



On Pitch Performing Arts (OPPA!) Audition Disclosure Form

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**
- You will not be asked to audition more than 3 times for this production
- You will not be kept at any audition more than 3 hours, or past 11pm.
- You will not be asked to perform any intimate contact or violence as a part of your audition.
- A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

PRODUCTION SCHEDULE

Call Back Date/Time: 1/4/25 – 10am

Cast Meeting: 1/21/24 – 7pm

First day of rehearsal: 2/11, 7pm

Tech begins: 3/22/25

First preview: 4/3/25

Opening: 4/4/25

Closing: 4/26/25

Days/times of planned performances: Monday, Thursday, Friday, Saturday 7:30pm Sat. matinees 2pm

Performance venue: On Pitch Performing Arts

DISCLOSURES (check all that apply):

- There is a possibility that the production will be extended through _____.
 - X Costumes will be supplied by the producer
 - X You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
 - X Actors will be expected to help strike the set.
 - Actors will be asked (not required) to help build the set.
 - There will be pay for this production in the amount of _____.
 - X This production contains kissing for the following Characters: __ Barrett & Kate, Kate McGowan & Jim Farrell, Charles & Caroline, Edgar & Alice__
If yes, the Intimacy Coordinator will be ____Anna Graff Rice_____ for this production.
 - X This production contains Choreography.
 - This production contains gun violence.
If yes, the fight choreographer will be _____ for this production.
 - X This production is accessible to actors who use a mobility device.
 - X There are _1_ previews planned for this production.
 - X This Audition will be recorded.
 - The following roles have been pre cast _____.
- Further Disclosures: We may double cast depending upon audition turnout.

We expect the following people in the audition room during your auditions: Director, MD, Choreo. Asst. Dir, Producer, Board Members.

OPPAI - Actor's Agreement

The following agreement is made between On Pitch Performing Arts (OPPAI) and _____ ("Actor") on this _____ (date). The Theatre hereby engages the Actor in its production of Titanic ("Production") in the role of _____.

1. Production Dates. The Production Dates are as follows:

Rehearsals: Jan 21 - April 2nd Tech: March 30th

Opening Date: Feb. 7 Performances: 12 Tentative Closing Date: April 25th

2. Compensation. Actor shall receive a total fee of \$ N/A, according to the following schedule: _____. This agreement shall not constitute the Actor as an employee of the Theatre, and it is understood that the Actor shall perform his/her duties as an independent contractor.

3. Rehearsal and Performance Schedule. Subject to Section 4 of this Agreement, the Actor agrees to report to and attend punctually all rehearsals, tech, calls, and performances as stipulated by the Theatre, the director, or the stage manager. The Actor agrees to be available for all performances. Any factors that may impact the Actor's availability must be immediately communicated to the stage manager. The failure by the Actor to attend such rehearsals, tech, or performances or the late arrival by the Actor to such rehearsals, tech, or performances may result in termination of the Actor and removal from the Production at the discretion of the Theatre, without notice or compensation.

4. Conflicts. Any potential conflicts with the performance schedule shall be disclosed to the Theatre prior to the execution of this contract. All absences due to conflicts must receive prior approval by the director and stage manager. Approvals for an Actor's absence due to conflicts will not be granted for tech, previews, any performances.

5. Responsibilities. The Actor agrees to meet all guidelines generally accepted for professional behavior, including, but not limited to, punctuality with regard to all rehearsal and performance calls and adherence to the director and producing body's intents. The Actor agrees to perform such roles and duties as are listed on the face of this contract as well as other duties that may be assigned at a later date. The Actor further agrees to abide by all rules, regulations, and policies as set forth by the Theatre, such policies to be discussed and distributed at the first rehearsal, and deemed to be incorporated into this agreement. The Actor's failure to comply with the responsibilities herein stated may result in termination of the Actor and removal from the Production at the discretion of the Theatre, without notice or compensation.

6. Property. The Theatre and its representatives are not responsible for the Actor's personal property during meetings, rehearsals, tech, or the run of the production. The Actor hereby waives all claims for recovery from the Theatre for any such loss or damage (whether or not such loss or damage is caused by negligence of the Theatre).

7. **Severability.** The provisions of this contract shall be separable, and the invalidity of any provision shall not affect the validity of the remaining provisions.

8. **Entire Agreement.** The parties agree that this instrument represents the entire agreement between them and that the terms of this agreement may not be altered unless such alteration is accomplished in writing and is signed by both parties.

9. **Other Information.**

A script will be provided that is yours to keep.

If the participant in the show is under the age of 8 an Adult MUST be in the building at all times with the child, this includes during Rehearsals and Performances, during performances the guardian will NOT be guaranteed a seat in the theatre.

We strictly prohibit actors doing the following while rehearsing, performing or while at a show related event (within reason):

- Drinking alcohol and selling, purchasing, or using illegal drugs while performing/rehearsing involved in show activities. An "illegal drug" is any drug that has not been obtained by legal means in the state of Utah. This includes prescription drugs being used for non-prescribed purposes or at non-prescribed dosages.
- Possession of any non-prescribed controlled substance, including alcohol and illegally obtained prescription drugs.
- Reporting rehearsal, shows or show related activities under the influence.

If an actor is found to have broken any of the above termination of this contract and any future contracts may occur.

10. **Photo Release:** I, the undersigned, do hereby consent and agree that On Pitch Performing Arts and OPPAC, its employees, or agents have the right to take photographs, videotape, or digital recordings of me or my child (if under the age of 18) and to use these in any and all media, now or hereafter known, exclusively for the purpose of OPPAC. I further consent that my child's name may be revealed therein or by descriptive text or commentary.

11. **Assumption of Risk.** I assume all risks associated to my participation with OPPA! for myself, my executors, my administrators, heirs and assigns and do hereby release and forever discharge OPPA! and its producers, directors, officers, agents, vendors and employees from all claims or actions of any kind, for personal injuries and/or property damage arising from or growing out of my participation in the production of OPPA!.

Agreed and Accepted as of the date first written above, by:

Actor's Signature: _____ Actor's Name: _____

Parent's Signature(if under 18): _____ Parent's Name: _____

Titanic the Musical

Ensemble Version Cast of Characters

Men:

1. Thomas Andrews
Strong, quiet, full of integrity. Slight Irish accent.
Gender: Male Identifying
Age: 30-40's
Vocal range top: G4
Vocal range bottom: A2
2. J. Bruce Ismay
Misguided villain of the show; ambitious, strong-headed, easily frustrated. Proper British accent.
Gender: Male Identifying
Age: 40-50's
Vocal range top: G4
Vocal range bottom: A2
3. Captain Smith
Fatherly figure, lured out of retirement. Proper British accent.
Gender: Male Identifying
Age: 50-70's
Vocal range top: F4
Vocal range bottom: B-2
4. Barrett/*Also playing 1st class & 3rd class passenger.*
Romantic missing his girl at home, strong but tired of the monotony. Yorkshire accent.
Gender: Male Identifying
Age: 20-30's
Vocal range top: G4
Vocal range bottom: A2
5. Bride/*Also playing Bell, 1st class & 3rd class passenger, and Hartley.*
Shy, awkward, fascinated by his work. British accent.
Gender: Male Identifying
Age: early 20's
Vocal range top: G4
Vocal range bottom: C3
6. Fleet/*Also playing Calson, Stoker, 1st class & 3rd class passenger.*
Friendly, outgoing, caring, was a lookout in the crow's nest. Liverpool accent.
Gender: Male Identifying
Age: 20-30's
Vocal range top: G4
Vocal range bottom: C3
7. Charles/*Also playing 1st class passenger.*
Not actually wed to his travel partner but very much in love. Wants to be a journalist in America. Proper British accent.
Gender: Male Identifying
Age: 20-40's

Vocal range top: F#4

Vocal range bottom: B2

8. *Edgar/Also playing Boxhall and 3rd class passenger.*

Good natured, exasperated, dry wit. American accent.

Gender: Male Identifying

Age: 40-60's

Vocal range top: D4

Vocal range bottom: G2

9. *Hitchens/Also playing Isidor Straus (Yiddish or German accent) and 3rd class passenger.*

Stern, focused, later defeated. British accent.

Gender: Male Identifying

Age: 50-70's

Vocal range top: G4

Vocal range bottom: C3

10. *Jim Farrell/Also playing Stoker and 1st class passenger.*

Confident, curious, charming, good natured. Irish accent.

Gender: Male Identifying

Age: early 20-30

Vocal range top: F#4

Vocal range bottom: B2

11. *Pitman/Also playing Etches.*

Hard worker, dedicated. British accent.

Gender: Male Identifying

Age: 30-50's

Vocal range top: F4

Vocal range bottom: B2

12. *Murdoch/Also playing Bass Player.*

Experienced officer, dedicated, heavy with guilt at end. Scottish accent.

Gender: Male Identifying

Age: 30-40's

Vocal range top: F#4

Vocal range bottom: C3

13. *Lightoller/Also playing 3rd class passenger.*

Highest ranking officer to survive. Confident and competent. Lancashire accent.

Gender: Male Identifying

Age: 30-50's

Vocal range top: D4

Vocal range bottom: C3

14. *Bellboy/Also playing 3rd class passenger.*

Likely 14 or 15 years old, helps other staff and has moment with Captain.

Gender: Male Identifying (will consider females for this role)

Age: 18-early 20's - should look young

Vocal range top: D5

Vocal range bottom: G3

Women:

1. Alice/*Also playing 3rd class passenger.*
Comedic gossip but with truth. Drawn to upper classes and wanting to be included. American accent.
Gender: Female Identifying
Age: 30-50's
Vocal range top: D4
Vocal range bottom: G2
2. Caroline/ *Also playing Stewardess and 1st class passenger.*
Sweet and sincere, wishing to marry her beau in America. British accent.
Gender: Female Identifying
Age: 20-30's
Vocal range top: D4
Vocal range bottom: G2-D4
3. Kate McGowan/*Also playing 1st class passenger.*
Escaping a relationship with a married man and looking for someone to replace him - headstrong and romantic. Irish accent.
Gender: Female Identifying
Age: 20's
Vocal range top: F#5
Vocal range bottom: A3
4. Kate Murphy/*Also playing Stewardess and 1st class passenger*
Secretly running away, tough, no-nonsense. Irish accent.
Gender: Female Identifying
Age: late teens early 20's
Vocal range top: G3
Vocal range bottom: F5.
5. Kate Mullins/*Also playing Stewardess and 1st class passenger.*
Overwhelmed, shy, grateful for friends. Irish accent.
Gender: Female Identifying
Age: 20's
Vocal range top: G3
Vocal range bottom: F5
6. Ida Straus/*Also playing 3rd class passenger.*
Kind, loving, devoted, and friendly. German accent.
Gender: Female Identifying
Age: 40-70's
Vocal range top: D5
Vocal range bottom: G3