

The Tempest

Krastyo Petroff

Spiritoso

Violin 1

Violin 2

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

Drum Set

Cymbals

Bass Drum

Piano

mp

mp

mp

mp

The musical score is for a piece titled "The Tempest" by Krastyo Petroff, marked "Spiritoso". It is in 4/4 time and consists of 8 measures. The instrumentation includes Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass, Drum Set, Cymbals, Bass Drum, and Piano. The Violin 1 and 2 parts are mostly rests. The Viola 1 part has a melodic line starting in measure 6 with a mezzo-piano (*mp*) dynamic. The Cello 1 part has a melodic line starting in measure 4 with a mezzo-piano (*mp*) dynamic. The Cello 2 part has a melodic line starting in measure 2 with a mezzo-piano (*mp*) dynamic. The Double Bass part has a bass line starting in measure 1 with a mezzo-piano (*mp*) dynamic. The Drum Set, Cymbals, Bass Drum, and Piano parts are mostly rests.

9 *più mosso*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

mp

mp

13

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a multi-staff format. The top two staves are for Violins 1 and 2, both of which are silent in these measures, indicated by a flat sign on the first line of each staff. The third staff is for Viola 1, which plays a melodic line with eighth notes and includes triplet markings. The fourth staff is for Viola 2, which is silent. The fifth and sixth staves are for Violoncello 1 and Violoncello 2, both playing rhythmic patterns of eighth notes with triplet markings. The seventh staff is for Double Bass, also playing a rhythmic pattern of eighth notes with triplet markings. The eighth staff is for Snare Drum (Dr.S.), showing a steady pattern of eighth notes with 'x' marks below the notes. The ninth staff is for Cymbal (Cym.), which is silent. The tenth staff is for Bass Drum (B.Dr.), showing a steady pattern of eighth notes with 'x' marks below the notes. The bottom two staves are for Piano (Pno.), which are silent, indicated by flat signs on the first line of each staff.

17

Vln. 1 *mp*

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

21

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

mp

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The string section includes Violin 1 (Vln. 1) and Violin 2 (Vln. 2) in treble clef, and Viola 1 (Vla. 1) and Viola 2 (Vla. 2) in bass clef. The lower strings consist of Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.), all in bass clef. The percussion section includes Snare Drum (Dr.S.), Cymbal (Cym.), and Bass Drum (B.Dr.). The Piano (Pno.) part is shown in grand staff. The Vln. 1 and Vla. 1 parts play a melodic line with triplets of eighth notes. The Vc. 1, Vc. 2, and D.B. parts play a rhythmic pattern of eighth-note triplets. The Dr.S. part has a steady eighth-note pattern with 'x' marks below. The Cym. part has a single cymbal hit in the first and third measures. The B.Dr. part has a single bass drum hit in the first, second, and fourth measures. The Pno. part is mostly silent, indicated by rests. The dynamic marking *mp* is present in the Cym. part.

25

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

29

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

Detailed description: This is a page of a musical score for measures 29 through 32. The score is written for a full orchestra and includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Double Bass, Snare Drum, Cymbal, Bass Drum, and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. Measure 29 is marked with a '29' above the first staff. The Violin 1 part has a melodic line with triplets in measures 29 and 30, and a half note in measure 31. The Viola 1 part has a similar melodic line with triplets in measures 31 and 32. The Violoncello 1 and 2 parts play a steady eighth-note accompaniment. The Double Bass part plays a steady eighth-note accompaniment. The Snare Drum part has a rhythmic pattern of eighth notes with triplets in measures 29 and 30. The Cymbal part has a pattern of eighth notes with triplets in measures 31 and 32. The Bass Drum part plays a steady eighth-note accompaniment. The Piano part is silent in all measures.

33

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

37

The musical score consists of ten staves. The first five staves are for strings: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. 1. The next two staves are for woodwinds: Dr.S. and B.Dr. The last three staves are for percussion and piano: Cym., B.Dr., and Pno. The score is in 3/4 time with a key signature of one flat. The first measure (37) starts with a whole note in Vln. 1 and Vln. 2, and a half note in Vla. 1 and Vla. 2. The second measure (38) features a dynamic change from *mf* to *mp* in the string parts. The third measure (39) continues the *mp* dynamic. The fourth measure (40) returns to *mf* for the string parts. The woodwind parts (Dr.S. and B.Dr.) play a steady eighth-note pattern throughout. The piano part (Pno.) is silent throughout the measures.

41

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

p

mf

mf

mf

The musical score is arranged in a standard orchestral layout. The top four staves are for strings: Violins 1 and 2 (treble clef), and Violas 1 and 2 (bass clef). The next three staves are for lower strings: Cellos 1 and 2, and Double Basses (all in bass clef). The percussion section includes Snare Drum (Dr.S.), Cymbals (Cym.), and Bass Drum (B.Dr.), each with a single staff. The Piano (Pno.) is at the bottom, with two staves. The score begins at measure 41. The first two measures (41-42) feature a dynamic marking of *p* (piano). From measure 43 onwards, the dynamic marking changes to *mf* (mezzo-forte). The string parts (Vln. 1, Vla. 1, Vln. 2, Vla. 2) play a melodic line with a series of slurs and accents (>). The lower string parts (Vc. 1, Vc. 2, D.B.) play a steady, rhythmic accompaniment of quarter notes. The percussion parts (Dr.S., Cym., B.Dr.) provide a consistent rhythmic pattern throughout the measures.

Musical score for orchestra and piano, measures 45-48. The score includes parts for Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, Double Bass, Snare Drum, Cymbals, Bass Drum, and Piano.

Measures 45-48 are marked with a dynamic of *f* (forte). The strings play a rhythmic pattern of eighth notes with accents. The woodwinds and percussion provide a steady accompaniment.

Violins 1 & 2, Violas 1 & 2, and Cellos 1 & 2 play a rhythmic pattern of eighth notes with accents. The Double Bass, Snare Drum, and Cymbals provide a steady accompaniment. The Piano part is silent in these measures.

49

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

mf

mf

mf

mf

53

Vln. 1

Vln. 2

Vla. 1
mf

Vla. 2
mf

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

57

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

61

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

65

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

69

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

Detailed description: This page of a musical score covers measures 69 to 72. The score is for a full orchestra. The string section (Violins 1 & 2, Violas 1 & 2, Violas 1 & 2, Cellos 1 & 2, and Double Basses) plays a melodic line consisting of eighth-note triplets. The woodwind section includes a Drums section (Drum Set) with a rhythmic pattern of eighth notes and rests, a Cymbal (Cym.) with a sustained cymbal effect, and a Bass Drum (B.Dr.) with a steady eighth-note pulse. The Piano (Pno.) part is currently silent, indicated by a horizontal line in both staves.

77

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

The musical score consists of ten staves. The first four staves (Vln. 1, Vln. 2, Vla. 1, Vla. 2) feature a melodic line of eighth notes with triplets, starting at measure 77. The fifth and sixth staves (Vc. 1, Vc. 2) and the seventh staff (D.B.) provide a harmonic accompaniment of quarter notes. The eighth staff (Dr.S.) has a rhythmic pattern of eighth notes with accents. The ninth staff (Cym.) has a sustained cymbal effect. The tenth staff (B.Dr.) has a rhythmic pattern of quarter notes. The eleventh and twelfth staves (Pno.) feature a melodic line of eighth notes with triplets. The score is marked with a dynamic of *ff* (fortissimo) starting at measure 78. The key signature has one flat (B-flat) and the time signature is 4/4.

poco accel.

81

Musical score for Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B., Dr.S., Cym., B.Dr., and Pno. The score features triplets in the string parts and dynamic markings of *fff* and *ff*. The Pno. part is in the bottom system, with a treble clef on the right side of the page.

meno mosso

86

Vln. 1 *p*

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno. *p*

91

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

rit.....

pp