

# Rapunzel's Reprise

RAPUNZEL: (offstage)

Andantino 2

mp Ah...

poco rit.

## BAKER'S WIFE

Excuse me for this.

*(BAKER'S WIFE yanks the hair three times. RAPUNZEL screams more loudly with each pull. On the third yank, some hair falls into BAKER'S WIFE's hands. #24 – **UNDERScore BEFORE IT TAKES TWO** begins.)*

*(BAKER'S WIFE runs away to another part of the Woods.)*

## START

*(CINDERELLA enters, as if pursued. CINDERELLA falls at the feet of BAKER'S WIFE, losing one slipper.)*

## CINDERELLA

*(recognizing BAKER'S WIFE)*  
Hello. It's these slippers.

## BAKER'S WIFE

I'd say those slippers were as pure as gold.

## CINDERELLA

Yes. They are all you could wish for in beauty.

*(CINDERELLA takes the slipper back.)*

## BAKER'S WIFE

What I wouldn't give for just one.

## CINDERELLA

One is not likely to do you much good. I must run.

## **Audition Sides - Cinderella, Baker's Wife, Cinderella's Prince, Steward**

*(BAKER'S WIFE grabs a shoe.)*

**BAKER'S WIFE**

And I must have your shoe.

**CINDERELLA**

Stop that!

*(The two engage in a tug-of-war over the shoe, and the dialogue overlaps.)*

**BAKER'S WIFE**

I need it to have a baby!

**CINDERELLA**

*(through clenched teeth)*

And I need it to get out of here!

*(CINDERELLA wins the battle over the shoe and desperately runs offstage; BAKER'S WIFE is embarrassed by her own behavior. BAKER'S WIFE straightens herself up as CINDERELLA'S PRINCE with STEWARD bound onstage, only to curtsy deeply again.)*

**CINDERELLA'S PRINCE**

Where did she go?

**BAKER'S WIFE**

Who?

**STEWARD**

Don't play the fool, woman.

**BAKER'S WIFE**

Oh! You mean the beautiful young maiden in the ball gown? She went in that direction. I was trying to hold her here for you...

**CINDERELLA'S PRINCE**

I can capture my own damsel, thank you.

**END**

*(CINDERELLA'S PRINCE and STEWARD dash offstage.)*

*(BAKER runs onstage with MILKY-WHITE. They are both out of breath.)*

**BAKER'S WIFE**

You've the cow!