

# Tara Hawks Nyanga

## Work Experience

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2010-2014                      Fount of Mercy, non-profit organization                      NY, NY/Uganda

### Vocational Development Program Director

- Oversee the design and production of a hand-batiked scarf project, which employs 14 Ugandans and creates 3000+ scarves per year...then sold in the US through a partner organization.
  - Oversee curriculum and logistics of teaching village women basic business and sewing classes.
  - Also responsible for aspects of general communication, social media, and grant-writing.
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2012-Current                      Sugarcane Studios                      Asheville, NC

### Small-Business Owner, Dressmaker

- Custom dressmaking, wedding-dress alterations, and tailoring. I also teach sewing classes.
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2012-Current                      Asheville Christian Academy, Fine Arts Dept.                      Asheville, NC

### Costume Designer

- Responsible for overall design and organization of 2 main-stage productions each year
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2006-2010                      Film and TV Productions                      New York, NY

### Freelance Costume Tailor

- 2014. Magic Mike 2, film. Position: Key Tailor. Supervisor: Hartsell Taylor
  - 2014. Masterminds, film. Position: Key Tailor. Supervisor: Kate Edwards
  - 2010. Mildred Pierce, HBO mini-series. Position: Seamstress. Supervisor: Joni Huth
  - 2010. Royal Pains, TV series. Position: Key Tailor. Designer: Caroline Duncan
  - 2010. Mr. Popper's Penguins, film. Supervisor: Sue Bakula
  - 2009. The Sorcerer's Apprentice, film. Position: Seamstress. Supervisor: Joni Huth
  - 2009. The Adjustment Bureau, film. Position: Seamstress. Supervisor: Joni Huth
  - 2008. The Cult of Sincerity, film. Position: Costume Designer. Director: Brendan Choisnet
  - 2007-2008. Gossip Girl, TV series. Position: Key Tailor. Supervisor: Tonya Huskey
  - 2007. John Adams, HBO Mini-series. Position: Draper. Supervisor: Joni Huth
  - 2007. The Accidental Husband, film. Position: Seamstress. Supervisor: Hartsell Taylor
  - 2006. American Gangster, film. Supervisor: Laurie Buehler
  - 2006. Factory Girl. Position: Costumer.
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2001/2002-2006                      Barbara Matera Ltd./The Metropolitan Opera                      New York, NY

### Cutter/Assistant-Draper

- Assisted Draper with pattern-making, cutting of costumes, and supervising stitchers.

## Education

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University of North Carolina, School of the Arts

**Bachelor of Arts in Costume Design and Technology.**

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**References:** available upon request.                      NY 764 & NC 491 Union Member