

DIFFERENCES in ASTROLOGICAL TWINS

**By**

**Marguerite dar Boggia**

Joseph Campbell came from an Irish Catholic family. (1st photo) Pio Enrico came from an Italian Catholic family. (2nd photo) The parents of both families were middle-class and financially successful. Joseph Campbell was born on March 26, 1904 at 7:25 PM EST in White Plains New York. The time is from memory. Pio Enrico was born on March 27, 1904 at 3 AM EST in Manhattan, New York. The time is from the birth certificate in his father's handwriting. An astrological twin has the same horoscope, but the time of birth mostly creates the difference in the personalities.

Both boys delighted in attending the movies. When Joseph’s Father took his son to see Buffalo Bill’s Wild West Show at Madison Square Garden, Joseph was thrilled. He identified with the Indians on their prancing ponies. He was fascinated and obsessed with the Indian, who had his ear to the ground.

Pio’s Mother, in order to shop at Macy’s department store, had to promise to take Pio to see a Buffalo Bill movie. Pio had a gun which he treasured. He made swords out of wood for his playmates. They were the warriors. The mothers in the neighborhood would complain to Pio’s Mother.

When Joseph was 12 years of age watching a cowboy movie slaughtering native American Indian women and children, he stood up and shouted: “No! You don’t understand!” His Mother was embarrassed. Joseph had a younger brother and a sister.

Joseph was an altar boy in the Catholic church. Pio became an altar boy in St. Patrick’s Cathedral when he defended a younger Italian boy, being beaten by the Irish boys. At that time there were more Irish boys than Italians in the church. At home, Pio visualized himself defending the younger Italian boys. This punch is for Tom and this punch is for Joe.

When Pio was 10 years of age, his parents thought that life in the city was not conducive to Pio’s growth. Pio was an only child. They left for Italy. His Father bought extensive property next to the river in northern Italy. He planted vegetables, grapes and made wine which he served in his restaurant. Pio was delighted to live close to nature in the country. For breakfast he would take some bread and climb a fruit tree. They had every type of tree: figs, apples, peach, apricot, plum, pears, etc. Pio would climb the many trees and take one bird from the nest and nurture it. His father could not dissuade him. His bluejay would comb his eyelashes.

Joseph was so fascinated by native American Indian lore, that he read every book in the library. He even read the 14 volume Bureau of American Ethnology. Pio would read late at night when his parents were asleep. He used a candle flame. His books were those filled with adventure and courage, such as “Blood and Sand” by Vicente Blasco Ibanez.

Both boys were precocious. When Pio was 2 years of age, he had a hernia. His Mother took him to Italy for surgery. While in the hospital, Pio recalled being out of the body, watching the surgery from the ceiling. He noticed that the hospital grounds had a cherry tree. Because an infection set in, his Mother had to leave for the United States. She left Pio with her parents. When Pio was recovering, he asked his Grandpa for some cherries. His Grandpa said that it was too early for cherries. The doctor said that there was a cherry tree in the garden and that he could get him some. Ever since, his Grandfather called him Mr. know-it-all. He remained with his grandparents until he was 4 years of age, when his parents retrieved him and traveled to France, where they remained for one year. They then returned to the United States.

When Joseph was 13, he was exceedingly ill with a respiratory disease. His parents sent him to live in the country. This was a joyous period. He learned the names of the birds, fauna, and much more. He was close to nature. Joseph attended the best schools and eventually went to Columbia University. As an accomplished athlete, he received awards in track and field events. For a time, he was among the fastest half-mile runners in the world.

Pio was an excellent athlete also, especially in track. He excelled in bike racing. One time he told his friends that they could 'bet' on him winning the bike race. He was that fast. About 10 feet before the finish line, his bicycle broke down. He had to walk across the finish line and came in second, instead of first. His soul was trying to teach him a lesson.

In 1927 Joseph received a fellowship to attend the University of Paris in France. At that time he still attended Mass. At the age of 15 Pio told his Mother that he could not accept a god who would burn him. His wise mother said that he did not have to attend church, so long as he followed the golden rule: not to harm anyone. His father warned him to avoid politics and the church. Pio’s father wanted him to become an attorney. Pio refused. His father said, “In my house, you do as I wish.” So independent, self-willed Pio, left home and formed a partnership with two friends, selling good fertilizer. Eventually he was allowed to return home, where at the age of 16, he became a blacksmith, in order to help his Father to construct a second story for their home.

At that time between 1920-21 there was a civil war in Italy between the Fascists and the Communists. When three men refused to pay for their meal in Pio's father's restaurant, with the excuse that they were 'Communists', and when one of them threatened his father with a knife, Pio used the heavy wood door bolt to knock the knife out of the hand of the attacker. That was when at the age of 16, Pio gathered 500 young men from the hills to fight the communists. As their leader, he had so much magnetism, insight and power, it was as if he was being used by his Inner Self. The fascists won the war, but when Mussolini reneged on his promise to establish a republic, Pio was fed up with the Fascists.

At the age of 19, while in the Italian air corps, Pio had an ‘out of body experience’ and was pronounced dead. While out of the body for 20 days, he was taken on a tour by a guide and told to sit down and to play an instrument similar to an organ. Before re-entering his body, he saw many of his past incarnations. Most of them were related to battles and to war, where he was a leader. A statue in ancient Greece was erected for his heroism. When he returned into his body, the Inner Self commanded: ”No more conquering nations!” He then became the writer at 19 or 20 years of age. His book was published in Italian. Pio married at 24 years of age and had a son. Disillusioned with Italian politics, he returned to the U.S. in 1929, at the time of the great depression. He worked as a French interpreter for a chef. His wife later joined him for two years but then returned to Italy when she had a second child. Pio continued with his writings at night after work.

Joseph during the depression years 1929-32, lived in a shack with no running water on land in Woodstock, New York. This was a time of bliss for him. His joy came from the soul. This is when he wrote his books. He divided his 12 hour day so that he studied and wrote for eight hours. He considered himself as a ‘scholar’. He was unemployed for five years during the depression years. When he was 30 he found work as a teacher in the literature department at Sarah Lawrence College. It was a post he would retain for 38 years. It is said that he spent 6 hours a day reading for 65 years. Knowledge was important to him.

Joseph attained fame in 1949 with his best-selling book: *The Hero with a Thousand Faces.* George Lucas, his friend, based his trilogy *Starwar*s on it. Campbell wanted the book to be a guide to reading a myth. He explained how challenging experiences could be seen as initiatory adventures. He believed myths are important because it puts us in touch with our inner being. When he was asked by his students for help in determining their vocation, he said that enthusiasm comes from God. He asked: "Where is your enthusiasm?" **Follow your bliss**.

Joseph wrote 38 books, appeared on radio and television programs, the most famous being the Bill Moyer’s TV program. His desire was to help humanity.

Pio wrote plays, (dramas and comedies), and radio scripts for his Italian radio program on WBNX in New York during the second World War years. He also wrote TV scripts and two novels. Only one novel was published and serialized on an Italian radio station in New York City in the 1930's. There was no remuneration. He definitely was not a financial success. His great desire was to make money through his writing, acting, stage direction, and production. He made no money. Apparently this was not the will of his inner self. In his past life he was a famous general, working with Napoleon. He had power and was exceedingly wealthy. In this life he was forced to live in an apartment for many years with no private bathroom; but that to him was no inconvenience! The soul has its own method for inner growth.

Both Pio and Joseph were spiritually-oriented and interested in occultism. Joseph met Krishnamurti1 while young. Pio identified with Madame H.P. Blavatsky2, especially when he read that she fought in the army of Garibaldi; the general who united Italy.

As a type, Pio was dynamic, magnetic, independent, self-willed, persevering, martial, self-confident, serious, generous, loving, kind but stern. He had no tact or diplomacy. His friends were few, but they admired his great courage. He definitely was not a scholar or an amiable, affectionate, pleasant, sociable type with a great sense of humor, and with interesting, funny stories to tell, as was Joseph. That was their big difference. Joseph was a financial success. Pio was not. When Pio had a backer for his stage production on Broadway, Pio insisted on being in control. That was the end of the financial support and success.

Joseph was a teacher. He wanted to educate and help humanity. He believed in the evolution of the masses. Pio was a warrior and an idealist. He believed in revolution for the masses. He supported all revolutions for peace based on justice and freedom.

Joseph married a dancer and choreographer in 1938. Pio never divorced, loved several women and eventually lived with a young woman starting in 1944 until he died in 1976. I was that young woman. Joseph died in 1987.

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*Marguerite dar Boggia* presently serves as Membership Secretary for ISAR, the International Society for Astrological Research. She was past Secretary and Director of ISAR and Publisher of Kosmos, the ISAR journal. She was a co-founder of UAC and its past Secretary and Director. Her goal is to serve humanity and the spiritual Hierarchy of our planet. To that end, she offers **free, online**, three pages weekly of the Esoteric Studies as was known by **Pythagoras**. To receive these studies, she can be contacted at her website which she created at the age of 90: [**www.FreePythagorasTeachings.com**](http://www.FreePythagorasTeachings.com)

References:

1Jiddu Krishnamurti was regarded as one of the greatest philosophical and spiritual thinkers of the 20th century.

2Helena Petrovna Blavatsky was one of the greatest Disciples of the Masters of the Spiritual Hierarchy. She founded the Theosophical Society and wrote many profound and spiritual books.

