



WSDAC INTRODUCTORY LEVEL TEST A - **GAITED**

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
The requirements of the Introductory Level are that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting a reasonable amount of connection with the rider's aids.

Halts may be through the walk.

INTRODUCE
Working walk; Working saddle gait; 20 m circles in saddle gait; Halt; Free walk

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	230

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working saddle gait	Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C MXK	Track right Change rein working saddle gait	Bend and balance in turn; quality of saddle gait; straightness; willingness.				
3	K A	Working saddle gait Circle left 20 m	Bend and balance in corner; regularity and quality of saddle gait; shape and size of circle.		2		
4	A Between F&B	Proceed straight ahead working saddle gait Develop working walk	Bend and balance in corner; regularity and quality of saddle gait; willing calm transition; regularity and quality of walk.				
5	B E	Turn left Track right	Bend and balance in turns; regularity and quality of walk.				
6	Between E&H	Develop working saddle gait	Willing, calm transition; regularity and quality of saddle gait.				
7	H C	Working saddle gait Circle right 20 m	Bend and balance in corner; regularity and quality of saddle gait; shape and size of circle.		2		
8	C B	Proceed straight ahead working saddle gait Turn right	Bend and balance in corner and turn; regularity of saddle gait.				
9	E E-K	Track left Working saddle gait	Bend and balance in turn; regularity and quality of saddle gait.				
10	Between K&A A	Develop working walk Working walk	Willing, calm transition; quality of walk; bend and balance in corner.				
11	FXH H	Change rein free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions; bend and balance in corner.		2		
12	Between C&M	Develop working saddle gait	Willing calm transition; regularity of saddle gait; bend and balance in corner.				
13	MXK K	Change rein working saddle gait Working saddle gait	Quality of saddle gait; straightness and willingness.				
14	A X	Down centreline Halt, Salute	Bend and balance in turn; regularity and quality of saddle gait willing calm transition; straight attentive halt (min. 4 seconds).				

Leave arena at A in walk on a long rein



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 230)				

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		FINAL SCORE
_____		Maximum Points: 230
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	