MFA Programs of University of California, UCR Sweeney Art Gallery and UCR California Museum of Photography, Riverside, California

Dead on the Wall: Grateful Dead and Deadhead Iconography. Huntington Beach, California: Huntington Beach Art Center, 1996.

Different Particles & Indeterminate States: New Monumental Drawings by Amy Myers, UCR Culver Center of the

Arts & Sweeney Art Gallery, Riverside, California, 2013.

Free Enterprise—The Art of Citizen Space Exploration, UCR ARTSblock, Riverside, California

Fuzzy: Construction of Identity Within the Law. Huntington Beach, California: Huntington Beach Art Center, 1995.

Honey Cakes for Cerberus. Los Angeles and Santa Monica, California: A.R.T. Press and Beyond Baroque Literary/Arts Center, 1993.

Jackrabbit Homestead: Tracing the Small Tract Act in the Southern California Landscape, 1938-2008, a project by Kim Stringfellow, UCR Culver Center of the Arts & Sweeney Art Gallery, Riverside, California, 2013.

Journeys to Recover Your Future: New Paintings by David Leapman, UCR Culver Center of the Arts, Riverside, California, 2011.

Kara Walker: African't. Huntington Beach, California: Huntington Beach Art Center, 1997.

Lewis deSoto and Erin Neff: Tahquitz, UCR Culver Center of the Arts, Riverside, California

Margarita Cabrera: Pulso y Martillo (Pulse and Hammer), UCR Sweeney Art Gallery & Culver Center of the Arts, Riverside, California

Outside and In Between: Simone Adels, Thomas LaDuke, and Morgan Arden Carver. Huntington Beach, California: Huntington Beach Art Center, 1998.

PASOS: New Video Installations by Marsia Alexander-Clarke, UCR California Museum of Photography, Riverside, California

Post Pacific Standard Time: Three Artists in Los Angeles from the 1980s, UCR Sweeney Art Gallery, Riverside, California

Re:Cycle—Bike Culture in Southern California. Riverside, California: UCR Sweeney Art Gallery, 2010.

Robert Williams, New Work. Huntington Beach, California: Huntington Beach Art Center, 1998.

Shelter (Phase VII), An Installation/Performance by Rika Ohara. Huntington Beach, California: Huntington Beach Art Center, 1997.

CONTRIBUTED ESSAYS ON ART TO BOOKS AND EXHIBITION CATALOGS

A Model Universe, exhibition catalogue, Los Angeles: Otis College of Art and Design Gallery, 2001.

"Brandon Lattu: Knowing through Dematerialization," *Baker's Dozen 4: 13 Curators Select 13 Artists*. Torrance, California: Torrance Art Museum, 2012.

Collecting California: Selections from Laguna Art Museum, Laguna Beach, CA: Laguna Art Museum, 2009.

"Curator's Statement," *2005 Louisiana Biennial*. New Orleans, LA: Contemporary Art Center New Orleans, 2005.

Elizabeth Olbert: Big Country, exhibition catalogue. Santa Barbara, California: Santa Barbara Contemporary Arts Forum, 1999

"The Everyday Lives of Childish Things," *Childish Things: Davis & Davis*. Santa Monica, California: Santa Monica Press, 2003.

"Fatemeh Burnes' *drift*: An Avant-Garde of Book Tradition," *Fatemeh Burnes drift*. Pomona, California: ZERO+Publishing, 2011.

"From Beefcake to Skatecake: Shifting Depictions of Male Clandestine Desires in the Backyard Swimming Pools of Southern California," *Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1980* (Palm Springs Art Museum). New York, NY: Prestel, 2012.

Hypothesis: Eve Wood and Doug Harvey, exhibition catalogue (online). Los Angeles: Wayward Gallery, 2001.

"In Plain Sight But Not Defined," *Ruby Osorio: Story of a Girl (Who Awakes Far, Far and Away)*. St. Louis, MO: Contemporary Art Museum St. Louis, 2005.

Intimate Dramas: Work by Brigitte Burns, exhibition catalogue. Orange, California: Guggenheim Gallery, Chapman University, 2000.

Laughing Matters, exhibition catalogue. Los Angeles: Municipal Art Gallery at Barnsdall Art Park, City of Los Angeles Cultural Affairs Department, 1993.

"The Magic of Longevity: Tony Delap and his art," *Tony DeLap*. Orange, California: Chapman University Guggenheim Art Gallery, 2003.

"Manifest Destination in *Spaceport America* by Connie Samaras," *Connie Samaras: Tales of Tomorrow*. Pasadena, California: Armory Center of the Arts. Distributed by D.A.P., 2013.

"On Receiving a Summons to be Painted," *Bradford Salamon: Tastemakers*. Newport Beach, California: Square Blue Gallery, 2003.

"The Osuna Collection: A New Chapter in War Photography," *Mexico at the Hour of Combat: Sabino Osuna's Photographs of the Mexican Revolution*. Riverside, California: Latin American Perspectives, 2011.

"Pump Up the Realism," *Todd Brainard: New Work*. Los Angeles: Roberts & Tilton Gallery, 2002.

"Sam Erenberg," *C.O.L.A. 2009 Fellowships Showcase Exceptional Mid-Career Artists in Los Angeles*, exhibition catalogue, Los Angeles: Municipal Art Gallery at Barnsdall Art Park, City of Los Angeles Cultural Affairs

Department, 2010.

"An Un-embarrassing Embrace: A Conversation with Kent Anderson Butler," *Embodied: A Ten Year Retrospective of Kent Anderson Butler*. Pomona, California: Kellogg University Art Gallery, Cal Poly Pomona, 2011.

"Walking into Deprivation," *Jeff Koegel: Real Estate*. Pasadena, California: Pasadena Museum of California Art, 2005.

"The World's Largest Statement on Photography," *The Great Picture: Making the World's Largest Photograph*. New York: Hudson Hills Press, 2011.

CONTRIBUTED ESSAYS, ARTICLES, & REVIEWS TO ART & CULTURE PERIODICALS (PRINT)

"Bad Girls West; Rachel Rosenthal: Zone; Scary Women: Female Monsters and Fiends in American Film," *Art Papers* (July-August 1994).

"California Painting In a Different Light: A Portrait of Sandow Birk," *Juxtapoz* (September-October 2000).

"Centers on the Periphery: Center for Land Use Interpretation, Center for the Study of Political Graphics, and the Museum of Jurassic Technology," *Poliester* (spring 1999): 28-39.

"Cindy Sherman," *Art Papers* (November-December 1992): 40.

"Damien Hirst's The Corner Medicine Cabinet," *L A Weekly*, 16 June 2000.

"David Wilson: The Museum of Jurassic Technology," *Art Papers* (January-February 1994): 14-18.

"Helter Skelter: L.A. Art in the 90's," *Art Papers* (May-June 1992): 31.

"Identities From Outer Space," *Vision* (August 1997): 15.

"Jason Rogenes, project 3.94C," *X-tra* (Spring 1997): 5-6.

"Jeanne Dunning and David Bunn," *Art Papers* (September-October 1992): 37.

"Jody Zellen," *Art Papers* (July-August 1993): 51.

"Juliao Sarmiento," *Art Papers* (1991).

"Like Infants from the Breast: The Cathode-Ray Milk of North America (Artists here have begun to re-embrace technology to question and expand boundaries)," *Art Papers* (January-February 1999): 34-39.

"Michael Coughlan," *Art.issues* (January-February 1995): 38.

"Steve Roden," *Zingmagazine* (1998).

"Theater of the Audience: Women of Wrestling, Inc.," *Site Street Journal* (Fall 2002).

"Trends in Art: Juxtapoz art magazine," *Art Papers* (May-June 1998): 16.

"Urban Art Salons in Orange County: Grand Central Art Center and [seven degrees]," *Riviera* (January 2003).

"When Jesus Walked: A tour of Trinity Christian City International," *LA Weekly* 13 July 2000.

CONTRIBUTED ESSAYS, ARTICLES, & REVIEWS TO ART & CULTURE PERIODICALS (ONLINE)

KCET-TV Artbound, <http://www.kcet.org/arts/artbound/columnists/tyler-stallings/>

Columnist for KCET-TV's Artbound program exploring cultural events in and/or related to the Inland Empire, which includes Riverside, Palm Springs, and San Bernardino. Artbound covers events in Southern California from Santa Barbara to San Diego. The editors select online stories to make into short video documentaries, which includes the columnist, that are compiled into an hour long program, which is aired monthly.

2013

Brian C. Moss' Pictorial Messaging for the Future, December 13, 2013

Tapping the Third Realm: Artists Exploring Spiritual Dimensions, November 22, 2013

Stillman's Plays Explore the 50th Anniversary of JFK's Assassination, November 14, 2013

Repurposing the Los Angeles Aqueduct: A Pathway for Sacred Pilgrimages, October 21, 2013

Amy Myers' Monumental Drawings, October 9, 2013

Venzha Christ and the Sounds of 'Area 51', May 15, 2013

Eaton Science Fiction Conference Makes Riverside the Center of the Known Universe, April 11, 2013

Aridtopia's Loop Writing: A Desert Language, March 28, 2013

Considering Whiteness As Ideology and Not Biology, January 23, 2013

Free Enterprise: The Art of Citizen Space Exploration, January 16, 2013

2012

Kent Anderson Butler Reconciles Art and Religion, December 12, 2012

Hell's Union: Motorcycle Club Cuts as American Folk Art, November 14, 2012

Representing Revolt: Images of the Mexican Revolution, October 24, 2012
Considering the Sound of an Air Conditioner: John Cage and "Zen Ox-Herding Pictures," October 10, 2012
"Troubling Borders" Brings Southeast Asian Women to Riverside, September 26, 2012
Secession in the Desert: How Walking through a Mock Iraqi City Led to Aridtopia, September 12, 2012
An Inland Empire Afterlife: Immortality, Cryonics, and a Giant Marilyn Monroe, August 16, 2012
Resurrection Machines of Ancient Egypt in San Bernardino and of Ancient Cinema in Hollywood, August 1, 2012
PASOS: Video Installations by Marsia Alexander-Clarke, July 18, 2012
Reconsidering Fourth of July Fireworks and Independence Day in Light of Cai Guo-Qiang's 'Sky Ladder', July 4, 2012
Levitating the Archaic Mind with Michael Heizer's "Levitated Mass" at Los Angeles County Museum of Art, June 20, 2012
The Idyll-Beast: The Imaginary (Idyll)Wild Child, June 6, 2012
The Haunting Howl of Riverside Railways, May 23, 2012
From Beefcake to Skatecake: Masculinity in the Swimming Pool, May 7, 2012

PERIODICALS: EDITORIAL

Art Papers, West Coast Regional Editor, Atlanta, 1993-1996
Expatriates Anytime, independent 'zine, Co-editor, Louisville, KY, 1982-1984.
Hand Turkey, no. 1 (May 1992). Guest editor, California Institute of the Arts, Valencia, California.
The Journal of Arts & Sciences, Co-editor, The University of the South, Sewanee, TN, 1984-1987.

CONTRIBUTED CREATIVE WRITING TO PERIODICALS, JOURNALS, AND QUARTERLIES (print)

CREATIVE NONFICTION

2012

"Banal Access to Transcendence, or Developing Telekinesis via Mattel's EEG-based Game, Mindflex™," *Rabble*, no. 1 (2012): 1-6. [A pamphlet format devoted to a single author for each issue and edited by Holly Myers.]

2011

"Cut-up Cat-Up Catch-Up," *Shifter*, No. 16 (2011): 165-167. [*Pluripotential* issue, edited by Sreshta Rit Premnath along with guest editor Warren Neidich.]

2008-2009

"Southland Flaneur" column for *Artillery* art magazine

Wrote the "Southland Flaneur" column for Artillery art magazine, based in Los Angeles. Each essay began with an art exhibition or event that would become the impetus for considering larger issues in the world. Its lyrical and freewheeling style is a precedent for the longer form one that I use for my current postings on KCET-TV Artbound (see above for their titles).

"The Civil War: Re-Enacting at the Beach," *Artillery* (September-October 2008): 46.

"A Happening: Trading Dirt, or Walking with a Dirty Mind," *Artillery* (July-August 2008): 44-45. [Re: Alan Kaprow]

"Possession: Real Estate Development with Gordon Matta-Clark," *Artillery* (January 2008): 49.

"Presence Machines: Philip K. Dick's Roman Empire and 'The Imaginary 20th Century,'" *Artillery* (May-June 2008): 16. [Re: Norman Klein's exhibition based on his interactive book]

"Ribbing the Creation Museum," *Artillery* (March-April 2009): 16.

"Spirits of Mass Production: Graciela Iturbide's 'The Goat's Dance' and the Ecstasy of Meatpacking," *Artillery* (March 2008): 24.

"Visiting with China's Ancient Terra Cotta Warriors, or Combat-Ready for Paradise," *Artillery* (November-December 2008): 16.

2000

"When Jesus Walked: A tour of Trinity Christian Center International," *L.A. Weekly*, 12 July 2000.

"The Corner Medicine Cabinet: Damien Hirst's London restaurant," *L.A. Weekly*, 14 June 2000.

FICTION

2006

"Smithson's Snow," *Artillery* (November 2006): 9.

2004

18th Street Art Complex, *Artistswhomakeartwriteaboutitandjustdoitall*, exh. cat., Santa Monica, CA.

2001

"Gut Reactions of the Masters," *Coagula* (2001).

2000

"The Maternal Computer," *Traffic Report* (2000).

"The Power of the Purse", *L.A. Weekly*, Fashion Issue, 16-23 March 2000, 43.

1997

"Flowers," *Errant Bodies*, Spring 1997.

1994

Uncontrollable Bodies: Testimonies of Identity and Culture, Bay Press, Seattle, WA

Errant Bodies, Los Angeles, CA, edited by Brandon LaBelle

Crash, exhibition catalogue, Thread Waxing Space, New York, NY, co-edited by Thomas Zummer and Robert Reynolds

Framework, Los Angeles, CA, co-edited by Jody Zellen and Susan Kandel

Grammarians, exhibition catalogue, Chapman University, Orange, CA, edited by Michael Anderson

Perforations, Atlanta, GA

1993

Real Life, New York, NY/Los Angeles, CA, edited by Thomas Lawson

Signifier, Otis College of Art & Design, Los Angeles, CA

1992

Perforations, Atlanta, GA

1991

Rules for Wishful Deterioration, Los Angeles: self-published, 1991.

Peforations, Atlanta, GA

1983

Shagbark Review, v. 9, Murray State University, KY (best of fiction)

POETRY

1999

Aporia, n. 3, Toronto, Canada

1998

Aporia, n. 2, Toronto, Canada

1995

Art Papers, v. 19, n. 3, Atlanta, GA

1990

The Act, n. 4, New York, NY

1987

Central Park, n. 11, New York, NY

1986

The Mountain Goat, v. 40, The University of the South, Sewanee, TN

1985

The Mountain Goat, v. 39, The University of the South, Sewanee, TN

CURATORIAL

SELECTED EXHIBITIONS

2013

Different Particles & Indeterminate States: New Monumental Drawings by Amy Myers, UCR Culver Center of the Arts & Sweeney Art Gallery, Riverside, California (brochure)

Jackrabbit Homestead: Tracing the Small Tract Act in the Southern California Landscape, 1938-2008, a project by Kim Stringfellow, UCR Culver Center of the Arts, Riverside, California (brochure)

Essential: Selections from the Permanent Collection Celebrates UCR Sweeney Art Gallery's 50th Anniversary UCR Sweeney Art Gallery, Riverside, California (brochure) Marsia Alexander-Clarke, Lisa Anne Auerbach, Tad Beck, Margarita Cabrera, Center for Land Use Interpretation, Richard Clar, John Divola, Sean Dockray, Sean Duffy, Reanne Estrada, eteam, Fritz Haeg, Desiree Hollman, Lisa Jevbratt, Rachel Mayeri, Jason Middlebrook, Rubén Ortiz Torres, Carrie Paterson, Ann Phong, Bradley Pitts, Alison Ruttan, Connie Samaras, Michael Shroads, Jim Trainor, Hong-An Truong, Julie Thi Underhill, and others (primarily artists who have been featured in past exhibitions at UCR Sweeney Art Gallery since 2007)

Area 51: A Sound Installation by Venzha Christ, UCR Culver Center of the Arts, Riverside, California, co-curator

REPO the body of work: a dance performance & exhibition in conversation with choreographer Wendy Rogers & collaborators (including set designs by artist Robert Kushner), UCR Culver Center of the Arts, Riverside, California

Free Enterprise—The Art of Citizen Space Exploration, UCR ARTSblock, Riverside, California, co-curator, traveled (brochure and book) The Arts Catalyst (London, U.K.), Lowry Burgess (Pittsburgh, PA), Center for Land Use Interpretation (Culver City, CA), Richard Clar (Paris/Los Angeles), Skeith De Wine (Santa Ana, CA), Kitsou Dubois (Paris), eteam (New York), European Space Agency Topical Team Arts and Science (international participants), Final Frontier Design (New York), Cultural Center of European Space Technologies / KSEVT (Vitanje, Slovenia), Agnes Meyer-Brandis (Berlin), MIR - Microgravity Interdisciplinary Research (international participants), Forrest Myers (New York), Trieste Constructivist Cabinet (Italy/Slovenia), Nejc Trošt (Slovenia/Houston, TX), Trevor Paglen (New York), Carrie Paterson (Los Angeles), Frank Pietronigro (San Francisco), Bradley Pitts (New York), Cosmokinetic Cabinet Noordung – Postgravityart (Ljubljana, Slovenia), Projekt Atol Flight Operations (Santa Barbara, CA and Ljubljana, Slovenia), Connie Samaras (Los Angeles), Christian Waldvogel (Zurich, Switzerland), Arthur Woods (Zurich, Switzerland), and XCOR Aerospace, Inc. (Mojave, CA)

2012

Mexico at the Hour of Combat: Sabino Osuna's Photographs of the Mexican Revolution, UCR California Museum of Photography, Riverside, California, co-curator, traveled (book)

Cynthia Minet's Unsustainable Creatures: Sculptures of Plastic and Light, UCR Culver Center of the Arts, Riverside, California

Michael Shroads: Drag & Logged Sculptures + Noise Drawings, UCR Culver Center of the Arts, Riverside, California

Matters of Decay: Paintings by Constance Mallinson, UCR Culver Center of the Arts, Riverside, California

PASOS: New Video Installations by Marsia Alexander-Clarke, UCR California Museum of Photography, Riverside, California (brochure)

Lewis deSoto and Erin Neff: Tahquitz, UCR Culver Center of the Arts, Riverside, California, co-curator (brochure)

Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1982, organized by Palm Springs Art Museum, Palm Springs, California, as part of the multi-institutional Getty Research Institute initiative, *Pacific Standard Time: Art in L.A., 1945-1980*, guest co-curator (book) Slim Aarons, Bill Anderson, Diane Arbus, Loretta Ayeroff, John Baldessari, Lewis Baltz, Bruce Bellas, Ruth Bernhard, Bob Gentry, Michael Childers, Eileen Cowin, Robert Cumming, Joe Deal, Roy Dean, John Divola, Garrett Eckbo, Jim French, Anthony Friedkin, David Hockney, Harold Jones, Sant Khalsa, Leland Lee, Bob Mizer, Kenda North, Jane O'Neal, Bill Owens, Maynard Parker, Rondal Partridge, Herb Ritts, Mel Roberts, Ed Ruscha, Lawrence Schiller, Julius Shulman, Larry Silver, Evan Slater, Craig Stecyk, Larry Sultan, George Tate, Edmund Teske, Garry Winogrand, Max Yavno, Lloyd Ziff

Post Pacific Standard Time: Three Artists in Los Angeles from the 1980s, UCR Sweeney Art Gallery, Riverside, California (brochure), featuring Jill Giegerich, Jim Isermann, and Erika Suderburg

2011

Journeys to Recover Your Future: New Paintings by David Leapman, UCR Culver Center of the Arts, Riverside, California (brochure)

The Great Picture: The World's Largest Photographs & The Legacy Project, UCR Sweeney Art Gallery & Culver Center of the Arts, Riverside, California, traveled (book)

Margarita Cabrera: Pulso y Martillo (Pulse and Hammer), UCR Sweeney Art Gallery & Culver Center of the Arts, Riverside, California (brochure)

2010

Re:Cycle—Bike Culture in Southern California, UCR Sweeney Art Gallery & Culver Center of the Arts, Riverside, California (brochure) Lisa Anne Auerbach, Tad Beck, The Bicycle Lounge, Nathan Bockelman & Cameron Crone, Damon Boyd/Nomad Cruiser, Leslie Caldera, John Divola, Sean Duffy, East Hollywood ArtCycle, Timo Fahler, Finishing School, Ghost Bike, Clement Hanami, Gabriel Hargrove, Simon Hughes, Folke Köbberling & Martin Kaltwasser, Diane Meyer, Midnight Ridazz, Patrick Miller, Rubén Ortiz Torres, Ashira Siegel, Samuel Starr, C.R. Stecyk, Taco Tuesdays, Dan "El Daino" Torres, Jud Turner, Lee Tusman, UCR Bourns College, Ali Valle, Raphael Xavier

Mapping the Desert/Deserting the Map: An Interdisciplinary Response, UCR Sweeney Art Gallery and UC Institute for Research in the Arts, co-curator

2009

Intelligent Design: Interspecies Art, co-curator, UCR Sweeney Art Gallery, Riverside, California
Catherine Chalmers, Beatriz da Costa, John Divola, Sean Dockray, Sam Easterson, Carlee Fernandez, Jill Greenberg, Fritz Haeg, Kathy High, Desirée Holman, Natalie Jeremijenko, Lisa Jevbratt, Nina Katchadourian, Hilja Keading, Rachel Mayeri, M.A. Peers, Nicolas Primat & Patrick Munck, Alison Ruttan, Corinna Schnitt, Jim Trainor

Your Donations Do Our Work: Andrea Bowers and Suzanne Lacy, UCR Sweeney Art Gallery, Riverside, California

Adia Millett, UCR Sweeney Art Gallery, Riverside, California

Kyungmi Shin, UCR Sweeney Art Gallery, Riverside, California

2008

Absurd Recreation: Contemporary Art from China, UCR Sweeney Art Gallery, Riverside, California (exh. cat.)
Chen Chieh-jen, Chen Wei, Hong Hao, Liu Qinghe, Wang Wei, Xie Xiaoze, Xu Ruotao, Xu Zhen, Zhao Liang

Truthiness: Photography as Sculpture, UCR/California Museum of Photography, Riverside, California (exh. cat.) Elizabeth Bryant, Todd Gray, Katie Grinnan, Brandon Lattu, Srdjan Loncar, Dana Maiden, Thomas McGovern, David Meanix, Gina Osterloh, Anthony Pearson, Carter Potter, Christopher Taggart, Mary Younakof, Amir Zaki, Bari Ziperstein

100% Other: Artists and Psycho-Demographic Transitions, 18th Street Arts Center, Santa Monica (brochure)
Kyungmi Shin, Matthew Bryant, Cheryl Gilge, Perry Vasquez, Reggie Woolery, Yasuko

The Signs Pile Up: Paintings by Pedro Álvarez, UCR Sweeney Art Gallery Riverside, California (book)

2007

Gabriela León: Sunday Walk to the Zócalo, UCR Sweeney Art Gallery Riverside, California (exh. cat.)

Victor Payan and Perry Vasquez: Delirium Fronterium, UCR Sweeney Art Gallery Riverside, California

Compass 2007: New Art from the MFA Programs of University of California, UCR Sweeney Art Gallery and UCR California Museum of Photography, Riverside, California, co-curator (brochure)

Last Exit Empire: MFA Class of 2007, UCR Sweeney Art Gallery Riverside, California

2006

Pervasion: The Art of Gary Baseman and Tim Biskup, Laguna Art Museum, Laguna Beach, California
em/bedded: A multi-media installation by Alan Sondheim with Leslie Thornton, Track 16 Gallery, Santa Monica, California

California Art from the Permanent Collection, Part II, 1930s to 1950s, Laguna Art Museum, Laguna Beach, California, co-curator

2005

California Art from the Permanent Collection, Part I, The Beginning, 1832-1925, Laguna Art Museum, Laguna Beach, California, co-curator

Conceptual Photography from the Collection, Laguna Art Museum, Laguna Beach, California
John Baldessari, Wallace Berman, Eileen Cowin, Llyn Foulkes, George Herms, Robert Heinecken, Barbara Kasten, Edward and Nancy Kienholz, Victor Landweber, Susan Rankaitis, Allen Ruppersberg, Ed Ruscha, Ilene Segalove, Alexis Smith, Michael Stone, Todd Walker

Paul Paielement: Hybrids 1.0-3.5, Laguna Art Museum, Laguna Beach, California (book)

Laguna's Hidden Treasures: Art from Private Collections, Laguna Art Museum, Laguna Beach, California
19th to 21st centuries: Nicolas Africano, Peter Alexander, Belle Baranceanu, Walter Emerson Baum, Tony Berlant, Hyman Bloom, Christian Boltanski, George Brandriff, Rex Brandt, Maurice Braun, Nicholas Brigante, Enrique Martinez Celaya, John Chamberlain, Wes Dahlberg, Frank Damiano, Ron Davis, Francis De Erdely, Tony DeLap, Jacci Den Hartog, Phil Dike, Kim Dingle, Tomory Dodge, James Doolin, Jerry Downs, Manny Farber, John Frame, Tom Friedman, John Frost, August Gay, Selden Gile, Bernhard Gutmann, Richard Haines, Armin Hansen, Grace Hartigan, Marsden Hartley, Tim Hawkinson, Anna Hills, Clarence Hinkle, Susan Hornbeak-Ortiz, Yishai Jusidman, Barbara Kasten, Ed Kienholz, Dong Kingman, Joseph Kleitsch, Emil J. Kosa, Jr., Roger Kuntz, Annie Leibovitz, Maurice Logan, Erle Loran, Helen Lundeborg, Arthur Mathews, Barse Miller, Robert Morris, Vik Muniz, Phil Paradise, Douglass Parshall, Edgar Payne, Marcelo Pombo, Ken Price, Joseph Raphael, Alan Rath, Granville Redmond, William Ritschel, Guy Rose, Bud Shackelford, Millard Sheets, Cindy Sherman, Peter Shire, Eugene Speicher, Gardner Symons, Robert Therrien, Wayne Thiebaud, Mary Bradish Titcomb, Peter VandenBerge, Marton Varo, Andy Warhol, William Watt, William Wendt, Lisa Yuskavage

2004

American Gothic: Talent for the Dark Ages, Gallery C, Hermosa Beach, California, guest curator (brochure)
Yasuko Bush, Jane Callister, Clayton Campbell, Jennifer Celio, Lee Clarke, Brian Cooper, David Early, Sherié Franssen, Michael Hanson, Laurie Hassold, Joseph Kearby, Jeff Koegel, Adam Mars, Thomas McGovern, Rebecca Niederlander, Naida Oslone, Jim Ovelmen, Victoria Reynolds, Clayton Spada, Lisa Tucker

The OsCene: Contemporary Art and Culture in OC, Laguna Art Museum, Laguna Beach, California

Jody Zellen: Other Places*, Laguna Art Museum, Laguna Beach, California (brochure)

Ruben Ochoa and Marco Rios: Rigor Motors, and Ruben Ochoa's Class: C Presents, Laguna Art Museum, Laguna Beach, California

Deborah Aschheim: Neural Architecture (a smart building is a nervous building), Laguna Art Museum, Laguna Beach, California (exh. cat.)

Funny Business: Humor in Art from the Permanent Collection, Laguna Art Museum, , Laguna Beach, California, co-curator

Robert Arneson, John Baldessari, Jean Bastarache, Doug Buis, Deborah Brown, Lynn Coleman, Jorg Dubin, Llyn Foulkes, Evan Holloway, Michael C. McMillen, Jason McKechnie, Jason Meadows, Gifford Myers, Elizabeth Pulsinelli, Michael Reafsnnyder, Jeffrey Vallance, Chris Wilder

Severe Negotiations: Carrie Paterson, Kim Russo, Eve Wood, The Office: An Art Space, Huntington Beach, California, guest curator

2003

Feat of Clay: Five Decades of Jerry Rothman, co-curator, Laguna Art Museum, Laguna Beach, California (book)

Some Fuzzy Logic: The Joan Simon Menkes Gift, Laguna Art Museum, Laguna Beach, California

Jonathan Borofsky, Tim Ebner, Larry Johnson, Barbara Kruger, Allan McCollum, Matt Mullican

Whiteness, A Wayward Construction, Laguna Art Museum, , Laguna Beach, California, traveled (book)

Los Anthropolocos/Richard A. Lou and Robert J. Sanchez, Kavin Buck, James Casebere, Emilio Cueto, Kim Dingle, Peter Edlund, John Feodorov, Kelsey Fernkopf, Mark Steven Greenfield, Joseph Havel, Mike Kelley, Byron Kim, Clifford Lecuyer, Daniel Joseph Martinez, Myrella Moses and Eric Mondriaan, Tim Oberst, Adrian Piper, Ernesto Pujol, Erika Rothenberg, Kammy Roulner, Lezley Saar, Andres Serrano, Richard Shelton, Kyungmi Shin, Gary Simmons, Travis Somerville, Kara Walker, Millie Wilson

Waking Dreams: The Art of Leonard Kaplan, Laguna Art Museum, Laguna Beach, California (brochure)

2002

Surf Culture—The Art History of Surfing, Laguna Art Museum, , Laguna Beach, California, co-curator, traveled (book) 19th to 21st centuries: Peter Alexander, Marco Almera, Kevin Ancell, Charles Arnoldi, Ken Auster,

George Barris, Jack Barth, Charles W. Bartlett, Emile Bayard, Billy Al Bengston, Sandow Birk, Tom Blake, Amy Blount, Estaban Bojorquez, Rex Brandt, Art Brewer, Roger Brown, John Cederquist, Owen Churchill, Lynn Coleman, Jimmy Cleveland, aka Jimmy C, Russell Crotty, Dick Dale, Phil Dike, Laddie John Dill, Phillip Dixon, Robert Lee Eskridge, Jim Evans, Ned Evans, Nathan Fletcher, Anthony Friedkin, Jim Ganzer, Rob Gilley, Keith Glassman, Rick Griffin, Don Ed Hardy, Cris Hicks, Clarence Keiser Hinkle, D. Howard Hitchcock, Dennis Hopper, Robert Irwin, Craig Kauffman, Michael Knowlton, Simon Leung, Wayne Levin, Charlotte Light, Aaron Lloyd, David Lloyd, Huc-Mazlet Luquiens, Wayne Lynch, Julie Mammano, Takuji Masudo, John McCracken, Mike Parker, Ambrose Patterson, Joel "Jo Jo" Perrin, Raymond Pettibon, Rusty Preisendorfer, Ken Price, Eugene Riou, Michael Roberts, Ed "Big Daddy" Roth, Jim Russi, Palmer Schoppe, John Severson, Pat Sparkuhl, Jan Stussy, Brian Taylor, Peter Townend, DeWain Valentine, Jeffrey Vallance, John Van Hamersveld, F. Viault, Chris Wilder, Steve Wilkings, Milford Zornes

The Frustrated Landscape, Chapman University, Guggenheim Art Gallery, Orange, California (brochure)
Tom Allen, Faris McReynolds, Ruby Osorio, Tony de los Reyes, Wayne White

Odd Drawings, Cypress College Fine Arts Gallery, Cypress, California, guest curator

Deborah Aschheim, Brigitte Burns, Jacqueline Cooper, Mark Mulrone, Stas Orlovski, R. T. Pece, Eve Wood, Mario Ybarra Jr.

2001

Beefcake Plus: Photographs by Arthur Tress, Orange County Center for Contemporary Art, Santa Ana, California

Laurie Brown: Recent Terrains, Laguna Art Museum, Laguna Beach, California

Cyborg Manifesto, or The Joy of Artifice, Laguna Art Museum, Laguna Beach, California (ext. cat.)

S.E. Barnet, Mark Bennett, Doug Buis, Clare Cornell, Carlee Fernandez, Chris Finley, Ed Giardina, Ken Gonzales-Day, Jen Grey, Jon Haddock, Evan Holloway, Susan Hornbeak-Ortiz, Mike Kelley, Amy Myers, Rubén Ortiz Torres, Naida Osline, Tony Oursler, Paul Paiement, Carrie Paterson, Alan Rath, H Shahani, George Stone, Chris Wilder, Jody Zellen

Stephen Hende: Presence Control, Laguna Art Museum, Laguna Beach, California

One Minute of Your Time: A Brief History of Southern California Art from the Collection, 1835-2001, Laguna Art Museum, Laguna Beach, California, co-curator

2000

Struggle: The Art of Szukalski, Laguna Art Museum, Laguna Beach, California, co-curator, traveled (book)

Margaret Keane and Keaneabilia, Laguna Art Museum, Laguna Beach, California (exh. cat.)

Sandow Birk's "In Smog and Thunder: Historical Works from The Great War of Californias", Laguna Art Museum, Laguna Beach, California, traveled (book)

Jerry Burchfield: Habitat, Laguna Art Museum, Laguna Beach, California (exh. cat.)

L.A. Art in the Early 90s ← ReCharge → The Eileen and Peter Norton Gift, Laguna Art Museum, Laguna Beach, California

Kim Abeles, Geoffrey Allen, Dan Appel, Michael Arata, Nicola Atkinson-Griffith, Phyllis Baldino, Nick Banks, John Beech, Joseph Beuys, Carl Bronson, David Catching, Laura Cooper, Dean DeCocker, Kim Dingle, Dawn Fryling, Wendy Furman, Marion Galczenski, John Galt, Martin Gantman, Jamey Garza, Pamela Goldblum, Thomas Hartman, Mark Heresy, Jenny Holzer, Tina Hulett, Susan Joseph, David Kennedy, Karen Kilimnik, Brian Kimball, Paul LaMarr, Daniel Laskarin, Pamela Leeds, Roy Lichtenstein, Laura London, Gregory Mahony, Daniel Martinez, Denny McCoy, Yolanda McKay, Robert Millar, Michael B. Miller, Michael Napper, Manuel Ocampo, Claes Oldenburg, Noel O'Malley, David Pagel, Kevin Pasnik, Luciano Perna, Raymond Pettibon, Michel Pierzynski, Pruitt & Early, Michael Redfern, Bennett Roberts, Richard Roehl, Craig Roper, Dominica Salvatore, Leonard Seagal, Jim Shaw, Melinda Smith-Altshuler, Steve Spalding, Richard Stein, Donald Sultan, Dani Tull, Paul Tzanetopoulos, Jeffrey Vallance, Perry Vasquez, Daniel Wheeler, Chris Wilder, Jody Zellen

Concrete Lab, The Spurgeon Experience II, Santa Ana, California, guest curator

Concrete Lab, South Coast Plaza, Costa Mesa, California, guest curator

1999

Inaudible Whispers: Suvan Geer, A Ten Year Survey, 1989-1999, Huntington Beach Art Center, Huntington Beach, California (exh. cat.)

Elizabeth Olbert: Big Country, Contemporary Arts Forum, Santa Barbara, California, guest curator (brochure)

1998

Rubén Ortiz Torres: Desmotherismo, A survey of work from 1990 to 1998, Huntington Beach Art Center, Huntington Beach, California traveled (exh. cat.)

Mike Rogers: El Caminville, Huntington Beach Art Center, Huntington Beach, California, traveled (brochure)

Simon Leung: Surf Vietnam, Huntington Beach Art Center, Huntington Beach, California (exh. cat.)

Robert Williams, New Work, Huntington Beach Art Center, Huntington Beach, California, traveled (brochure and book)

Outside and In Between: Simone Adels, Thomas LaDuke, and Morgan Arden Carver, Huntington Beach Art Center, Huntington Beach, California (brochure)

1997

Kara Walker: African't, Huntington Beach Art Center, Huntington Beach, California (brochure)

Are We Touched? Identities From Outer Space, Huntington Beach Art Center, Huntington Beach, California (exh. cat.) The Aetherius Society, Apollo 13, Jacki Apple, Deborah Aschheim, Loretta Birnbrich, Leonard Bravo, Creativity Explored, Douglas Curran, Davis & Davis, Rod Dickinson, Jacqueline Dreager, Ken Gonzales-Day, Heaven's Gate, Anna Homler and Guy Bennett, Kenneth Huerta II, David Huggins, Eric Johnson, Joni Johnston, Paul Laffoley, Kathleen Kaplan, Michael Masucci and ia Kamandalu, Rene Meredith, Mt. Wilson Observatory Letters, Steve Neill, Selina Phanara, Chuck Rak, Jason Rogenes, Connie Samaras, Jorge Sicre, Brad Spence, Ionel Talpazan, Ruben Ortiz Torres, Unarius Academy of Science, Lisa Ward, Gene Watson, Chris Wilder, Bill Witherspoon

Should A Beatnik Drink A Martini? Richard Turner, A Ten Year Survey 1987-1997, Huntington Beach Art Center, Huntington Beach, California (exh. cat.)

Shelter (Phase VII), An Installation/Performance by Rika Ohara, Huntington Beach Art Center, Huntington Beach, California (brochure)

1996

Body Archaeology from "The Anatomy Lesson": Joyce Cutler-Shaw, Huntington Beach Art Center, Huntington Beach, California (brochure)

Dead on the Wall: Grateful Dead and Deadhead Iconography, Huntington Beach Art Center, Huntington Beach, California, co-curator (brochure)

1995

Grind: The Graphics and Culture of Skateboarding, Huntington Beach Art Center, Huntington Beach, California, co-curator (brochure)

Fuzzy: Construction of Identity Within the Law, Huntington Beach Art Center, Huntington Beach, California (brochure)

How to Start Your Own Country with artist-in-residence Daniel Martinez, Huntington Beach Art Center, Huntington Beach, California (brochure)

1993

Honey Cakes for Cerberus with Hobgoblins at the Feast, Beyond Baroque Literary/Arts Center, Venice, California (brochure)

1992

Skinned Eyes/Skin Dyes, The Bridge Gallery, City of Los Angeles Cultural Affairs Dept., California

From Hell to Breakfast, Foundation for Art Resources, FAR Bazaar, Los Angeles, guest curator (brochure)

1990

Rated Rx: Pathological Conditions, New Visions Gallery, Atlanta, Georgia, guest co-curator

One Another, North Arts Center in collaboration with Nexus Contemporary Art Center, Atlanta, Georgia

CURATED PERFORMANCE (feature-length evenings)

Several performances are presented throughout the year at UCR Culver Center of the Arts. The ones listed below for UCR and other past venues represent those that were produced/curated/organized by Tyler Stallings.

2013

Deanne Stillman, *A Trilogy of Short Plays* (working title), UCR Culver Center of the Arts, Riverside, California
Tiffany Lopez, *U.S. Latinas/os and the Crisis of Literacy and Incarceration: A Table Reading Series and Workshop Production on Joseph Rodriguez's JUVENILE and the Lectures of Tomás Rivera*, UCR Culver Center of the Arts, Riverside, California (forthcoming)
REPO the body of work: a dance performance & exhibition in conversation with choreographer Wendy Rogers & collaborators (including set designs by artist Robert Kushner), UCR Culver Center of the Arts, Riverside, California

2012

Aron Kallay, *Beyond Twelve: Reinventing the Piano*, UCR Culver Center of the Arts, Riverside, California
Juan Felipe Herrera, A Special Reading by California's Newest Poet Laureate, UCR Culver Center of the Arts, Riverside, California
Crystal Sepulveda & no.e. parker, *Performance as Process*, UCR Culver Center of the Arts, Riverside, California

2011

Jason Heath, *Electronics Live!*, installation, performance, UCR Culver Center of the Arts, Riverside, California
Margarita Cabrera, *Florezca Board of Directors*, UCR Culver Center of the Arts, Riverside, California
Remember the Rouse, Writing residency and reading by Stephanie Hammer, UCR Culver Center of the Arts, Riverside, California
TRANSITORY: Dance Performance by Zubin Mohamad & Wendy Rogers, UCR Culver Center of the Arts, Riverside, California

2010

Patrick Miller, *Bicycle Bell Ensemble*, UCR Culver Center of the Arts, Riverside, California

2009

Rickerby Hinds, *Uncovered: A Pageant of Hip Hop Masters*, UCR Sweeney Art Gallery, Riverside, California

2000

Tim Miller, Laguna Art Museum

1999

Aimee Greenberg, (world premiere), Huntington Beach Art Center

1998

Paul Zaloom, *Sick But True*, Huntington Beach Art Center
Tulsa Kinney and Jade Gordon, *Art Star*, Huntington Beach Art Center
Oguri, *A Blank Space*, (world premiere), Huntington Beach Art Center
Tim Miller, *Shirts & Skins*, Huntington Beach Art Center

1997

Anna Homler and Guy Bennett, *No Live World This Side of the Sky*, Huntington Beach Art Center
ZooDanceOpera, *The Water*, (world premiere), Huntington Beach Art Center
The Fabulous Monsters, *Ramayana*, Huntington Beach Art Center
Dan Froot, *Froot Alone*, Huntington Beach Art Center
Rika Ohara, *Shelter (Phase VII)*, (world premiere), Huntington Beach Art Center
Denise Uyehara, *Headless Turtle-neck Relatives: The Tale of Family and a Grandmother's Suicide by Fire*, Huntington Beach Art Center

1996

Aimee Greenberg, *Dark Moon of Lilith*, (world premiere), Huntington Beach Art Center
Joan Hotchkis, *Elements of Flesh, or Screwing Saved My Ass*, Huntington Beach Art Center
Doug Cooney, *Astronaut*, Huntington Beach Art Center
Women Who Kill Too Much, Huntington Beach Art Center
Melinda Ring, *Willingly*, (world premiere), Huntington Beach Art Center
Tim Miller, *Fruit Cocktail*, Huntington Beach Art Center
Carol Cetrone, Huntington Beach Art Center

John Fleck, *me III*, Huntington Beach Art Center

1995

Jeff McMahon, *City of God*, (West Coast premiere), Huntington Beach Art Center

Shrimps, *Screech*, (world premiere), Huntington Beach Art Center

Scott Wichman, *knuckle shaman*, (world premiere), Huntington Beach Art Center

Ernie Lafky, *Western Landscapes*, Huntington Beach Art Center

Mehmet Sander, *Five Solo Dance Performances*, Huntington Beach Art Center

James Donlon & Company, *Purge!*, Huntington Beach Art Center

Barry Morse, *Pink-flesh; delicate*, (world premiere), Huntington Beach Art Center

Annie Loui, *Sympathetic Magic*, (world premiere), Huntington Beach Art Center

Luis Alfaro, *down town*, Huntington Beach Art Center

John White, *From the Visual to the Performable*, Huntington Beach Art Center

Lisa Lock, *Canopy*, Huntington Beach Art Center

Rachel Rosenthal, *Monologues*, Huntington Beach Art Center

Project X, *Program for Paradise*, readings co-organized with David Bunn, Occidental College, Los Angeles*, guest curator

1994

LAX/94: The Los Angeles Exhibition, "*Hmmm within space mmmmm of the maternal wha-kooooommmmm?*", multi-media readings at the Santa Monica Museum of Art for the Otis College of Art & Design Gallery, Santa Monica, California*

1993

Barnsdall Art Park, Barnsdall Artists Cafe series, *Bodies Without Organs*, performances, Los Angeles

CURATED FILM/VIDEO SERIES

UCR Culver Center of the Arts presents a regular Friday/Saturday night schedule of independent, foreign language, and art house films. It is the only screening room in Riverside and the surrounding area that presents such films. The ones listed below for UCR and other past venues represent those that were curated by Tyler Stallings and, typically, in conjunction with a current exhibition.

2013

Series of artist profile documentaries: *Gregory Crewdson: Brief Encounters*, UCR Culver Center of the Arts, Riverside, California

2012

Series of artist profile documentaries: *Gerhard Richter: Painting; Marina Abramovic: The Artist is Present*; UCR Culver Center of the Arts, Riverside, California

Erika Suderburg, *Decline & Fall*, UCR Culver Center of the Arts, Riverside, California

2011

V Inter-American Biennial of Video Art, UCR Culver Center of the Arts, Riverside, California

Series to accompany *The Great Picture: The World's Largest Photographs & The Legacy Project*, UCR Culver Center of the Arts, Riverside, California

Series to accompany *Margarita Cabrera: Pulse & Hammer*, UCR Culver Center of the Arts, Riverside, California

Series of artist profile documentaries: *Vik Muniz, Waste Land; Bansky, Exit through the Gift Shop*; UCR Culver Center of the Arts, Riverside, California

2010

Series to accompany *Re:Cycle—Southern California Bike Culture*, UCR Culver Center of the Arts, Riverside, California

2001

Series to accompany *Three Solo Exhibitions of Photography: Laurie Brown, Anthony Hernandez, and Warren*

Neidich, Laguna Art Museum

Series to accompany *Cyborg Manifesto, or The Joy of Artifice*, Laguna Art Museum

Series to accompany *Stephen Hendee: Presence Control*, Laguna Art Museum

1997

Are We Touched? Identities from Outer Space, shorts, Huntington Beach Art Center

Thomas Allen Harris, *Vintage: Families of Value*, feature, Huntington Beach Art Center

1996

Ruben Ortiz Torres and Jesse Lerner, *Frontierland/Fronterilandia*, feature, Huntington Beach Art Center

1995

Sports in a Different Light, shorts, Huntington Beach Art Center

Animals and their Uses, shorts, Huntington Beach Art Center

Love, War...Whatever, shorts, Huntington Beach Art Center

Changes Over Time, shorts, Huntington Beach Art Center

Revelations, shorts, Huntington Beach Art Center

PANELS

"After Whiteness: Race and the Visual Arts," Urbana-Champaign, IL: University of Illinois, Urbana-Champaign, IL, 2003.

"Alternative Curatorial Practices and the Artworld," Santa Ana, California: Grand Central Art Center, 2000.

"Art & Technology: Alan Rath, Ruben Ortiz Torres, and Tyler Stallings," Santa Monica, California: Track 16 Gallery, 2002.

"From Beefcake to Skatecake: Masculinity in the Backyard" for symposium accompanying the exhibition, "Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1980," Palm Springs Art Museum, 2010.

"Close Encounters: Artists and Outer Space," Ottawa, Canada: The Ottawa Art Gallery/La Galerie D'Art D'Ottawa, 1998.

"The Graffiti Impulse in Sanctioned Public Art," Santa Monica, California: Track 16 Gallery, 2003.

"New Feminism: On the Recent Work of Ruby Osorio," St. Louis, MO: Contemporary Art Museum St. Louis, 2005.

"The Role of the Museum Today" and "Donating to Museums," Palm Springs, California: Palm Springs Art Fair, 2013.

"Sig-Alert 2: New Talent in Southern California," Santa Ana, California: Grand Central Art Center, 1999.

"The State of Art Criticism," Los Angeles, California: Annual Meeting of International Association of Art Critics.

"Well Hung: Exhibition Strategies and Realities for the Artist," Los Angeles: Barnsdall Art Park, 1997.

LECTURES

"150 Years of California Landscape Painting and The Frustrated Landscape," Orange, California: Chapman University, 2002.

"Are We Touched? Identities from Outer Space, Artists and Outer Space," Burbank, California: Los Angeles Science Fiction Society, 1997.

"Artists and the Artworld," Long Beach, California: California State University Long Beach, 1998.

"Audience Development & Publicity for the Arts," Fullerton, California: California State University Fullerton, 2000.

"Contemporary Art and K-12 Teachers," Arts Bridge Conference (A.B.C.). Irvine, California: Orange County Board of Education, 1999.

"Cyber-identities: Art and Net," *Digital Dialogues* series. Pasadena, California: Art Center College of Art & Design, 1997.

"Art as Criticism," Valencia, California: California Institute of the Arts, 1996.

"Artists Challenging Definitions of Whiteness," Charlottesville, VA: University of Virginia Art Museum, 2004.

"History of 'Zines," Valencia, California: California Institute of the Arts, 1994.

"Hysterical Astronaut, an operation-in-the-round, artist-as-curator," Montreal, Canada: Concordia University, 1998.

"The Importance of a University Permanent Collection," Orange, California: Chapman University, 2003.

"Intelligent Design: Interspecies Art," San Luis Obispo, California: Cal Poly San Luis Obispo, 2010.

"The Magic of Longevity: Tony Delap and his art," Irvine, California: The Pacific Club, 2002.
 "Museum Studies," Saddleback, California: Saddleback College, 2000.
 "On the Work of Jeff Koegel," Pasadena, California: Pasadena Museum of California Art, 2006.
 "One Minute of Your Time: 150 Years of California Art and Collecting," Laguna Beach, California: Seven Degrees Arts Center, Young Presidents Organization, 2002.
 "Painting's Edge," Idyllwild, California: Idyllwild Arts Program, 2006.
 "Popular Culture in Art," Irvine, California: University of California Irvine, 2000.
 "Recent Projects," *Art Forum*. Santa Ana, California: Santa Ana College, 2001.
 "Recent Projects," Fullerton, California: California State University Fullerton, 2003.
 "Recent Projects," Claremont, California: Claremont Graduate School, 2001.
 "Recent Projects," Irvine, California: Phyllis Lutjeans' Art Crowd series, 1999.
 "Recent Projects," New Orleans, LA: Contemporary Art Center New Orleans, 2005.
 "Recent Projects," Los Angeles: Ryman Foundation, University of Southern California, 2005.
 "Recent Projects," Pasadena, California: Pasadena City College, 2006.
 "Recent Projects," Salt Lake City, UT: Salt Lake City Art Center, 2004.
 "Recent Projects," Santa Barbara, California: University of California, Santa Barbara, College of Creative Studies, 2002.
 "Recent Projects," Valencia, California: California Institute of the Arts, 2000.
 "Resurgence of Representation in Contemporary Art," Laguna Beach, California: Laguna Beach College of Art and Design, 2003.
 "The Rise of Representational Art in Southern California," Laguna Beach, California: California Studies Conference / Orange County History Conference, CSU Fullerton Oral History Program, 2002.
 "Science Fiction and Art," Fullerton, California: Science Fiction Club of Orange County, 2002.
 "Sex, Violence, and Anarchy: Re-Defining Community and Audience for the Arts," Madison, NJ: Drew University, 1998.
 "Transparent Membranes Make Me Happy, or the Museum as Metaphor," *Rethinking Museums* lecture series. Los Angeles: Museum of Contemporary Art, 2001.
 "Trends in Contemporary Art," Contemporary Artists Council. Long Beach, California: Long Beach Museum of Art, 2000.
 "Trends in Contemporary Art" Long Beach, California: California State University Long Beach, 2000.

SELECTION PANELS

2013

University of California Institute for Research in the Arts, Grant Panels, Santa Barbara, CA

2012

University of California Institute for Research in the Arts, Grant Panels, Santa Barbara, CA

2010

Los Angeles County Metropolitan Transportation Authority, Metro Art, San Fernando Valley Station

2009

MacArthur Foundation, New York, NY (not on the panel but solicited for recommendations)

Bard College Center for Curatorial Studies Award for Curatorial Excellence, Annandale-on-Hudson, NY (not on the panel but solicited for recommendations)

2007

University of California, Riverside, UCR ARTSblock, Executive Director search

2003

Beall Center for Art and Technology, University of California Irvine, Exhibition Grants

2002

City of Santa Monica, Fresh Art, Clover Park Public Art Project, Santa Monica, California

City of Ventura, Organization and Individual Artist Grants, Ventura, California

Seattle Arts Commission, Seattle Collects, Seattle, California

2001

California Arts Council, Visual Arts Organizations, Sacramento, California

2000

Los Angeles County Metropolitan Transportation Authority, Metro Art, *MetroLab*
30th American Institute of Architects Orange County Design Awards, Art in Public Spaces
Tenure-Track Faculty Selection in Painting, University of California Irvine, California

1999

City of Los Angeles, Cultural Affairs Dept., Regional Arts Grant Program 1999-00

1998

California Arts Council, Visual Arts Organizations, Sacramento, California
Arts Orange County, Individual Artist Grants, Visual Arts, Irvine, California

1995

Brody Arts Fund, Organization Grant Program, California Community Foundation, Los Angeles

1994

Los Angeles County Metropolitan Transportation Authority, Metro Art, Cal State Metrolink

JUROR FOR EXHIBITIONS

2012

The Written Image: An Art Exhibition, Idyllwild Arts, Idyllwild, CA

2010

The Lorser Feitelson and Helen Lundeberg Feitelson Arts Fellowship, Los Angeles Municipal Art Gallery

2008

MFA Year-End Award, University of California, San Diego

2007

Annual Members Exhibition, Riverside Art Museum, Riverside, CA
37th Annual Student Art Exhibition, California State University, San Bernardino

2005

2005 Louisiana Biennial, Contemporary Art Center New Orleans, LA

2004

The Land of the Free, juried and invitational, Brea Gallery, City of Brea, Brea, California

2003

A Remembrance of Things Future, California State University Fullerton, graduate

2001

Graduate Student Exhibition, California State University Long Beach, Long Beach, California
New Works, California Choreographers Dance Festival, Laguna Beach, California
Beefcake/Cheesecake, Orange County Center for Contemporary Art, Santa Ana, California
Senior Undergraduate Exhibition, Chapman University, Orange, California
The Elements: Air, Water, Fire & Earth, The Second City Council, Long Beach, California

2000

New Photography, Los Angeles County Fair, Pomona, California

1999

Discovering Darkness Beyond Light, Gallery 825, LA Art Association, Los Angeles
Made In California, Brea Gallery, City of Brea, Brea, California

1998

Undergraduate Show, California State Polytechnic University, Pomona, Kellogg Uni. Art Gallery

1997

Undergraduate Show, Chapman University, Orange, California

Undergraduate/Graduate Show, California State University, Fullerton, California

1996

Graduate Show, University of California, Irvine, California

MAJOR AWARDS AND GRANTS FOR PROGRAMS

Andy Warhol Foundation for the Arts, California Arts Council, City of Riverside, Fellows of Contemporary Art (Los Angeles), Meet the Composer, National Endowment for the Visual Arts, National Museum of American Indian Indigenous Contemporary Arts, University of California Institute for Mexico and the United States (UC Mexus), University of California Institute for Research in the Arts (UCIRA), among others.

ADDITIONAL SKILLS

Publisher and Distributor Collaborations

- Bay Press, Gingko Press, Hudson Hills Press, Laguna Wilderness Press, Last Gasp Press, RAM Distribution, Smart Art Press, and organizational self-publishing (Huntington Beach Art Center, Laguna Art Museum, UCR Sweeney Art Gallery).

Business Skills

- Auditing, accounts payable, accounts receivable, bookkeeping, billing, budget preparation and maintenance, cash processing, conference/workshop coordination, data entry, transcription, editing, employee training/development, grants & contracts, interviewing, proofreading, research project coordination, sales & services.

Computer Programs (PC and Mac)

- Microsoft Office (Access, Excel, FrontPage, Outlook/Entourage, PowerPoint, Word)
- Adobe Creative Suite (Acrobat Pro, Dreamweaver, Illustrator, InDesign, Photoshop)
- Sound editing: Sony Acid Pro, Sound Forge, iTunes
- Video editing: Adobe Premiere, Apple Final Cut, QuickTime Pro
- Podcasting: Apple iLife (iPhoto, iMovie, GarageBand)
- Ticketing box office software: Vendini
- Database management: FileMaker
- Fundraising software: DonorPerfect
- Social networking: Facebook, LinkedIn, Twitter, YouTube, Flickr

Languages

- English (fluent in speaking, reading, writing)
- Studies in Spanish and French

Websites

- <http://artsblock.ucr.edu>
- <http://tylerstallings.com> (for writing and curatorial work prior to 2006 appointment at UCR)

(December 17, 2013)

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