# Music 1@1

57 Upham Street Melrose MA 02176 781-662-6101 info@music101studios.com www.music101studios.com

## Small Ensemble Class Information 2015/16

Use the skills you've learned in your private lessons to make music with your friends! In our small ensemble class, groups of 2-4 students will work with a faculty coach each week to learn the special skills required to perform in a group. Groups can work on music from a variety of genres depending on their interest. Students will sharpen their rhythm, note-reading, listening, and performing skills as they learn to play music together!

#### **Class Requirements**

Participants in the small ensemble class must take private lessons at Music 101. Beginner small ensemble students (piano level 1+ or equivalent on other instruments) will need a recommendation from their teacher to participate. Intermediate/Advanced small ensemble students (piano level 2A+ or equivalent on other instruments), do not need a teacher recommendation. Due to the extra time required to learn music for the small ensemble class, intermediate/advanced small ensemble class participants are required to enroll in 45-minute or longer private lessons (beginner small ensemble students may enroll in 30-minute private lessons).

#### **Class Schedule**

Small ensemble classes run for 14-week sessions (fall and spring). Students commit to the full 14-week class and a recital. Students audition at the beginning of the session and are placed in a small group. That group will then meet for a weekly class with one of our faculty members. At the end of the session, groups will perform in the small ensemble recital.

#### Fall Small Ensemble (October – January)

Audition Date: Sunday, September 20th, 1-3pm at Music 101 Recital Date: Sunday, January 31st

Classes begin the week of Monday, October 5<sup>th</sup>. Classes will meet weekly until the recital, except on the dates specified below. There will be no small ensemble classes during the following times:

November 23 - 27 (Thanksgiving)

December 21 - January 1 (Holiday Break) (\*Please note, there are private lessons December 21 - 23)

#### Spring Small Ensemble (February-May)

Audition Date: Sunday, January 24th, 1-3pm at Music 101 Recital Date: Sunday, May 22<sup>nd</sup>

Classes begin the week of Monday, February 1<sup>st</sup>. Classes will meet weekly until the recital, except on the dates specified below. There will be no small ensemble classes during the following times:

February 15-19 (School Vacation Week)

April 18-22 (School Vacation Week)

#### **Placement Auditions**

All small ensemble students will play an audition in order to determine their group placement. These auditions are low-pressure and are used to ensure placement for each student with a group appropriate to their age and ability level on their instrument. We also try to match students with similar musical interests. An audition will last for about 10 minutes.

Fall placement auditions: Sunday, September 20th from 1-3pm at Music 101

Spring placement auditions: Sunday, January 24th, 1-3pm at Music 101

Required Audition Repertoire: Two contrasting pieces or movements plus sight-reading\*

\*Please ask your teacher for help selecting and preparing audition repertoire

#### **Student Absences/Cancellations**

Because small ensemble is a group class, students should try to avoid missing classes. Musical groups count on each and every member to make the music work, so a missing part makes it difficult to properly rehearse. If a small ensemble student must miss a class due to illness or any other reason, the other group members will still meet for their class. Therefore, there will be no refunds or make-ups for missed classes. No student will be permitted to drop out of a small ensemble class mid-session. This would be extremely detrimental to the other members of that student's group, and may result in the rest of the group not being able to continue the class. If this happens unexpectedly, that student will still be responsible for payment for the entire session/recital.

#### Faculty Absences/Studio Cancellations:

If a faculty coach is absent, Music 101 believes in the policy of another faculty member substitute-teaching the class for the day. All of our faculty members have training and experience playing in small ensembles as part of their degree programs, and therefore are able to substitute for one another when the need arises. In the event that a small ensemble class is canceled by the studio (due to inclement weather or any other reason), the fee for that class will be credited toward a future session or toward the student's private lessons.

#### Payment

Small ensemble students are committing to a full 14-week session plus a recital. There is a one-time, non-refundable fee due upon registration for the class which covers the audition, registration fee, all 14 weekly classes and the recital fee (see registration form for pricing). All necessary print materials, i.e. sheet music, will be billed for separately. If payment is not received prior to placement auditions, Music 101 reserves the right to not place that student in a group, meaning that they will not take the class for that session. Music 101 accepts cash and/or check only. Any student who registers for chamber music and cannot be placed in a group after the auditions will be refunded their entire class fee.

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## Small Ensemble Class Registration Form

Student Name:	Age (if under 21):	
Instrument:	Years studying at Music 10	.01:Current Lesson Book Level:
Session:Fall (October-J	anuary)Spring (Fe	ebruary-May)
Class you are registering for*	:	
Beginner Small Ensem	ıble (duet, piano level 1+) (tea	eacher recommendation required)
14 - 30 Minute Classes	s Total: \$285 includes all clas	asses and fees
Intermediate/Advanced Small Ensemble (piano level 2A+) (must take 45-minute private lessons)		
14 - 45 Minute Classes Total: \$355 includes all classes and fees		
*If you are unsure of student	's level, please ask us!	
Available times for coachings	:	
Day of the We	ek (Monday-Friday)	Time Frame (e.g. 2-4pm)
Choice 1		
Choice 2		
Choice 3		
Student Interests (for group p	placement; Music 101 will try	y to accommodate interests as best we can):
Please rank your favorite type mark "no preference")	es of music to play or sing. (Pl	Please number them, #1 being your favorite, or
Classical	Rock	
Jazz/Blues	Рор	
Broadway	Other (please specify)	y)
No preference (I enjoy	them all!)	
Which type of ensemble inter	rests you the most? (you may	y indicate more than one interest)
duet (same instrument	t) group of 3 o	or more (same instrument)
duet (different instrum	ient) group of 3 c	or more (different instruments)
	dent) have read the above sm and am willing to comply with	mall ensemble class information thoroughly. I h the established guidelines.
Print Name:		
Signature:		Date:

Please return this form along with your payment before the placement audition date