



SAN JOSÉ STATE
UNIVERSITY
School of Music and Dance

MUSC 202, Graduate Seminar in Music Systems & Theory
Spring 2020, amended due to coronavirus situation
Dr. B. Belet

Final Project Guidelines

Final Project (formal analytical paper) = 25% of total course grade

Paper => 100 points (normalized)

Introduction

- | | |
|---|----|
| * Thesis or Abstract | 5 |
| * <u>Brief</u> historical, contextual context | 5 |
| ----- | |
| * Explanation of analytical methods | 10 |

Main body of paper

- | | |
|---------------------------|----|
| * Analysis | 60 |
| * <u>Brief conclusion</u> | 5 |
| Overall paper format | 5 |

Bibliography 10

Include available published analytical references for the music in your paper
Include scholarly sources you consulted (WWW URLs OK with annotations)

Paper format details:

SJSU Graduate Thesis format guidelines:

(<http://www.sjsu.edu/gup/gradstudies/thesis/index.html>)

Chicago Manual of Style (<http://www.chicagomanualofstyle.org/home.html>);

plus **Holoman: *Writing About Music: A Style Sheet***.

- Use third person formal style
- 1-inch margins
- Page numbers (after first page, which is not numbered) in upper right corner, or centered at bottom of page
- Double-spaced (this leaves room for my grading annotations and comments)
 - NOTE: single-space extended quotations and Bibliography (with extra space between entries)
- Embedded music notation excerpts as needed (Finale™ or Sibelius™ software)
- Properly cite quotations, music examples, figures, & tables within text
- Consecutively numbered Footnotes (not Endnotes, please)

- Prepare your final paper using a standard word processor software (e.g., MSWord or Apple Pages). Proof-read, spell-check, and grammar-check, as everything is graded.
- Save your final paper as PDF document, using this file name convention: LastName_FirstName_MUSC202.pdf
- Send your PDF document to Dr. Belet as an email attachment (brian.belet@sjsu.edu), with a SUBJECT heading: MUSC 202 paper

After grading, I will file the papers with Dr. Haramaki at SJSU (in either paper or electronic form), and he will have them next semester if you wish to collect them. If you would like your paper mailed/emailed directly to you, please include those details in your email message associated with the paper submission.

** Issues from your paper that need to be incorporated into your oral presentation.*

NOTE: A revised plan and schedule for oral presentations, using Zoom, will be used this semester:

A brief synopsis of your paper will be presented via Zoom during the weeks leading up to the Final Exam period. Individual presentations will follow an abbreviated academic scholarly conference format: 10 minutes for your presentation with a 5-minute Question & Answer period. This graded oral presentation will be factored into the Final Project grade.

Final paper due (receipt by Dr. Belet via email):

Monday, May 18, 2020

6:00pm