



Program for SANTA FE New Mexico THE HORSE SHELTER 2017 EQUUS Tour Stop

Presented by

THE HORSE SHELTER: <https://www.thehorseshelter.org/>

<https://www.facebook.com/TheHorseShelter>

Contact: Susan Hemmerle - 505-471-6179 – info@thehorseshelter.org

OFFICE: 1600 Lena St. C.10, Santa Fe, NM 87505

Theater: Jean Cocteau Cinema - <http://jeancocteaucinema.com/>

505-466-5528 - JEANCOCTEAUTHEATRE@GMAIL.COM - 418 MONTEZUMA AVE, SANTA FE NM 87501

Cowgirl - 319 S Guadalupe St - Santa Fe, NM 87501 - <https://cowgirlsantafe.com/> - 1-505-982-2565

OFFICIAL Santa Fe Horse Shelter Poster Artist: Tanner Jensen Fine Art - 928-460-0065

THURSDAY - Gathering @

6:30 pm – 10 pm / Film @ 8:30 pm

TICKETS - \$10 per Block / \$75 Weekend Pass – Purchase through Jean Cocteau Cinema

FRIDAY FILMS – 2 pm – 10:45 pm

SATURDAY KIDS FILMS – 12 pm – 2 pm - Kids Film that adults will love...

SATURDAY FILMS - 12 pm – 10 pm

SUNDAY FILMS – 12 pm – 6 pm

EVENT INFO: A three-day equine based film festival event held at the Jean Cocteau Cinema in Santa Fe and hosted by The Horse Shelter. Experience the captivating stories of human equine interaction, learn various Tribal traditions and romance of the horse. You will also have the opportunity to view the work of local artisans and the artwork of OFFICIAL EQUUS Film Festival Tour Stop artist, Tanner Jensen. You can visit local attractions like The Cowgirl Bar, meet some of the EFF filmmakers and enjoy the beauty of Santa Fe.

The mission of The Horse Shelter is to serve as a sanctuary for New Mexico's abandoned, abused and neglected horses. Rescued horses will be rehabilitated and adopted out whenever possible to environments that support their well-being and future long term care.

First and foremost, we are dedicated to providing a safe, healthy environment for rescued horses. We follow up on each and every report we receive of horse abuse or neglect. We disseminate information on proper horse care for horse owners and make every attempt to assist individuals in the care of their horses. The Horse Shelters mission is to rescue, rehabilitate and facilitate the adoption of abused, abandoned and neglected horses throughout New Mexico. Shelter horses are housed in run-in stalls, large paddocks and turn-outs. We maintain a healthy feeding regimen and provide veterinary and farrier care. We aim to exercise our horses when appropriate. We utilize our training program to get them ready for adoption to carefully screened new owners. For some horses The Horse Shelter will be a life-long sanctuary due to their history, age or medical condition.

The Horse Shelter is a registered 501©3 and public charity, all donations are tax-deductible.



THURSDAY 6:00 – 10:00 pm

Meet the Filmmakers Reception & Movie / Movie @ 8:30pm



A Sunday Horse - CA USA

107:00 min / Directed by: Vic Armstrong

Trailer: <https://www.youtube.com/watch?v=fW1F9cFe1UU>

Starring: Nikki Reed, Ving Rhames and William Shatner.

After having fought her way to the top of the posh horse jumping world, on a cheap horse that was once slated for slaughter, Debi has an almost fatal accident that leaves her with very small chances of ever getting back on a horse back. But the humble country girl has a strong will of her own and against all possible odds she returns to the sport. But is she able to regain her one-time status as champion of the world?



**SANTA FE NEW MEXICO
THE HORSE SHELTER TOUR STOP
AUGUST 31 – SEPTEMBER 3, 2017**

**EQUUS
FILM FESTIVAL**

SANTA FE
New Mexico Tour Stop
The Horse Shelter

WHERE: Jean Cocteau Cinema
<http://jeancocteaucinema.com/> - 505-466-5528
418 MONTEZUMA AVE, SANTA FE NM 87501

TICKETS: 505-466-5528
OR MAY BE PURCHASED AT THE DOOR
WEEKEND PASS: \$75 / INDIVIDUAL FILM BLOCKS \$10

VIP EVENT: THURSDAY 6 PM – 10 PM

FILMS: Friday – 2 PM – 10 PM
KIDS FILMS: Saturday – 12 PM – 2 PM
FILMS: Saturday – 2 PM – 10 PM
FILMS: Sunday – 2 PM – 6 PM

The Horse Shelter

Artwork by OFFICIAL EQUUS Film Festival Tour Stop Artist:
C Tanner Jensen Fine Art - 928-460-0065 - ctannerjensen@gmail.com
<http://www.tannerjensenfineart.com/>

EQUUS Film Festival – 630-272-3077 – www.equusfilmfestival.net

The Horse Shelter is a registered 501©3 and public charity, all donations are tax-deductible. www.thehorseshelter.org

FRIDAY 2:00 pm – 4:00 pm

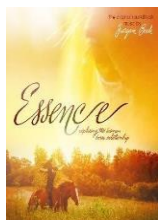


Wild Angel – Jennifer Johnson – NJ USA

04:27 min / Directed by: Jennifer Johnson

Trailer: https://www.youtube.com/watch?v=4L7emlt_wpc

'Wild Angel' takes a glimpse of the horse throughout its history in America, its constant adversity by the hands of man to its current plight with the BLM. Inspired by Deanne Stillman's book - Mustang - Saga of the Wild Horse in the American West. Jennifer is an award-winning songwriter and wild horse advocate. Her song Mustang Soul has been featured by wild horse advocacy organizations. Many of her songs have been recognized by Song of the Year contest, including Wild Angel, another song inspired by America's wild horses, which was a semi-finalist in the 2014 songwriting contest. Jennifer writes in many genres including jazz, folk, adult contemporary, and country. She studied songwriting with Berklee College of Music.

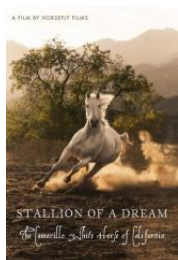


Essence: Exploring the Horse-Human Relationship – IL USA

08:16 min / Directed by: Ivy Schexnayder

<https://vimeo.com/153854576>

Since the dawn of time, humans have been drawn to horses - their strength, beauty, and power. We desire to have a deep connection with these wild and untamed creatures. What causes this longing for a relationship between humans and horses? Nature randomly taking its course? Or is this desire we have for a deeper connection a picture of God's work of drawing us to Himself despite our rebellious hearts? Essence explores the complex connection between horses and humans and its deeper meaning with breathtaking footage taken from across the Midwest.



Stallion of A Dream: California & The Camarillo White Horse – CA USA

10:00 min / Directed by: Jen Miller – HorseFly Films

STALLION OF A DREAM: California and the Camarillo White Horse is the quintessential California story. From the 19th Century, Californians have sought a slicker means of locomotion, but before lowriders, hotrods and freeways, California was the birthplace of an endangered rare horse breed that set it apart: The Camarillo White Horse. For a century, these horses have embodied the California dream to spectators worldwide, evoking California's storied past of immigration and empire-building and illuminating shifting attitudes on race, social status and personal identity. Into the cauldron of desire, possibility and the alchemy of transformation that was early California, came the aristocratic Spanish colonists known as the Californios, among them the Camarillo family. In this early California landscape the horse was central to traditions and culture.



Into The Spotlight – KYB Dressage – IL USA

74:00 min / Directed by: Erika Wyatt & Yvonne Barteau

Trailer: <https://vimeo.com/185363226>

Into the Spotlight began as an intimate look at the selection, training and making equine theater stars and the creation of the magic that is a live equine theater production . . . but it grew into so much more. Featuring multiple horses, including, rescue horses, and their journeys to the live stage, this feature length documentary also shines the spotlight on horse rescue and unwanted horses in the United States and the unimaginable risk of horses whose lives take the fateful turn that places them on the road to slaughter.

FRIDAY 4:15 pm – 6:20 pm



True Appaloosa – UK

72:00 min / Directed by: Connor Woodman

Trailer: <https://www.youtube.com/watch?v=jtkR4aoqful>

Horse breeder Scott Engstrom has been trying for years to prove that the Appaloosa, a rare horse breed, came from Asia and not Spain. With only 109 true Appaloosas left in the world the question is vital. After spotting a horse uncannily like an Appaloosa on a TV show filmed in Kyrgyzstan, the fiery 69-year-old contacted the producer of the show, Connor Woodman, and convinced him to return with her to central Asia.

This extraordinary film follows her search deep into a lost valley, long considered inaccessible - until now.



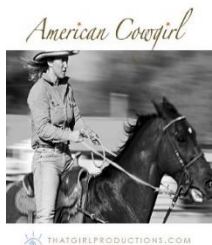
CHEVAL MARWARI - France / India

54:00 min / Directed by: Valentine BORTOT et Blandine NICOT

Trailer: <https://vimeo.com/67197450>

This is the story of Bonnie and Francesca's journey to promulgate and promote the horse in India and abroad. The Marwari horse has faced many challenges including near extinction. In this story you will see two modern day heroes with outstanding passion and dedication do everything in their power to promote and raise awareness of the issues facing the Marwari horse. This film will move and inspire you to be the best you can be!

FRIDAY 6:30 pm – 8:15 pm



American Cowgirl - AZ USA

05:00 min / Directed by: Jamie Williams

Trailer: <http://www.thatgirlproductions.com/Documentary/1>

American Cowgirl is the story of the women who shaped the history and legends of the American West and the women who continue those traditions today.

It's about women who defied convention and accomplished their dreams against all odds.

The American Cowgirl endeavor will preserve, honor and recognize the legacy of these pioneers so that women and girls today will experience renewed faith and hope in themselves to accomplish their dreams and goals.



Wild Horses – CA USA

19:23 min / Directed by: Stephanie Martin

Trailer: <https://vimeo.com/61228022>

Wild Horses tells the story of Mills, an established photographer, who returns to her native Nevada following an urgent call from her grandmother informing her that a band of wild horses close to their hearts, faces government roundup. Cruelty, courage, love and memory

collide as two generations of women bear witness to the brutality common to wild horse roundups in the American West. In this story, that spans one day, Mills is exposed to a complex issue and follows her heart, choosing to ignore the consequences.



Horse Shelter Diaries – NM USA

65:00 min / Directed by: Donna Wells

Trailer: <https://vimeo.com/154595529>

Horse Shelter Diaries is a new documentary by filmmaker, Donna Wells, whose purpose was to make the public aware that there are healthy viable horses for adoption out at The Horse Shelter in Santa Fe, New Mexico. Nine horse trainers took 9 horses that had never been saddled and ridden and trained them for 100 days then competed at the Gimme Shelter: Trainers' Rally for Rescues event at the National Day of the Cowboy celebration. Over 1200 people witnessed what a difference a little training can make in the lives of these horses. The horses were then auctioned off to qualified bidders and went to their new homes.

The individual personalities of the rescue horses and the role of the trainers in their lives is the focus of the new documentary. Most horses end up at the Shelter because they have never been taught boundaries or skills. Wells said she was touched to see that all the trainers were genuinely invested in the welfare of the horses. "These horses are priceless," trainer Erica Hess told the filmmaker, "and I feel like we're just mining the gold that is in each of them."

FRIDAY 8:30 pm – 10:15 pm

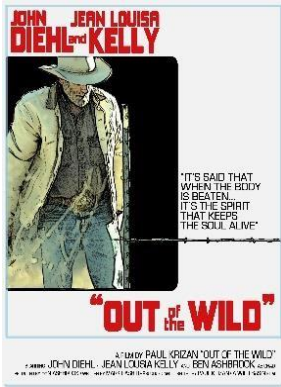


Ride it Out - A Song for Slaughter-Bound Horses

05:37 min / Directed and Performed by: Lynny Prince

Trailer: <https://www.youtube.com/watch?v=gQEGPR4p64k&t=1s>

THIS VIDEO DOES NOT CONTAIN GRAPHIC IMAGES-SAFE FOR ALL AGED VIEWERS. A song dedicated to raising awareness of the inhumane practice of horse slaughter. This song is written from the horses' perspective.



Out Of The Wild – CA USA

97:00 min / Directed by: Paul Krizan

Trailer: <https://www.youtube.com/watch?v=ea11nBbIB0U>

Paul Krizan has always been interested in the world of Film and Video. From his passion of seeing the next film playing at the cinema to him playing around with his parents video cameras.

Looking up to his uncles who were photographers, Paul attended Brooks Institute of Photography in Santa Barbara California where his primary focus was photography, but also had the pleasure of learning much about the filmmaking process. Paul has

built his directing skills while working for various photo magazines, editing television, and working on various film sets. Later, Paul created a boutique production company called REDapple Production where the primary focus was using the Red Camera to produce and direct commercials, music videos, and film.

SATURDAY 12:00 pm – 2:00 pm

Kid's Movies – That Adults Will Love



Li'l Herc – Portugal

3:00 min / by Beatrice Bulteau & Suzanne Kopp-Moskow

Trailer: <http://www.lilhercworld.com/>

Li'l Herc is based on a live Lusitano ("Hercules"); created for the enjoyment of folks of all ages by Suzanne Kopp-Moskow and Beatrice Bulteau.



Dancing with Mustangs – TX USA

13:34 min / Directed by: Josh Wilkinson

Trailer: <https://vimeo.com/182493531>

Dancing with Mustangs follows Melia Gore's journey to train a wild Mustang for the Extreme Mustang Makeover.



Born to be a Cowboy: Meet Pecos Tatum - USA

17:26 min / Directed by: Eric Gonzalez

Trailer: <https://www.youtube.com/watch?v=PoGTh6F00X8>

As far as he can remember, 10-year-old Pecos Tatum wanted to be a cowboy. His parents, who come from a long line of rodeo cowboys and cowgirls, are guiding him every step of the way. But it's a way of life that is quickly disappearing. Follow a family as they fight to remain cowboys. Sit back and watch part one in a three-part series, "Pecos Tatum" a Great Big Short Film.



Finding Fortune – CA USA

47:22 min / Directed By: Kayli Fortun

Trailer: <https://www.youtube.com/watch?v=eyvGrUIGx9w> Trailer: <https://www.youtube.com/watch?v=R2KezEwo-P0>

Finding Fortune, based on a true story about a prize horse that is accidentally sent to slaughter and how the search to save her brings a father and daughter closer together.

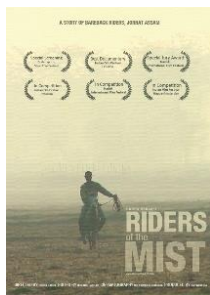
Kayli Fortun embarked on her journey into the industry as an award-winning student at Mount St. Mary's University, where she graduated with a Bachelors of Science in Film & Social Justice and Master of Fine Arts in Film and Television. Her passion for film is only equaled by her love of competing in the Arabian Horse

show circuit and has won 15 national championships.

Kayli currently holds the position of Media Production Manager for Fortun Foods and oversees the social media campaigns and commercial production for the company, having produced six national commercials to date.

Kayli's love of movies and horses was recently evidenced in the film "Finding Fortune", which she wrote and produced, based on a true scandal that rocked the Arabian Horse world.

SATURDAY 2:15 pm – 4:30 pm

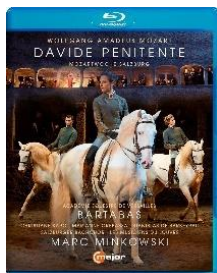


Riders Of The Mist - India

65:00 min / Directed by: Roopa Barua

Trailer: <https://www.youtube.com/watch?v=Wv7qg8e5qAg&feature=youtu.be>

Riders of the Mist is a documentary about a century old bareback pony racing tradition in the state of Assam, India. The ponies are free-grazing and live in the grassland river islands of the Brahmaputra Valley. They come and participate in the annual racing event of a colonial era planters club in Jorhat, Assam. This documentary is a portrayal of the races as they unfold, the jockeys and their lives and these ponies that become part of the tradition every year. The heavy mist that hovers over Jorhat during this time of the year is a fitting backdrop for this quirky phenomenon that has a fleeting presence for a few days every year and is gone almost as soon as it arrives.



Davide Penitente - Bartabas & Marc Minkowski – Germany

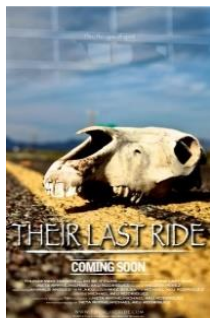
66:00 min / Directed by: Bernhard Fleischer

Trailer: https://www.youtube.com/watch?v=jCGcc_vXQe4

For this spectacular production of Mozart's Davide penitente on the vast stage of the Salzburg Felsenreitschule at the Mozart Week 2015, Marc Minkowski and the equestrian choreographer Bartabas used dancing horses and thus restored the former riding school to its original function. Horses, riders from the Académie équestre de Versailles and Bartabas himself, whose successful productions are unique in the world of art, perform their elegant dressage arabesques within this exceptional setting. Soloists, chorus and orchestra are ranged over three levels on galleries cut from the bare rock. The result is a unique synthesis of the arts.

"A festival of beauty". (Münchener Abendzeitung) "Minkowski and Bartabas have created a great piece of theatre". (NMZ)

SATURDAY 4:30 pm – 6:15 pm



Their Last Ride - Thundering Hooves - Arizona USA

05:32 mi / Directed by: M. Aku Rodri

Trailer: <https://vimeo.com/140967488>

Through her heritage, an Enrolled Cherokee by blood, Neta Rhyne has a deep rooted connection to the Spirit of the Horse.

Every year Neta witnesses thousands of horses, burros and mules being hauled through Toyahvale for THEIR LAST RIDE to a place they were never meant to be. This is an unacceptable ending for these majestic animals! Today Neta fights to bring awareness to the many hardships that horses face. She created a community based organization, Thundering Hooves, to provide a platform to reach an audience unaware of the plight of the

horses and to help connect people of all ages to the Spirit of the Horse. This successful outreach program has proven to be a catalysis to forward Netas' goal of creating the change these noble creatures so deserve!



Horsepower: The Slaughter & Rescue of American Horses – USA

06:34 Min / Directed by: Ry Wardwell

Trailer: <http://www.horsepowerthemovie.com/>

Horse auctioneers, rescues and ranchers battle each other to protect or slaughter horses that no longer have homes. While the struggle to protect wild horses also continues, "Horsepower" introduces us to the key issues, the auctions, and the "kill buyers" that are fueling the little-known, nationwide massacre of the American horse.



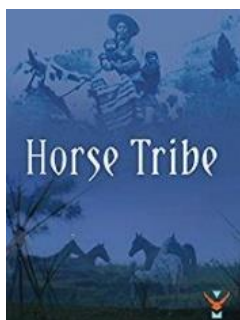
The Edge – Bruce Anderson Natural Humanship – SC USA

39:00 min / Directed by: James O'Connor

Trailer: <https://vimeo.com/161533904>

Bruce Anderson believes that man's capacity to reduce the wild is the cause and effect of mental imbalance. As a boy,

Bruce Anderson spent most of his time in "Mother Nature's classroom" learning key tools to balance the mindset; be more Alpha. The impact that horses have had on his life is fundamental to his work which uses a 1000 lb animal to deliver an epiphany: you are merely a steward of this earth.



Horse Tribe - Final - USA

60:00 min / Directed by: Janet Kern

Trailer: <https://www.youtube.com/watch?v=i2wyrqDoGv0>

The 21st century Nez Perce Tribe of Idaho decided that timeworn notions of Native American nobility and loss were unproductive. Once a great American horse tribe, they initiated a renaissance by bringing horses back to their land and lives with the help of a charismatic Navajo horseman whose exceptional gifts bring Nez Perce horse culture to modern renown and guides tribal youth to the 'strong medicine' of horses. But his personal demons -- and Indian on Indian racial prejudice -- imperil both accomplishments. 'Horse Tribe'

illuminates the connection of human to animal, history to life, and values to action. It is a heartbreaking, intimate and epic tale of vision and grit, a community in conflict, a man in crisis, and a beloved herd at risk.

SATURDAY 6:30 pm – 8:30 pm



One Eighty Out – MT USA

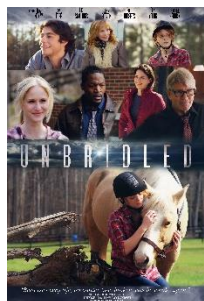
07:54 min / Directed by: Alec Goplen

Trailer: <https://vimeo.com/152347171>

Twenty-two US veterans commit suicide every day. At over 8,000 a year, this is four times greater than the casualties assumed in the War in Afghanistan. And that doesn't account for the 1 in 5 veterans diagnosed with PTSD, depression or other psychological disabilities.

These men and women are suffering, and in some cases, killing themselves on the very soil they offered their life to protect. Why? If you ask ex-Navy SEAL Micah Fink, he will tell you it's because the current "treatment" these men and women are receiving isn't working. He says veterans don't have a disease.

That's why Fink started Heroes and Horses. A program that pushes vets to reintegrate into society in a way that is fundamentally different from current treatments. No therapists, no medication, and no telling them how they should feel or what normal looks like. Instead of numbing the challenges they face, Fink takes them deep into the wilderness- the heart the country they fought for - where they confront those challenges head on.



Unbridled – NC USA

111:00 min / Directed by: John David Ware

Trailer: <https://www.youtube.com/watch?v=i4a3OgBmsY4>

Twitter: https://twitter.com/Unbridled_Movie

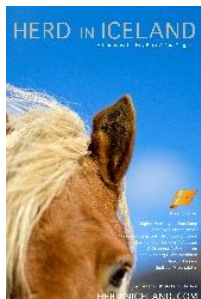
"Unbridled" is an emotionally gripping, unforgettable and uplifting story of redemption, healing, and overcoming some of life's greatest obstacles. This captivating feature film tells the tale of an abused girl who teams up with an abused horse and their journey to healing.

Inspired by a true story, the movie features actors you love such as Eric Roberts (The Dark Knight; The Expendables) and T.C. Stallings (War Room; Courageous).

"Unbridled" was created to draw attention to the practice of sexual slavery, which is growing in all parts of the world, particularly in the suburbs of the USA. Please help us expose the atrocity of child sexual abuse and trafficking. With your support we will call attention to this industry and how to recognize this abuse. And what better way to do that than through a movie?!

"Unbridled" is inspired by the Corral Riding Academy in Cary, NC. Since 2008 the Corral Riding Academy has been privileged to help over 100 abused girls through one-year long therapy programs. They pair up abused girls with abused horses and through intensive one-on-one training the girls teach the horses to trust. In the process the girls also learn to trust again. These true stories of hope and healing were the inspiration for "Unbridled." A portion of the proceeds from "Unbridled" sales go directly to Corral.

SATURDAY 8:45 pm – 10:15 pm



[Herd In Iceland](#) – Iceland / USA

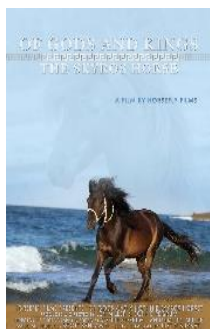
28:00 min / Directed by: Lindsay Blatt & Paul Taggart

Trailer: <https://vimeo.com/72208199>

Iceland, which is roughly the size of Kentucky, has about 300,000 residents and nearly 100,000 horses. Each summer, the farmers guide their herds into the highlands. The horses spend the summer in the mountains, grazing and raising their young -essentially wild for these few months. Giving the herds the opportunity to explore and run through the many different types of Icelandic terrain makes the horses especially nimble and capable of detecting the best route, even at high speeds and with a rider.

HERD IN ICELAND by Lindsay Blatt & Paul Taggart. Each year traditional herdsman take to the back country to round up thousands of the country's hardy horses, which have spent the summer grazing in the highlands. Lindsay and Paul shot from land and air, foot and hoof across the vast Icelandic landscape, following and living with the herdsman.

Original music by Joshua Camp, edited by Michelle Mizner.



[Of Gods & Kings - The Skryian Horse](#) – Greece / USA

28:00 min / Directed by: Jen Miller & Sophie Pegrum

Trailer: <https://www.youtube.com/watch?v=XRI-JLJC-ol>

This documentary film introduces the critically-endangered Skyrian Horse of Skyros Island in Greece and the people who are trying to save them. Sadly, this national treasure with an incredible history and unique relationship with the islanders faces immense obstacles to secure survival. These horses have gone to battle for humanity and now their fate lies in our hands.



[Wild Horses in Winds Of Change](#) – USA

31:00 min / Directed by: Mara LeGrand

Trailer: <https://www.youtube.com/watch?v=iVeQKq19jPA>

This Documentary tells the story of how America's wild horses are lawfully protected but unlawfully managed by the BLM Wild Horse and Burro Program. The Wild Horse and Burro Protection Act says they are to be managed as free roaming and integral part of the land they are presently found free roaming. Now.....

as thousands of wild horses and burros are rounded up from their free roaming life on the range, tensions run high for their future.

Can we help stop the myths, lies and betrayals surrounding the brutal helicopter roundups and warehousing of these noble, sensitive creatures? Do human beings have the resources and heart to find inspired solutions? Beyond that, can we develop a new paradigm for managing all wildlife, including the mustangs?

SUNDAY 12:00 pm – 2:00 pm



Wild Horse Resolution – TX USA

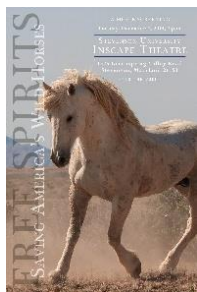
06:00 min / Directed by: Ben Masters

Trailer:

Wild Horse Management on public lands is a complete disaster. Nearly 50,000 Wild Horses and Burros are held in government holding costing taxpayers 50 Million annually while over twice the Appropriate Management Level of horses threaten overgrazing on 30 Million acres of public land. Activist TJ Holmes views the conundrum as a reproduction issue, not an overpopulation problem. For three weeks a year TJ Holmes wanders through Disappointment Valley in SouthWest Colorado darting Wild Horses with PZP, a fertility control vaccine that is reversible but keeps mares infertile for one year.

Is this the humane solution the BLM has been searching for?

Ben Masters is a filmmaker, writer, and conservationist who splits his time between Austin, TX and Bozeman, MT. Masters is best known for his documentary "Unbranded" where he and three others adopted 16 Wild Horses, trained them, and rode 3,000 miles across the American West to promote the adoption of 50,000 Wild Horses currently living in government holding pens.



Free Spirits - Saving America's Wild Horses – USA

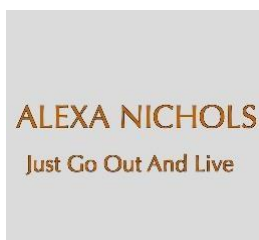
81:30 min / Directed by: Joseph Piner

Trailer: <https://www.youtube.com/watch?v=nfqg55GKc6c>

Featuring: Jamie Dodson, Craig Dodson, Clarke Peters, Ginger Katherns, Craig Downer, Lisa Friday

Wild mustangs are beautiful, powerful, and majestic but they face uncertainty for their survival out west. The public lands that these horses make a living on is also land for cattle, sheep, wildlife, oil drilling and recreation. Free Spirits-Saving America's Wild Horses exposes the real reason why these wild horses are being rounded up and put up for adoption. Free Spirits-Saving America's Wild Horses follows the US government as they round up the horses, while also following the horse activist and organizations as they try to stop these round ups by buying a lot of the rounded up horses.

SUNDAY 2:15 pm – 3:00 pm



Just Go Out And Live – TX USA

09:54 min / Directed by: Scott Trees

Trailer: <https://vimeo.com/160543382>

How would you deal with the unexpected loss of being a quadriplegic? In this video short story, Alexa Nichols shares her inspiring approach of how horses have helped her overcome the trauma of a terrible accident. This young lady is a profile in courage and inspires many people with her daily approach to life.

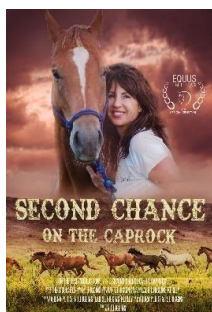


Cowgirls – Montana USA

23:00 min / Directed by: Sarah Briggs & Anna Carrol

Trailer: <https://vimeo.com/104559577>

American folklore is anchored by legends of the frontier and the men who tamed it. The cowboy is iconic—we see him in John Wayne, the Marlboro man, the hero who rides into the sunset. But there is a glaring absence in the cultural documentation of the American West... what about the cowgirl? Our vision is to create a documentary about Claudia Ogilvie and Patti Hayes, two cowgirls who over fifty years of riding horses and working together in the stock industry of the West have formed a life long friendship. These two women grew up doing anything that a cowboy could do and oftentimes doing it better.



Second Chance On The Caprock – TX USA

13:13 min / Directed by: R.T. Higgins

Trailer: <https://vimeo.com/163477207>

A short documentary about the Dove Creek Equine Rescue.

Dove Creek Equine Rescue is a 501(c)3 non-profit, dedicated to the rescue, assistance, and rehabilitation of horses that have been neglected, uncared for, or abandoned. Our goal is to eventually place horses in homes that are fitting to both horses and owners.

An average of 15 – 30 horses at Dove Creek enjoy a canyon sanctuary of 500 acres of grassy plains where they roam in a “herd” environment, setting the stage for the continued healing of their minds and bodies. In addition to the financial support we have received, it is this unparalleled environment and painstaking care provided by our staff and volunteer team that enable us to successfully rehabilitate and rehome these wonderful majestic creatures.



Scout's Honor – CA USA

51:16 min / Directed by: Andy & Sara Neitzert

Trailer: <https://www.youtube.com/watch?v=65g20IVdHvk>

<https://www.youtube.com/watch?v=0EIVqWyr0Y8>

Scout's Honor Naomi Boinus

A remarkable woman suffers a terrible riding accident and her journey to get back on the horse. Learn how her life changed and how she now helps others make changes in their lives.... with some equine assistance.

Andy and Sara Neitzert are a husband and wife filmmaking team from Huntington Beach, CA. Both hold film degrees from Brooks Institute in Ventura, CA. Together they have produced three feature documentaries as well as several short narratives.

SUNDAY 3:15 pm – 5:45 pm



Riding In Stride – New Jersey
26:00 min / Directed by: Rachel Connolly Kwock
Trailer: <https://vimeo.com/147760323>

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Official Selection of Equus Film Festival, *Riding in Stride* originally aired on PBS stations nationwide. Interviews with veteran jockey PJ Cooksey, best-selling author Mary Midkiff, and other women who have carried a passion for horses into their adult lives explore the age-old bond between girls and horses. Segments include an interview with Joan Scott, a racehorse trainer at Lexington's Thoroughbred Center, and a visit to Keeneland to see one of Scott's horses, Spacious, run a race.
 (c) Rachel Connolly facebook.com/ridinginstride

"I just watched your documentary and really loved it even though I am not a horse person." - Susan Bunner, Program Director at WIPB-TV

"Finally, a look at horse racing from a rarely heard perspective. Women have been an important part of the sport for years and *Riding in Stride* captures the unique relationship between them and the equine world."
 Craig Cornwell, Director of Programming at KET Kentucky Educational TV

"The old film footage could have been me and my buddies. Trying to jump on top of a bareback horse, hanging around barefooted, galloping through the fields with nothing but a halter and a rope. Those were the days. And it really is a hard relationship to describe but you did in your movie." - Mary Gustafson



The Caravan - Canada
110:00 min / Directed by: Margot McMaster
Trailer: <https://www.youtube.com/watch?v=dSWIZpcfhhc>
<https://www.facebook.com/TheCaravanUSA?fref=ts>

An inside look aboard *The Caravan* where adventurers grapple with route-finding, mother nature & group dynamics in an epic horse-drawn experience across America. Winner: NYC,

Arizona, Florida, Amsterdam

The film follows carriage drivers and horse riders who willingly alter their lives for a 5 month pilgrimage. Aged from 11 to 80 they travel from California to Florida over 2,500 miles.

Leading this group of relative strangers is Gerard Paagman with his team of elegant Friesian horses fresh off filming *The Hunger Games - Catching Fire*. Challenging the limits of disability is Michael Muir, Great Grandson of the visionary John Muir, Father of the National Parks and co-founder the Sierra Club, a conservation movement in the US