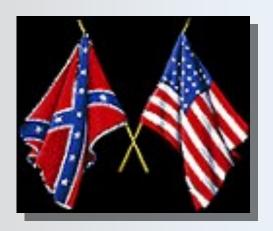


Bugle Calls



SAN JOAQUIN VALLEY CIVIL WAR ROUND TABLE

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OCT 8 MEETING-

Program by Dr. Brian Clague: "Civil War Medicine: A new Perspective"

7:00 at Denny's Restaurant, Shaw & Willow

PRESIDENT'S REPORT October 2015

It always amazes me how fast the time flies when you're having fun.

I just turned around and it's time for another Round Table meeting.

At our last meeting we had the pleasure of having Phyllis Scott Johnson put on a PowerPoint program about her relative, the artist and Civil War veteran Julian Scott. Many of you will ask, who is Julian Scott? You all know his work because our logo [the drummer boy] is one of his many wonderful pictures. I will leave it at that because I know that Ron will have an in-depth report on the meeting.

We will have the pleasure of Brian Clague putting on the program for this month and because of a cancelation by one of our speakers for our meeting you will have to put up with another one of my programs in November.

The club continues to get ready for the West Coast Conference that will be held on the 13-15 of November in Tulare. We ran into a major problem in that one of our major speakers had to drop out because of his work. Ron was Johnny-on-the-spot and

was able to get a commitment from another expert on the subject. Good job Ron.

We continue to be helped out in the putting on of the conference by generous donors. Brian and Linda Clague made a very nice donation to help to defray some of the expenses for our out of state speakers. Thank you again Brian and Linda.

I was busy in September, entering some of my pictures it the county fair. I'm happy with what I was able to achieve in the contest. One of the pictures had to do with a Civil War theme. It was a black and white picture of a set of stairs located in a house on the New Market battlefield. I was awarded a first place for this effort. You can see the picture located where Walt can find space in this newsletter.

Ron and I have been working with the Tulare City Historical Museum to put on a display at the Museum that will run with the conference. I will have some of my Civil War pictures on display and I will include some of those pictures in this report.

I am looking forward to seeing all of you at our October meeting.

Yours

Michael Green

President SJVCWRT

Ps.

A friend of mine sent me an email with this information in it. Unfortunately the picture of the statue didn't show up.

Dear Colleagues and Friends,

Many of you saw the new Lincoln Monument that was placed and dedicated in front of Stevens Hall at Gettysburg College last week, but for those that did not, you can see it below. The monument shows Lincoln signing the Emancipation Proclamation. This is at Gettysburg College in Gettysburg.

Also, a very interesting exhibition is on display at the National Portrait Gallery until March 13 titled, "Dark Fields of the Republic: Alexander Gardner Photographs, 1859-1872." You can follow the link below for more details.

DARK FIELDS OF THE REPUBLIC



Stairs 6470 b and w



Lee and Gordens



Shilo cannon



Moonrise over Tennessee River

AFTER ACTION REPORT FOR SJVCWRT MEETING OF 9/14/15 By Ron Vaughan

The after dinner meeting was opened by President Mike Green at 7:00 sharp. Fourteen persons were present. Mike invited me to speak about the upcoming conference (See below for that).

V.P. Patti has lined up the following programs for the balance of the year: **Oct. Brian Clague** on CW Medicine, **Nov. Fred Bohmfalk** on Sherman and Grant, **Dec. Christmas Party** at Schulze's.

Phyllis Scott Johnson presented a program on her book (<u>A Different Drummer</u>) about her great uncle, Julian Scott. She had spent years researching and collecting his art works. Her Power Point showed many of Julian's sketches and paintings, all woven into the story of the drummer boy who became an artist. His painting of the Drummer boy is our club's logo.

Julian was born in 1841, in Johnson Vermont. He enlisted at age 15 (lied about his age) in the 3rd Vermont Volunteer Infantry Regt. In his spare time, he drew sketches, which he later based many of his paintings on. One sketch of just a soldier's hand reaching into his cartridge box, is so life-like and dimensional, that several exclaimed that it reminded them of Michelangelo's work.

During his service, he met Mathew Brady and Winslow Homer, who seem to have inspired him. Most of his pictures were of the common soldiers, not famous generals. Except for a couple of paintings, if any generals were present, they were in the background.

His major action was in the Peninsula Campaign, where the regiment had crossed the Warwick River at Lee's Mill. The 3rd was forced to retreat back across the river, but the Confederates had broken the dam, causing the river to rise to flood stage. Many of the Vermonters could not swim and were drowning, so Julian leaped into the water to save them. He did this eleven times. Later General Baldy Smith awarded Julian the Medal of Honor.

Julian was wounded in the hip at the battle of White Oak Swamp. After two months, he was shipped to David Island Hospital for recovery. While he was healing, he helped other wounded, and made sketches on pieces of wall paper. Eventually he was able to return to the army and served to the end.

After the war, he attended the National Academy of Arts in new York. Later he was commissioned to paint a large, 10x10 foot mural for the Vermont State House. He chose the Battle of Cedar Creek, because more Vermont soldiers were there than any other battle. His painting featured Sheridan's famous ride that rallied the Union

forces. He sold pictures to <u>Harper's Weekly</u> for many years. Johnson State Collage has a Julian Scott Memorial Gallery.

CIVIL WAR HUMOR from THE BLUE & GRAY LAUGHING

The Chattanooga Rebel opined:

"Those people who have a great deal to say about being ready to shed their last drop of blood, are amazin' particular about the first drop."

WEST COAST CW CONFERENCE REPORT

Our apple cart was upset, when Mike Green learned that Dr. Joiner, would not be able to come to the Con. I immediately began a new search for a speaker for the <u>CSS Shenandoah</u>. I discovered one who I thought would be perfect—author of a book on the subject, William C. Whittle Jr. was a descendant and namesake of a Shenandoah officer. I was sad to be informed by the publisher that he had passed away. My email was forwarded to the co-author, but I received no response. Mike recommended two historians at The Museum of the Confederacy, who have spoken and written on the topic. Happily, Sam Craghead has accepted the invitation! No doubt he will do a great job.

I was also disappointed that Evan Jones is unable to make it, due to another commitment. I have rearranged the schedule some, and thrown in a program I had developed as a backup, in case a speaker was a last minute no show. The topic is the little known Mobile Campaign, which is very interesting. The following is the new schedule:

FRIDAY 13th

4- 5:30-- Registration & Social Hour.

5:30-- Civil War Jeopardy, Ted Savas

6:00-- Dinner

7:00-- "The Strategic Situation in Early 1865, Jim Stanbery

8:00-- "Civil War Medicine: A New Perspective", Brian Clague MD

SATURDAY 14th

8:30- 9:30-- "Forrest's Operations in 1865", Thomas Cartwright

9:30- 10:30-- "The Mobile Campaign of 1865", Ron Vaughan

10:30- 10:45 Break

10:45- 11:45-- "Grant's Attempts to take Petersburg", Edward Alexander

12:00-1—Lunch

- 1:00- 2-- "The Breakthrough at Petersburg", Edward Alexander
- 2:00- 3-- "Appomattox Surrender", Michael Oddinino
- 3-3:15 Break
- 3:15- 4:15-- "Sherman's Carolina Campaign", Mike Green
- 4:15-- Break
- 6:00-- Dinner
- 6:30-- Music by "The Rag-Tag Regiment"
- 6:50-- "President Lincoln's 2nd Inaugural Address", Wayne Scott
- 7-8:00-- "1865 Civil War Photos", Ron Perisho
- 8- 9:00-- "Cruise of the CSS Shenandoah", Sam Craghead

SUNDAY 15th

- 8:30-9:30-- "Battle of Palmito Ranch & Jo Shelby's Exodus", Ron Vaughan
- 9:30-10:30-- "Johnston Surrenders to Sherman: Early Reconstruction", Stanbery
- 10:30- 10:45-- Break
- 10:45- 11:15-- Panel Discussion:
- 12:00-1:00-- Museum Tour.