

DEPARTMENT 19

ARTS, PHOTOGRAPHY, CRAFTS

Chairperson:
Section 2: Tina Gruber, 725-8474

Primary School Division: entrants in grades K-2 [P]
Intermediate School Division: entrants in grades 3-5 [I]
Middle School Division: entrants in grades 6-8 [M]
High School Division: entrants in grades 9-12 (includes entrants under age 19) [H]
Adult Division: all other entries
Entry codes are in brackets []; **youth entrants must add their age division letter to the end of entry codes.**

1. All division entries, other than Adult, must have the age and school grade of the entrant on the registration tag.
2. All entries **MUST** have the **telephone number** of the entrant on the registration tag.
3. Items not collected by 5 p.m. on Saturday may be sold at auction or disposed of otherwise. If you are unable to pick up items, please send someone with your claim tags.

Section 2 - Photography & Digital Art

1. All photography entries, except collages, illustrations and digital art, must be completely original and considered finished by the exhibitor since the close of last year's Fair.
2. All photos in Part 1 and Part 2 must be 8x10 in size and mounted on sturdy 12x14 in. black or white background (poster board, illustration board, mat board.) Framed photos in Parts 1, 2 or 4 will be disqualified.
3. Entries will be accepted in Intermediate, Middle, High School, and Adult Divisions (I, M, H, A) see classifications at the beginning of this department.
4. **Premiums**
Classes 5 - 8; 13 - 18: \$4.50, \$3.50, \$2.50
All other classes: \$3.00, \$2.00, \$1.50

Part 1 -Digital Photography, Un-edited

Photographs taken with digital camera. All photographs must be the work of the exhibitor. This category does not include photographs taken with a film camera and reproduced with a digital scanner. Black & white digital photos are considered "edited" and should be entered in Part 2. **Photos taken with a mobile/hand held device should be entered in Part 4.**

Class 1 - Action shots; not posed, more than typical motion
A. Animal
1. Domestic/Pets [190201A1]
2. Wild [190201A2]

B. People [190201B]
C. Transportation (cars, trains, planes, etc.) [190201C]
D. Man-made motion, such as fireworks [190201D]

Class 2 - Flowers/plants [190202]

Class 3 - Non-action/Candid shots

A. Animals
1. Domestic/Pets [190203A1]
2. Wild [190203A2]
B. Buildings/structures [190203B]
C. People [190203C]
D. Transportation (cars, trains, planes, etc.) [190203D]

Class 4 - Scenic (primary items are not live or manmade subjects)

A. Landscape
1. Sunrise/sunset [190204A1]
2. Other [190204A2]
B. Waterscape/Seascape [190204B]

Class 5 - Still-life studies (multiple, composed subjects - live objects excluded) [190205]

Class 6 - Story board [190206] - Three or more photographs that tell a story, mounted on a single mat or in a single frame. Prints may be of any size, but all prints must be the same size and must be digital prints.

Class 7 - This year's Fair Theme (see front cover) [190207]

Class 8 - Experiment in Photography [190208] - must be different from the categories listed above and use a unique or unusual photography concept.

Part 2 - Digital Photography; retouched/edited

Digitally retouched versions of photographs originally taken with a digital camera. This category does **NOT** include photographs taken with a film camera and reproduced with digital scanners. All digital alterations must be the product of the exhibitor. A copy of the original photo must be attached to show the alterations that were done.

Class 9 - Action shots - not posed, more than typical motion

A. Animal
1. Domestic/Pets [190209A1]
2. Wild [190209A2]
B. People [190209B]
C. Transportation (cars, trains, planes, etc.) [190209C]
D. Man-made motion, such as fireworks [190209D]

Class 10 - Flowers/plants [190210]

Class 11 - Portraits

A. Animals
1. Domestic/Pets [190211A1]
2. Wild [190211A2]
B. Buildings/structures [190211B]
C. People [190211C]

D. Transportation (cars, trains, planes, etc.)
[190211D]

Class 12 - Scenic - primary items are not live subjects

A. Landscape

1. Sunrise/sunset [190212A1]
2. Other [190212A2]

B. Waterscape/Seascape [190212B]

Class 13 - Still-life studies (multiple, composed subjects; live objects excluded) [190213]

Class 14 - Storyboard [190214] - Three or more

photographs that tell a story, mounted on a single mat or in a single frame. Prints may be of any size, but all prints must be the same size and must be digital prints. The original digital prints must be included to show how the storyboard was retouched.

Class 15 - This year's Fair Theme (see front cover)
[190215]

Class 16 - Photo Illustration - merging of 2 or more photographs into one image. [190216]

Part 3 - Other Digital Art

Entries in this part must be appropriately mounted or framed for hanging.

Class 17 - Photo Collage [190217] - digital combination of three or more photographs such that the original subject is not altered; printed as one photograph.

Class 18 - Digital Art - Computer-generated artwork that is original in nature; other artwork may be used as a basis for the entry, but copies of the original artwork and the computer-generated artwork must be submitted and identified.

A. Original artwork - not from other work
[190218A]

B. Digital transformation from another art form
[190218A]

Part 4 - Mobile Device Photos, Un-edited

Photos taken with a hand-held, mobile device that is not a full-sized digital camera. **Photo may be 5x7 in. or 8x10 in. in size, printed on photo stock paper and mounted on a sturdy 7x9 inch black or white background.**

Class 19 - Action shots; not posed, more than typical motion

A. Animal

1. Domestic/Pets [190219A1]
2. Wild [190219A2]

B. People [190219B]

C. Transportation (cars, trains, planes, etc.)
[190219C]

D. Man-made motion, such as fireworks
[190219D]

Class 20 - Flowers/plants [190220]

Class 21 - Non-action/Candid shots

A. Animals

1. Domestic/Pets [190221A1]

2. Wild [190221A2]

B. Buildings/structures [190221B]

C. People [190221C]

D. Transportation (cars, trains, planes, etc.)
[190221D]

Class 22 - Scenic (primary items are not live or manmade subjects)

A. Landscape

1. Sunrise/sunset [190222A1]
2. Other [190222A2]

B. Waterscape/Seascape [190222B]

Class 23 - Still-life studies (multiple, composed subjects - live objects excluded) [190223]

Class 24 - Story board [190224] - Three or more

photographs that tell a story, mounted on a single mat or in a single frame. Prints may be of any size, but all prints must be the same size and must be digital prints.

Class 25 - This year's Fair Theme (see front cover)
[190225]

Part 5 - Mobile Device Photos retouched/edited

Photos taken with a hand-held, mobile device that is not a full-sized digital camera. **Photo may be 5x7 in. or 8x10 in. in size, printed on photo stock paper and mounted on a sturdy 7x9 inch black or white background.**

Class 26 - Action shots; not posed, more than typical motion

A. Animal

1. Domestic/Pets [190226A1]
2. Wild [190226A2]

B. People [190226B]

C. Transportation (cars, trains, planes, etc.)
[190226C]

D. Man-made motion, such as fireworks
[190226D]

Class 27 - Flowers/plants [190227]

Class 28 - Non-action/Candid shots

A. Animals

1. Domestic/Pets [190228A1]
2. Wild [190228A2]

B. Buildings/structures [190228B]

C. People [190228C]

D. Transportation (cars, trains, planes, etc.)
[190228D]

Class 29 - Scenic (primary items are not live or manmade subjects)

A. Landscape

1. Sunrise/sunset [190229A1]
2. Other [190229A2]

B. Waterscape/Seascape [190229B]

Class 30 - Still-life studies (multiple, composed subjects - live objects excluded) [190230]

Class 31 - Story board [190231] - Three or more
photographs that tell a story, mounted on a single
mat or in a single frame. Prints may be of any size,
but all prints must be the same size and must be
digital prints.

Class 32 - This year's Fair Theme (see front cover)
[190232]