



2019 USEF TRAINING LEVEL TEST 3

COLLECTIVE MARKS

GAITS (Freedom and <u>regularity</u>)	6.0	1	needs more
IMPULSION (Desire to move forward; <u>elasticity of the steps</u> ; suppleness of the back; engagement of the hindquarters)	6.5	2	comes / goes
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	6.0	2	needs rounder
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)	5.5	1	Sits heavy left develops entire seat
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	6.5	1	mostly clear
FURTHER REMARKS: nice effort! develops even. better understanding of aids so you can make up into rounder acceptance of handle.			
To be deducted Errors of the course and omissions are penalized			
SUBTOTAL:			
ERRORS: (0)			
TOTAL POINTS: (Max Points: 290)			

United States Equestrian Federation, Inc.

2019 USEF TRAINING LEVEL TEST 3

Alliance EC Fun Show
 April 10, 2021

Class 2C: Training level Test 3
 Ring No: 1 Judge: Betty Ortlieb

Time	No.	Horse	Rider
8:44 AM		After Dinner Mint	Jake Goldsmith

Final Score

Maximum Pts: 290

<u>178.50</u> Points	<u>61.552</u> Percent
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Name of Judge

Betty L. Ortlieb

Signature of Judge

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INTRODUCE

ENTRY NO.: J. Goldsmith

PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

Serpentine in trot

Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A X	Enter working trot Halt, salute Proceed working trot	6.5			Needs better balance with <input type="checkbox"/> half halt
2. C H-X-F	Track left Change rein	6.5			Straight cut corner stand fairly accurate slight brace
3. A-C	Serpentine 3 equal loops width of the arena	6.5	2		tabored
4. Between C & M	Working canter right lead	6.5			Needs to maintain clarity of jump needs prep.
5. B	Circle right 20m	5.5			
6. A	Working trot	6.0	2		needs more gland
7. Before K K-E	Medium walk Medium walk	6.0	2		Needs more stretch ↓ + freedom of back
8. E-M M	Change rein, free walk Medium walk	6.0	2		Needs better prep
9. C	Working trot	6.5			
10. C-A	Serpentine 3 equal loops width of the arena	7.0	2		Some irregularity but fairly accurate
11. Between A-F	Working canter left lead	6.5			needs more prep
12. B	Circle left 20m	6.5			Better energy w/ some brace
13. C	Working trot	6.5	2		Crossed + counter bent
14. E Before E E	Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining contact Shorten the reins Working trot	5.0	2		Inequivalent Haze must stretch more over back
15. A X	Down centerline Halt, salute	7.0			Straight <input type="checkbox"/>

Leave arena at A in free walk.