

# BCC CALLBOARD

*The Newsletter of the Barnstable Comedy Club*

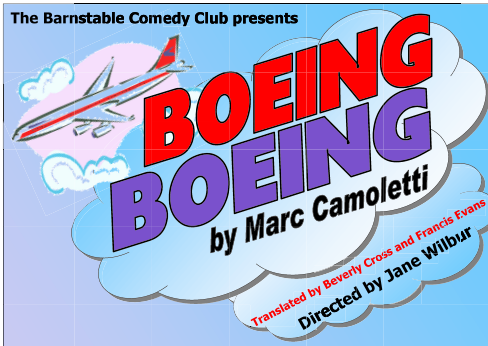
*Rachael & Kevin Kenneally, Editors*

[www.barnstablecomedyclub.org](http://www.barnstablecomedyclub.org)

*Rachael Kenneally, Web Master*

May 2016

## FLY THE FRIENDLY SKIES WITH FAMILIAR FACES! COME SEE A FUNNY, FAST-PACED FARCE



The Barnstable Comedy Club will conclude its 94<sup>th</sup> Season with the hilarious comedy ‘Boeing, Boeing’ by Marc Camoletti, translated by Beverly Cross and Francis Evans, and directed by Jane Wilbur.

It is the Swinging 1960’s and Bernard (played by Bobby Mangahas), an American playboy, has devised an ingenious system for juggling three different girlfriends: Gloria, (played by Caitlyn Geiler) an American attendant for TWA. Bubbly, friendly, and liberated, Gabriella (played by Lucy Lizotte) an earthy and exuberant Italian attendant, and Gretchen (played by Meredith Richter), a German air hostess for Lufthansa, precise and occasionally domineering.

By dating stewardesses, who are assigned to international routes on non-intersecting flight schedules, only one woman is in the country at any given time. He has their comings and goings timetabled with such precision that he can manage his three fiancées in and out of his apartment without them knowing the others exist.

With help from his long-suffering housekeeper Berthe (played by Lizzy Smythe), who swaps food in and out of the apartment to match the incoming girlfriend, they regard Bernard’s flat as their “home” during their Paris layovers.

Robert (played by Rob Thorne), an old school chum from America, complicates Bernard’s life when he arrives in town for an unexpected visit, ends up staying in Bernard’s apartment, and learns of his friend’s love life. But Bernard’s life is turned upside down when his girlfriends’ airlines begin putting new, state-of-the-art aircraft into service. These faster airplanes change all of the existing route schedules and allow the hostesses to spend more time in Paris.

In typical farce fashion, all three women show up on the same day, and it is left for Robert to help Bernard manipulate the situation and hide them with breakneck speed in and out of the seven doors of the apartment.

‘Boeing, Boeing’ opens Thursday, May 12 at 8:00 p.m. and continues May 13, 14, 20, 21, 27, and 28 at 8:00 p.m. and May 15, 22, and 29 at 2:30 p.m. Tickets are \$22.00, \$20.00 students and seniors, and may be reserved by calling the box office at 508-362-6333. Patrons attending our opening night performance on May 12 can enjoy refreshments and meet the cast after the show.

## SPECIAL THANKS TO HYANNIS ROTARY CLUB FOR ITS GENEROUS GRANT

The Barnstable Comedy Club would like to thank the Hyannis Rotary Club for its grant of \$12,000. The funds were used to update the fire alarm system for the building. The BCC also thanks Board Member Sonia Schonning for applying for and coordinating the grant in such a timely manner. It is much appreciated!



## DIDN’T RECEIVE YOUR MARCH CALLBOARD? HERE’S WHY:

The BCC apologizes to the members and subscribers who usually receive their newsletter via postal mail for not receiving a March edition. Due to unforeseen circumstances, the newsletter could not be printed and therefore, not sent out. The BCC encourages patrons to sign up for our newsletter via email to receive your newsletter faster. Please send your email address to [barnstablecomedyclub@comcast.net](mailto:barnstablecomedyclub@comcast.net) or visit to our website at [www.barnstablecomedyclub.org](http://www.barnstablecomedyclub.org) to sign up.

## AS THE SAYING GOES, THE SHOW MUST GO ON!

On March 9, the cast and crew of the Neil Simon classic ‘Lost in Yonkers’ were putting the final touches on the performances during their final dress rehearsal when an unfortunate accident occurred. Veteran Actress Karen McPherson, who was playing the part of Grandma Kurnitz, took a tumble off the stage during one of the blackouts and injured her heel in the process. But, in true spirit of the old saying, ‘the show must go on,’ Karen’s longtime colleague and friend, Carol McManus stepped in the role and the show opened a week later on March 18. Despite the minor set back, the production played to appreciative audiences and received outstanding reviews. Joanna Briana-Gartner of the Enterprise described the show as ‘theater at its finest. It will have you both laughing and crying, and it will leave you thinking about the characters well after the final curtain.’ Barbara Clark of The Barnstable Patriot said that the ‘Fine individual performances distinguish this production as one of the best this reviewer has seen on the Comedy Club stage.’ Karen McPherson had hoped to return to the production later in the run, but her injury did not heal in time. The actress is now well on the mend and will return to the stage in Cotuit Center for the Arts’ production of *Driving Miss Daisy* in August.

The BCC congratulates director Ann M. Ring, Stage Manager Patti Hughes, and the cast, Carol McManus, LeVanne Harrington, Caleb Catoia, Janet Geist-Moore, Kevin Morrow, Christy Morris, and Stephen Ross. Special thanks to the production crew: John Baker, Dennis Marchant, Linda Stevens, Christy Morris, Jessica Ann McDowell, Joshua Trott, William Collins, Bill Ring, Mary Wagan, Marti Baker, Martha Jason, and Annemarie Lang.

*STAY TUNED FOR DETAILS ON OUR 95<sup>TH</sup> SEASON!*

**FULL BOARD MEETING: 7:30 P.M. MAY 10, 2016**

**EXECUTIVE MEETING: 7:30 P.M. JUNE 14, 2016**