

Birdcage

♩=52, lush

Tori C Ovel

Violin I

minimal vib, gradually increase vib to clarinet entrance, m.10

pp

Viola

minimal vib, gradually increase vib to clarinet entrance

pp

10

Violin II enters on beat 3

Vln. I

> p

Vln. II

Solo, lean into the dissonance

pp

mf

Vla.

p

Vc.

pizz.

ppp

17

Vln. I

Vln. II

Vla.

Vc.

slow fall

gliss.

pp

mp

harmonic fall to approximate pitch

gliss.

22

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

28 **28**

hidden underneath the strings

Musical score for measures 28-34. The score is for five instruments: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature changes from 4/4 to 6/4 at measure 30 and back to 4/4 at measure 32. The Cl. part is mostly silent, with a few notes in measures 30-31. The Vln. I part has a *ppp* dynamic in measure 29 and a *p* dynamic in measure 31. The Vln. II part has an *mp* dynamic in measure 34. The Vla. part has an *mp* dynamic in measure 34. The Vc. part has an *mp* dynamic in measure 28 and an *arco* marking in measure 28. The text "hidden underneath the strings" is written above the Cl. staff. The text "end solo" is written above the Vln. II staff in measure 30. The number "3" is written at the end of the Cl. staff in measure 34.

a little faster, $\text{♩} = 60$

Musical score for measures 35-41. The score is for five instruments: Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 37. The Cl. part has a *pp* dynamic in measure 35 and a *p* dynamic in measure 37. The Vln. I part has a *mf* dynamic in measure 35 and *p* dynamics in measures 37 and 39. The Vln. II part has a *p* dynamic in measure 41. The Vla. part has a *mf* dynamic in measure 35 and *ppp* and *p* dynamics in measures 39 and 40. The Vc. part has an *mp* dynamic in measure 35 and an *mp* dynamic in measure 41. The text "a little faster, $\text{♩} = 60$ " is written above the Cl. staff in measure 37. The number "3" is written at the end of the Cl. staff in measure 41.

bring out moving notes

41 41

Cl. *mp* *tr* *b*

Musical notation for Clarinet (Cl.) in 3/4 time, starting at measure 41. The piece is in D major. The notation includes a dynamic marking of *mp* and a trill marked *tr* *b*. The melody features a triplet of eighth notes in measure 42 and a 5/4 time signature change in measure 43. The piece concludes in 4/4 time.

Vln. I

Musical notation for Violin I (Vln. I) in 3/4 time, starting at measure 41. The piece is in D major. The notation includes a 5/4 time signature change in measure 43. The piece concludes in 4/4 time.

Vln. II

Musical notation for Violin II (Vln. II) in 3/4 time, starting at measure 41. The piece is in D major. The notation includes a 5/4 time signature change in measure 43. The piece concludes in 4/4 time.

Vla.

Musical notation for Viola (Vla.) in 3/4 time, starting at measure 41. The piece is in D major. The notation includes a 5/4 time signature change in measure 43. The piece concludes in 4/4 time.

dynamic ebb and flow

Vc.

Musical notation for Violoncello (Vc.) in 3/4 time, starting at measure 41. The piece is in D major. The notation includes a 5/4 time signature change in measure 43. The piece concludes in 4/4 time.

46
Cl. Musical notation for Clarinet (Cl.) in 4/4 time, starting at measure 46. The staff features a treble clef and a key signature of one flat. The music includes a triplet of eighth notes, a trill marked 'tr', and various rests. Measure numbers 46, 47, 48, 49, and 50 are indicated above the staff.

Vln. I Musical notation for Violin I (Vln. I) in 4/4 time. The staff features a treble clef and a key signature of one sharp. The music consists of a melodic line with long slurs and accents. Measure numbers 46, 47, 48, 49, and 50 are indicated above the staff.

Vln. II Musical notation for Violin II (Vln. II) in 4/4 time. The staff features a treble clef and a key signature of one sharp. The music consists of a melodic line with slurs and accents. Measure numbers 46, 47, 48, 49, and 50 are indicated above the staff.

Vla. Musical notation for Viola (Vla.) in 4/4 time. The staff features an alto clef and a key signature of one sharp. The music consists of a melodic line with slurs and accents. Measure numbers 46, 47, 48, 49, and 50 are indicated above the staff.

Vc. Musical notation for Violoncello (Vc.) in 4/4 time. The staff features a bass clef and a key signature of one sharp. The music consists of a melodic line with slurs and accents. Measure numbers 46, 47, 48, 49, and 50 are indicated above the staff.

52

52

57

Cl. *pp mp mf f p*

Vln. I *pp p mp f subpp*

Vln. II *pp p mp f*

Vla. *pp p mf f*

Vc. *pp p mf f mp*

58

Cl. *tr*

Vln. I *mp gliss. mp*

Vln. II *mf p*

Vla. *mp p mf*

Vc. *mf*

63

Cl. *mf* *quasi pizz.* *fp* *arco* *mf* 3

Vln. I *pizz.* *mf* *f* *arco*

Vln. II *f* *pizz.* *mp* *f*

Vla. *f*

Vc.

67

Cl. 71 Solo, smooth

Vln. I *smooth* *ff*

Vln. II *smooth* *ff*

Vla. *smooth* *ff*

Vc. *f* *ff*

8

72

Cl. *mf* *tr* *quasi pizz.*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

76

Cl. *tr* *rit.* *tr*

Vln. I *pizz.* *f* *arco*

Vln. II *pizz.* *f* *arco* *gliss.*

Vla. *p* *f*

Vc. *p* *f* *gliss.*