



November/December 2019

Dear Parents & future Cast Members,

Thank you for your interest in Arts in Motion! We have received your registration form for our Spring 2020 production of *Fiddler on the Roof*. You are eligible to audition on December 14, 2019. We have a large group of talented students registered and are excited to get started on what we are sure will be a fabulous production.

Please read the following essential information to help prepare for our production:

***Important note about all PCR/Auditions/Rehearsals:**

**** NO FLIP-FLOPS ** NO BARE FEET ** NO OPEN-TOE OR BACKLESS SHOES;** clothing must be modest (same standards of modesty as the school systems), easy to move in and shoes must be appropriate for dancing and moving. Girls and boys with long hair should have their hair out of their face. Additionally, no jewelry (stud earrings only), non-prescription glasses, cell phones or tablets will be allowed to be worn, used or kept in pockets during PCR/rehearsals. Students will be provided a safe place to store any items not allowed.

Pre-Casting Rehearsals (PCR)

- PCRs are on Tuesday, December 3 AND Thursday, December 12, from 6:00 pm – 9:00 pm.

PCRs are a time for students to meet the production team, for the production team to meet the students and for everyone to have fun.

- PCRs BEGIN PROMPTLY at 6 p.m. **Please arrive 15 minutes early** to get signed in and be ready to begin on time.
- **A REQUIRED PARENT MEETING** will be held during PCR on Tuesday, December 3 at 6:15. Because we are doing some things differently this show, please don't miss this meeting. Very important information will be given.

- Audition times will be scheduled during the Parent Meeting. Parents are also invited to talk with board members during the Parent Meeting to ask any questions about the production.
- Think of PCR as a Pre-Audition. Come prepared to participate fully in the activities provided by our production team. These fun activities will give the production team a chance to get to know you prior to the audition.
- The \$50 Membership Fee and \$25 Production Fee deposit is due at PCR.

Auditions

- Your audition time is the time you should be prepared to start your audition. Please arrive 15 minutes early.
- Prepare a selection from a song from a Broadway musical that is 30 seconds (no more) in length. You should bring a karaoke track on a CD, iPod or phone (NO BACKGROUND VOCALS). You can find accompaniment tracks online. **The MOST important part of choosing a song is to find one that fits your range and that you enjoy singing. Please prepare a back-up song in case the production team would like to hear more.** *Please note: AIM does not have Wifi in our building. Please download your song to your phone—you cannot rely on internet or data.
- In the Audition Information packet, you will find monologues chosen by the director. Please read the information regarding the monologues and prepare one of them.
- Students will be auditioned in small groups (5 – 6 per group) on Saturday, December 14. The auditions may include: an opportunity for each student to sing the song and monologue they have prepared; the possibility that they may be asked to read from a provided script; review of any movement/choreography learned at PCR with steps added; and a chance for the production team to evaluate each student on movement/dance.
- We will provide positive feedback and constructive criticism either in the form of a written rubric or in a brief one-on-one meeting with the director (after casting) for each student who auditions to assist them in future auditions.

Call-Backs

- Auditions may be followed up by selective Call-Backs on Tuesday, December 17. Students selected for callbacks will be notified via phone on Saturday evening, December 14 or Sunday, December 15 .
- Call-Backs are selective (only a small group of students will be asked to return) and it does not mean that the student will be given the specific role for which they are called back. It is possible that he or she will be given a different role than the one given at call-backs. The goal of callbacks is to re-evaluate some of the students that are being considered for certain roles in

relation to size or a specific range of vocal ability. It also allows for the production team to see students next to each other and to consider what combination of students fits their vision for the production.

- **EVERYONE** will have a role in the production regardless of whether they have a call-back. We understand that this process can be difficult for students, particularly if they don't receive a call-back. It can also be difficult if they receive a call-back but don't receive the role for which they were initially considered. We wish there was a way to give each student the role they wanted or to keep any of them from disappointment. Since that isn't possible, we are informing you now of the process to help you understand what to expect. We ask that parents talk with their children about this process prior to PCR. Please feel free to ask any questions prior to auditions.

Casting

- Your child will receive a phone call by Thursday, December 19 with the offer of a role. The production team member or board member who calls will speak directly to each child regardless of age. Please talk with your child prior to the call about what will happen (they will be offered a specific role or a place in the ensemble) and how they should respond (whether or not they will accept the role or place in the ensemble). If you have any questions, feel free to ask prior to auditions.
- Your child has the option of accepting or declining the part offered. However, we ask that you please encourage your child to accept the role they are offered and understand that there are no small roles in the sense that every role is vital to making a production work. Please discuss teamwork with your child prior to announcement of the cast list.

First Rehearsal

Our first rehearsal is scheduled for Tuesday, January 14, from 6:00-8:30. It is a full cast rehearsal.

- The final balance for production fees (including the costume rental fee) is due at this rehearsal.

First Parent Meeting

- **As mentioned above, there will be a mandatory parent meeting on Tuesday, December 3. WE REQUEST THAT AT LEAST ONE PARENT FROM EACH FAMILY STAY FOR THIS MANDATORY MEETINGS, REGARDLESS OF AGE AND EVEN IF YOUR CHILD HAS PARTICIPATED WITH AIM IN THE PAST.**

Ongoing Rehearsals

- Rehearsals will be held every Tuesday and Thursday from 6 - 8:30 pm and Saturday from 9 am - Noon. ***Rehearsals may be extended at times and for certain roles.*** We will give as much notice as possible for any extensions needed.
- All rehearsals will **START** at the stated call time. **All cast members should arrive 15 minutes prior to call time** to allow time to sign in, put away items not needed or allowed in rehearsal and to take care of personal needs. It is very important for each cast member to be on time and at each rehearsal to which they are called. Everyone in the production is counting on them. Please note carefully the participation agreement as it relates to tardiness and absences.

Tech Week/Show Dates

- Show weekend will be May 22-24 with the possibility of a second show weekend of May 29-31 (No conflicts will be accepted for tech week or show dates) Tech week will start on Monday, May 18th through Thursday, May 21. If we do hold a second weekend, we will have one refresher rehearsal during Memorial Day week. We will know by the first day of PCRs whether or not we will be holding shows for both weekends.

Thank you for taking time to read this information. We realize this is a lot to take in and recommend that you read this letter several times, mark your calendar with important dates, including Tech Week and Show Dates (we will confirm those Tech/Show Dates prior to audition). If you have any questions at all, please feel free to ask me or any Board member. We are happy to have you as part of our Arts in Motion family and particularly as a cast member of ***Fiddler on the Roof***. We look forward to a great show!!

Sincerely,

Jill Finnerty Ricardo
VP of Production
aimproductionvp@gmail.com

Arts in Motion
Board of Directors
aimtheaterinfo@gmail.com

Fiddler on the Roof
Production Team