

BATTLE OF THE DANCE LINES

BODL

2019

Registration

Information

Packet



BATTLE OF THE DANCELINES BODL

Dear Team Coach/Studio Director:



It is with great pleasure that we invite you to be a part of The Battle of the DanceLines (BODL) 13th Annual Competition, for the best dancelines in the country. After years of traveling the country with dance conventions, we saw a need to create BODL so that we could recognize excellence in dance, majorette and flag. Our vision is to gather the most talented young performers, dance teachers, choreographers, coaches and sponsors at this year's competition. Our mission is to promote creativity, diversity, innovation and excellence through recognition, education and leadership in the dance community. You can rest assured that we take this challenge very seriously and will continue to grow BODL into one of the premier dance event of in America.

We are thrilled you and your dancers will be joining us for the Battle of the DanceLines (BODL) at ***Columbia Metropolitan Convention Center in Columbia, SC and Georgia World Congress Center (GWCC) in Atlanta, GA.*** It is imperative to us that you have all the information you need to make this an enjoyable and memorable day. You are about to take part in the nation's best dancelines competition, a one-of-a-kind event that makes your team the priority. At this event, we will not only showcase the hard work and talent of your dancers, but also their efforts to become professionals in the dance community. With envy-worthy awards, networking opportunities, and scholarships, ***BODL 2019*** will be a fun, energetic, and meaningful day for everyone!

As the Founder/Director I would like to thank you for your support as we continue to thrive and reach new heights. My staff and I are excited about this year's event and ask that you show your support by inviting family and friends to come join us as we compete and celebrate ***BODL in Columbia, SC and Atlanta, GA.***

~ Kim Coln - Founder/Director of BODL

The Battle of the DanceLines (BODL)
www.battleofthedancelines.com | battleofthedancelinesinc@gmail.com
(404) 399-5743 or (404) 936-0089

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The Battle of the DanceLines (BODL) 2019

Sunday, September 8, 2019

Columbia Metropolitan Convention Center
1101 Lincoln St
Columbia, SC 29201

Sunday, November 17, 2019

Georgia World Congress Center - GWCC
285 Andrew Young International Blvd NW
Atlanta, GA 30313

Tentative schedule* for BODL 2019

7:30AM	Jr. BODL Check-In
8:00AM	Doors Open for Jr. BODL
9:00AM	Jr. BODL Start
12:30PM	Sr. BODL and Drumline Check-In
11:30AM	Jr. BODL Awards Ceremony**
1:00PM	Doors Open for Public Sr. BODL and Drumline Battle
2:00PM	Sr. BODL and Drumline Start
6:00PM	Sr. BODL and Drumline Awards Ceremony**

* Subject to change. Event schedule will be finalized after the final registration deadline.

** There may be multiple awards ceremonies at this event. Intermissions, special/group performances and specialty battles will be announced once the schedule is finalized.

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Competition Information & General Guidelines

Periodic emails will be sent to the team/studio contact person with updated competition information as it is available. One week prior to the competition, you will receive the final schedule and Day-of-Event details.

❖ Acceptance

Entries must be received in the national BODL office via online registration no later than **Monday, August 26, 2019 – Columbia, SC / Monday, November 4, 2019 – Atlanta, GA**. No phone, fax or e-mail entries will be accepted. All entries must be from a school, community studio/group, church or faith based organizations; and will be accepted on a “First Come, First Reserved” basis. All Teams/Studios entries are limited to the amount of performance time available. Entries are not considered received by the national BODL office without full payment and a Team/Studio Master Roster. The names and dates of birth for all contestants must appear on the official Team/Studio Master Roster or the entry cannot be accepted.

❖ Order of Performance Schedule

The preliminary schedule will be emailed to the contact person one week prior to competition. Each contact person should review the schedule as it pertains to their teams and confirm that it is correct or send corrections by email. A final schedule will be sent to the contact person the Wednesday prior to competition. The final schedule will NOT be posted on the web site. Programs with the schedule will be available via a mobile app at the event. Please inform your parents of this information.

❖ Release Forms

Each Coach/Director **MUST** electronically or manually sign the official BODL Release forms (provided upon a complete registration) in order for each participant to perform. This signed release form must be received in the BODL national office prior to the event day or the day of the event upon check-in.

❖ Check-In

Each team/studio will be assigned a check-in time. Please arrive at the designated check-in time. You will submit any missing waivers. Coaches/Directors Registration Packets and dressing rooms assignments will be issued. All participants must be present upon check-in.

❖ **Competition Preparation**

Participants may **not** use the lobby area, hallways or corners to put on makeup or get dressed. Please make sure your participants dress in the appropriate dressing rooms or bathrooms. This information, along with permitted pre-warm up areas, will be provided to you upon check-in.

❖ **Judging**

A panel of highly qualified, competent judges will judge all performances. All contestants, coaches, teachers, and parents agree that the method of judging shall be solely within the discretion of the directors of BODL and that all decisions of the judges are final. Contestants will be adjudicated against a point system. In this way, the contestants receive a more accurate evaluation of their performance. Also, participants must have at least two groups competing to be awarded a top score award. With this scoring system, multiple, 1st, 2nd and 3rd adjudication awards may be presented within each age division for each category of competition.

❖ **Awards**

Junior BODL – 1st, 2nd and 3rd place winners will receive a trophy signifying their placement.

Senior BODL – Good, Excellent and Superior winners will receive a trophy signifying their placement.

College Alumni – Good, Excellent and Superior winners will receive a trophy signifying their placement.

Drumlines – Good, Excellent and Superior winners will receive a trophy signifying their placement.

❖ **Top Score Cash Awards**

“Select” Awards

Top Score Small Group: The highest scoring team will receive special PLATINUM Award recognition plus a cash award. 2nd and 3rd place winners will receive a trophy signifying their placement.

Top Score Large Group: The highest scoring team will receive special PLATINUM Award recognition plus a cash award. 2nd and 3rd place winners will receive a trophy signifying their placement.

Top Score College Alumni: The highest scoring team will receive special PLATINUM Award recognition plus a cash award. 2nd and 3rd place winners will receive a trophy signifying their placement.

Top Score Drumlines: The highest scoring team will receive special PLATINUM Award recognition plus a cash award. 2nd and 3rd place winners will receive a trophy signifying their placement.

All Competitive group divisions must have at least 10 entries for cash prizes to be awarded. All cash prizes will be made payable to the team/studio or coach/director.

Specialty Awards – will be presented for outstanding achievement in special categories.

Special Awards Categories:

- Best Technique
- Best Choreography
- Best Stands
- Best Costume
- People Choice

❖ **Exhibition Only**

Teams/studios can opt to be an exhibition-only team and forgo being scored for placement and awards. The entry fee for these teams are the same as teams who opt to compete. Teams/studios will perform normally like other teams/studios and will be judged under the same criteria. Teams/studios will only be considered for subjective specialty awards. Exhibition status will not impact dancer's ability to be considered for a scholarship award.

❖ **Costumes and Props**

Excessive glitter, powders, confetti, feathers or other loose-particle accessories and props are FORBIDDEN from use on the premises. Menial use of these are ONLY permitted if they are fully secured on a costume or accessory, or appropriately applied as make-up. The improper use of these products will result in a **\$50 clean-up penalty fee**.

The use of smoke machines or streamer machines are forbidden for team performances.

❖ **Routine Interruptions**

In the event of an injury that stops the routine (by the coach/studio director or event director), the routine will resume immediately after the injury has been assessed and the injured person is off the stage. The routine will begin at the point of interruption and judging will resume at the point of interruption.

In the event of an equipment malfunction caused by event equipment, the coach will have the opportunity to immediately begin the routine from the start or resume at the point of the malfunction. Judges will resume scoring at the point of interruption.

❖ **Score Sheets**

Score Sheets can be picked up after competition at the Check-In Table. Score sheets will not be mailed if not picked up at the end of the event.

❖ **Conduct and Ethical Behavior**

- Good conduct and ethical behavior begins with the coaches/directors and the parents. The actions, reactions and attitudes of the coaches/directors and parents are reflected by the participants.
- Coaches/Directors are expected to set and promote the highest standards of good sportsmanship before, during and after the competition.
- All rules and regulations are to be followed.
- Routines must be suitable for all audiences. Vulgar or suggestive movements or music are not permitted. Judges will assess any penalties during the routine.
- Good sportsmanship also applies to the words and movements in a routine as it applies to other teams or persons, including during specialty divisions.
- A conduct and ethical behavior deduction may be assessed by the judging panel or any staff member of BODL for any instance of bad conduct or unethical behavior. In severe instances, the team/studio(s) may be disqualified from the event. If disqualified, no refunds for team/studio(s) or spectators will be honored.

❖ **Team/Studio Photo Submission**

To be included in the BODL event advertisement, please submit team/studio photo by **Monday, August 26, 2019 – Columbia, SC / Monday, November 4, 2019 – Atlanta, GA** to: battleofthedancelinesinc@gmail.com.

❖ **Videography/Photography**

Flash photography and videography of any kind is **NOT** allowed at BODL events. This is an extreme safety concern to protect the choreographer's right and the safety and privacy of all our participants. BODL reserves the right to confiscate all recording devices used during an event and/or disqualify an entry. All participants, teachers, coaches and studio directors consent to the use of video, audio and photographs for use in promotional material without royalty, fee or other compensation. By attending or competing in a BODL event you are agreeing to the use of your image and likeness by BODL, all partners and affiliates. Violation of this policy will result in ejection from the event.

All competitors, teachers, coaches, studios directors, family members and audience members are required to comply with rules and regulations set forth by the hosting venue. Those who do not may be removed from the event by either BODL's staff or the hosting venue's staff.

A photo area will be set up for team pictures with trophies after the competition. Spectators will not be allowed to take photos on the competition stage but will be allowed to take pictures in the designated area after the competition.

Photographers and videographers will also be on-site to capture moments at the event.

Music Information

ALL MUSIC must be uploaded via the Dance Comp Genie with the routine registration, by **Monday, August 26, 2019 – Columbia, SC / Monday, November 4, 2019 – Atlanta, GA,** two weeks before the competition day.

All music must be cut, edited and of the correct pitch. BODL staff is not capable of making music edits or alterations onsite. All tempos, pitches and keys must be correct on each track. Music containing inappropriate lyrics will be subject to a 5-point deduction. Music must be of a reasonable volume and high quality digital format. Each coach/director must have at least 1 back-up copy of your music on a USB drive and bring on the day of the competition.

Music **WILL NOT** be played from other sources such as YouTube, cell phones or tablets on the day of event.

****REGISTRATIONS ARE NOT COMPLETE UNTIL MUSIC HAS BEEN RECEIVED****

❖ **Performance Track Requirements**

Music is not to exceed the routine performance time. Performance tracks exceeding the required time must be edited prior to the upload via Dance Comp Genie.

Creative Dance and Stage Routine contestants must provide and upload their own music. Stands Battle Competition music will be selected and provided by BODL.

Entry Divisions, Time Limits & Age Ranges

Junior Division (Ages 5 – 19)		
Entry Type	Categories	Time Limit
Solo	Step Ballet Tap Jazz Hip Hop Lyrical Modern Marching Unit Contemporary Praise Cheer dance Open (combination of any other genre')	4 minutes
Duets		
Trios		
Small Groups (4-9 dancers)		
Large Groups (10-19 dancers)		
Mega Groups (20+ dancers)		
Senior Division (Ages 6 – 19) <i>Stage & Stand Routines Required</i>		
Entry Type	Stage Categories	Time Limit
Junior Stage and Stands Battle (Ages 6-13)	Traditional HBCU Majorette	Creative Stage - 4 minutes
Senior Stage and Stands Battle (Ages 14 -18)		Stand Battle – 1 minute (6/8 counts)
College Battle (Ages 18+ undergraduates)		Stand Battle only 3 minutes (6/8 counts)
Alumni Battle (Graduates)		

Drumline Division (Ages 5 & up)		
Entry Type	Categories	Time Limit
High/Community Battle	Filed/Floor Show Face-Off	5 - minutes
College/Alumni Battle		

The division placement of an entry is determined by the number of contestants.
1 point will be deducted for every 5 seconds or portion thereof over the time limit.

Registration Fees & Instructions

Please read carefully the competition rules and regulations failure to comply could result in disqualification. **ENTRIES MUST BE SUBMITTED USING OUR ONLINE REGISTRATION PRIOR TO THE COMPETITION DATE.** To be considered a registered contestant both **PAYMENT IN FULL** and **MUSIC** must be received. If you have not PAID IN FULL and submitted MUSIC by **Monday, August 26, 2019 – Columbia, SC / Monday, November 4, 2019 – Atlanta, GA**, you risk having your routines pulled from the competition.

Competition registration requires the following:

- Team/Studio registration information – Online Only
- General event information, compliance, and music policy form – Online & E-mail
- Team/Studio Roster(s) – Online & E-mail
- Medical and Media Release Forms for all participants – All submitted by event day
- Registration fees – Online & Team/Studio Ticket Sales

❖ **Registration Fees and Calendar:**

The following chart details BODL registration calendar and fees. All payments must be submitted by the final deadline in order to secure a certain rate and participation. Teams/Studios that submit payment for the incorrect fee will be invoiced for the remaining balance. Fees are late after **Monday, August 26, 2019 – Columbia, SC / Monday, November 4, 2019 – Atlanta, GA** and will be assessed a \$10 late fee per team/studio.

Junior Division		
Entry Type	Regular Deadline	Last Chance
Solo	\$50.00 or dancer can sell 5 tickets	Regular registration fee plus \$10.00 late fee per team/studio
Duets	\$50.00 or	
Trios	dancers can sell a total of 5 tickets	
Small Groups (4-9 dancers)	\$50.00 per person or	
Large Groups (10-19 dancers)	each dancer can sell 5 tickets	
Mega Groups (20+ dancers)		

Senior Division		
Entry Type	Regular Deadline	Last Chance
Junior Stage and Stands Battle <i>(Stage & Stand Routines Required)</i>	\$60.00 or dancers can sell a total of 6 tickets	Regular registration fee plus \$10.00 late fee per team/studio
Senior Stage and Stands Battle <i>(Stage & Stand Routines Required)</i>		
College Stands Battle – <i>stands only</i> <i>(Ages 18+ undergraduates)</i>	\$60.00 or dancers can sell a total of 6 tickets	
Alumni Stands Battle – <i>stands only</i> <i>(Graduates)</i>		

Drumline Division		
Entry Type	Regular Deadline	Last Chance
High/Community Battle	\$40.00 per person or each drummer can sell 4 tickets	Regular registration fee plus \$10.00 late fee per team/studio
College/Alumni Battle		

❖ **Online Registration**

For online registration, please visit our website www.battleofthedancelines.com or follow this link to the portal. You can save your progress for later, update registration details, and pay online by creating an account. The online portal will require that you register all dancers; name, DOB and gender, the data can be imported for larger teams/studios via a helpful Excel file provided by BODL upon request. If paying by credit or debit card, there will be a 3% convenience fee included. Waivers must be signed and submitted via email by the day of the event or the day of the event upon check-in.

❖ **Register Online, Pay by Mail**

If you register online, you can opt to mail in your payment. If paying by mail, payments must be made by school or business check, money order or cashier’s check. NO PERSONAL CHECKS WILL BE ACCEPTED. If registering online, the online registration date DOES NOT dictate the payment amount. ONLY the postmark date on the envelope determines the payment amount. Mail registration payments to:

Battle of the DanceLines –BODL
1801 Harbin Rd SW
Atlanta, GA 30311

The Battle of the DanceLines (BODL)
www.battleofthedancelines.com | battleofthedancelinesinc@gmail.com
 (404) 399-5743 or (404) 936-0089

❖ **Team/Studio Ticket Sales**

In lieu of paying out of pocket for entry fee(s) to participate, team/studio(s) may opt to sale tickets for \$10.00 each. BODL offers two methods of ticket sales for team/studio(s) entry fees:

1. **Paper Tickets** – BODL will issue paper tickets for participant distribution. BODL will also offer a ticket order form to assist coaches/directors with tracking the ticket issuances and sales of each participant.
2. **Online Tickets** – via www.tututix.com, each team/studio will receive a special code for parents and spectators to enter online upon check-out. This will be used as an option to direct ticket sales. TutuTix is a much easier process for all, especially participants. BODL will also offer an online ticket order form to assist coaches/directors and participants with tracking the online ticket sales of each participant.

All team/studio tickets sales require the completion of the attached [*Team/Studio Ticket Sales Order Form*](#) and a 20% deposit. The deposits must be paid with certified funds via mail, PayPal, CashApp or credit card. A 3% processing fee will apply for credit card purchases.

Once both the required order form and deposit have been received by the BODL national office, BODL will issue access to tickets.

1. **Paper Tickets** – paper tickets and the ticket tracking/order form kit will be issued via mail
2. **Online Tickets** – access to the BODL –Columbia, SC Tututix event page, along with the designated team/studio code and ticket tracking/order form kit will be issued via email

By accepting to sell tickets you clearly understand that "You" are financially responsible for ALL TICKETS. Overall, it is to be clearly acknowledged and understood that NO TICKET SELLS and INCOMPLETE TICKET SELLS will require out of pocket payment by you to cover the REMAINING OR TOTAL ENTRY FEE(S). The Total Entry Fee(s) are required and to be paid on or before the deadline date.

❖ **General Public Ticket Sells**

Tickets are \$10.00 each.

For direct ticket sales the public may visit www.tututix.com.

Note: Children 4 and under are free.

❖ Refund Policy

Deposits are non-refundable. Any team/studio who chooses not to participate will NOT receive a refund unless approved by the Event Director due to extenuating or extreme reasons. The Event Director reserves the right to deny or approve any refund requests.

There will be no refunds for no-show team/studio(s) or team/studio(s) that are disqualified or dismissed from the event unless approved by the Event Director due to extenuating or extreme reasons. The Event Director reserves the right to deny any refund requests.

No cash refunds will be issued under ANY circumstances. Account credits will ONLY be given for injured/sick competitors with a legitimate doctor's note. No credits will be issued during or after the completion of the event. "Day-Of" scratches due to injured competitors will not be issued credits. All credits will be issued to the account of which the dancer was registered. Credits may ONLY be used toward the entry fees/media fees/national's fees of a BODL event; they are not valid at the merchandise booth or registration deposits.

BODL reserves the right to cancel all events due to lack of registration, inclement weather or other unforeseen circumstances. Furthermore, BODL reserves the right to change an event's location, venue and/or date(s).

Upon changing a location, venue and/or date(s), a representative from BODL will contact your team/studio. BODL will not be held liable for any costs endured for any type of travel arrangements made upon cancelling an event or an event selling out, including but not limited to: hotel fees, transportation fees or bank fees.

Team/Studio Ticket Sales Order Form

To order tickets for team/studio(s) lieu of paying out of pocket for entry fee(s), please complete the form below and remit payment.

Please note:

- Team/studio ticket orders and deposits must be received in the BODL office 30 days prior to the event date.
- All entry fee(s) ticket sale payments must be received in the BODL office 14 days (2 weeks) prior to the event date.
- Payment must be certified funds made payable to Battle of the DanceLines (BODL), INC.
- Paper tickets or electronic tickets must be presented at the door for event entry.

Team/Studio Name _____ Contact Person _____

Phone: (_____) _____ - _____ Email _____

Address _____ City _____ State _____ Zip _____

Team/Studio Ticket Sales Method	<input type="checkbox"/> Paper Tickets	<input type="checkbox"/> Online Tickets	
Total entry fee(s) amount per the completed Dance Comp Genie registration portal	A	B	Total Deposit Payment
	\$ _____ x 20% =	\$ _____	
Number of requested tickets	_____		
	(A÷10)	\$ _____	Remaining entry fee(s)
		(A-B)	

Payment Method:

School Purchase Order # _____ Check or Money Order (Make payable to Battle of DanceLines (BODL), INC.)

Master Card Visa American Express Discover

Credit Card Number: _____ Expiration Date: _____

Card Holder Name _____ Phone: (_____) _____ - _____

Billing Address _____ City _____ State _____ Zip _____

The information above is accurate and current. I consent to the credit card detailed above to be charged for the price listed under "Total Deposit Payment" by Battle of the DanceLines, INC. I understand that a 3% processing fee will be added to my total price.

Signature: _____ Date: _____

For mail-in orders, please address this ticket pre-order form and payment to:

Battle of the DanceLines –BODL
1801 Harbin Rd SW
Atlanta, GA 30311

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