



Jeanette Easley

entry
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*Her work can be found at Amapola
Gallery in Old Town Albuquerque*

I was born in Albuquerque New Mexico, where I have lived my entire life. I love the SW landscape and can't imagine living anywhere else. I have always enjoyed creating art in one form or another for as long as I can remember.

I consider myself a mixed media artist and metalsmith. I create one of kind pieces of art and jewelry using metal, polymer clay, glass, wood, and found objects. I have taken classes in metalsmithing with Lauren Tobey, Yvonne Padilla and Lexi Erickson, painting with Susan Birdsong, and Pat Durgin, polymer clay classes with Jana Roberts-Benson, and Julie Picarello. I also incorporate bead embroidery in my mixed media art. I teach a variety of classes to adults and children in polymer clay, wire work, kumihimo, pearl knotting at Mama's Minerals as well as other local venues.

I have shown my art at many local venues including New Mexico Arts and Crafts Fair, Corrales Harvest Festival, Lavender Festival, and Girls Inc. show Santa Fe. I served as Standards Director for New Mexico Arts and Crafts Fair for the 2013 and 2014 shows. I have served as secretary for the Bead Society, as well as judge of State Fair entries for the Bead Society. I am currently a member in Amapola Gallery in Old Town Albuquerque, where I show and sell my metal and beaded jewelry.



Riveting by Jeanette Easley